Basile Kalafati

SYMPHONIE

en la

pour

GRAND ORCHESTRE

OP. 12

Partition d'orchestre....Pr. M. 15.— / R. 5.25
Parties d'orchestre.....Pr. M. 40.— / R. 14.—
Parties supplémentaires à M. 2.50 / R. —.90

Réduction pour Piano à quatre mains par l'Auteur Pr. M. 7.50 / R. 2.65

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M. P. BELAÏEFF, LEIPZIG.
1912
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.
2947 – 2949

Inst. Lith. de C. G. Röder, G.m.b.H., Leipzig.

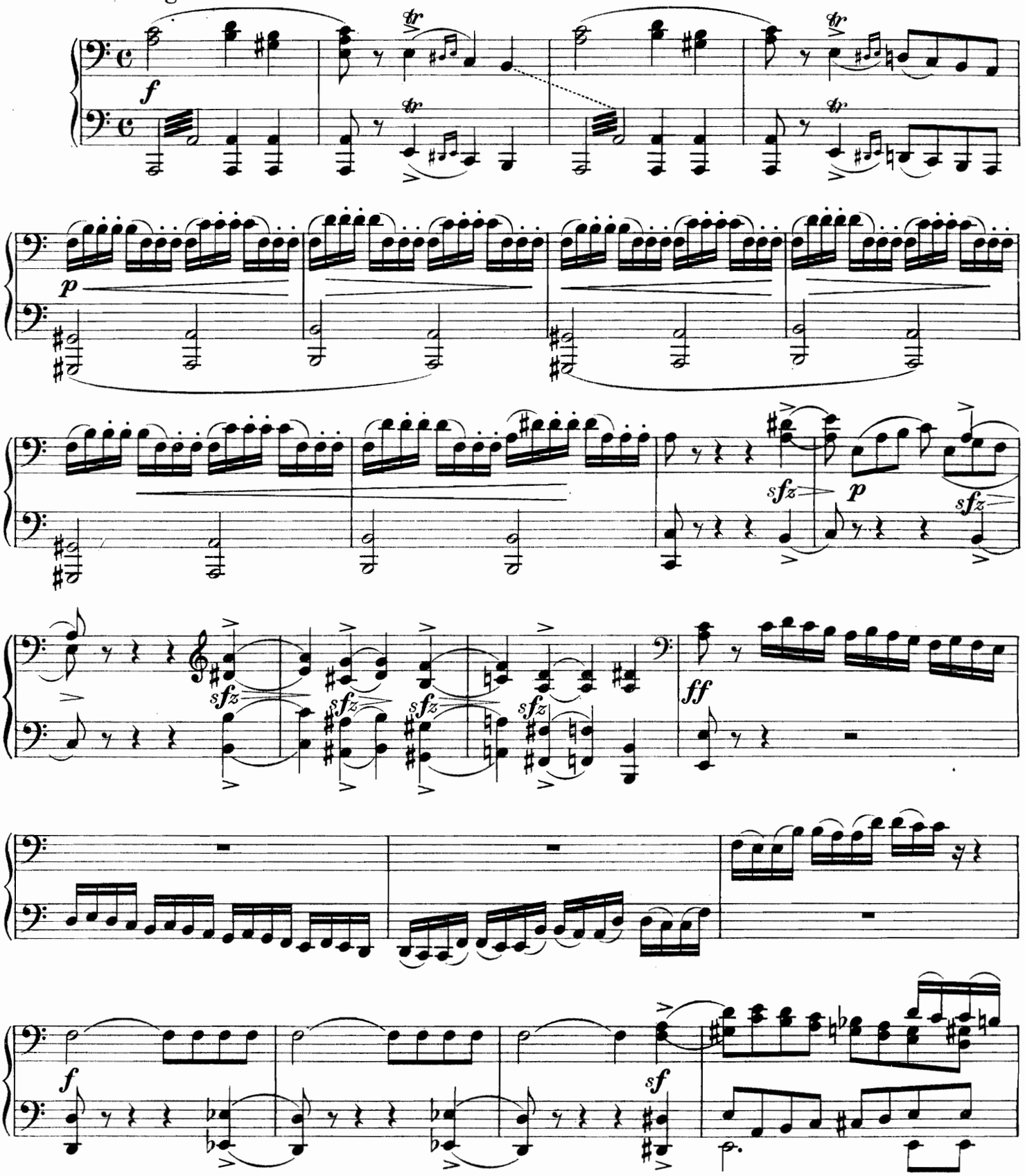
Symphonie.

