

To Alexander Glazounoff

PRELUDE, in B \flat minor

Edited by Constantin von Sternberg

B. KALAFATI, Op. 7, No 5

(1869-)

Lento (♩ : 76 - 80)

PIANO

Poco Allegro (♩ : 76 - 80)

*) The player should not feel bewildered by the seemingly ill-fitting chords, marked a, b, c. They must be understood to *anticipate* the opening of the next measure. So conceived and aided by the quickness of the movement, the strangeness of these chords will disappear.

First system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *mf* and *dim.*. Fingerings: 5 2.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *p*, *cresc. molto*. Tempo: *allargando*. Fingerings: 4 2, 5 1, 4 1, 5 1, 5 2, 4 1, 5 2, 5 2, 4 1, 5 2, 8, 5 1, 4 1, 5 1, 5 2, 4 1, 5 2.

Third system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *ff*, *mf*, *sfz*. Tempo: *tranquillo*, *rit.*. Fingerings: 8, 4 1, 3 1, 4 1, 5 2.

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. Tempo: *Lento* (♩ = 76-80). Dynamics: *p*, *cresc. molto*. Articulation: *legatissimo*.

Fifth system of musical notation. Treble and bass clefs. Key signature: three flats. Tempo: *Largo*. Dynamics: *ff pesante*, *f*, *dim.*. Tempo change: *rit.*

Ped.