Secondo.

I.

Allegro moderato. M.M. ♩= 100-108.

Basile Kalafati, Op. 12.



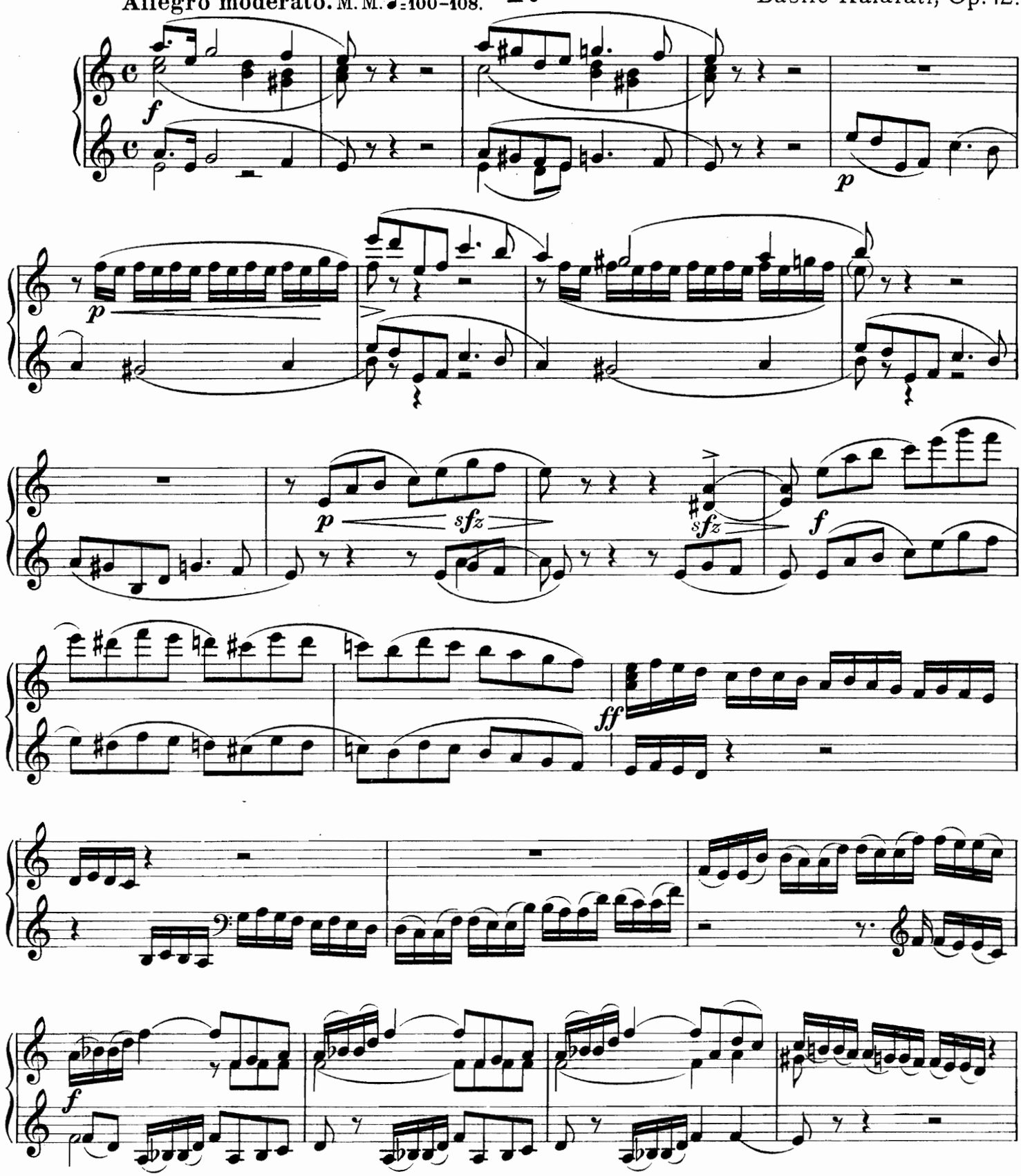
Symphonie.

Primo.

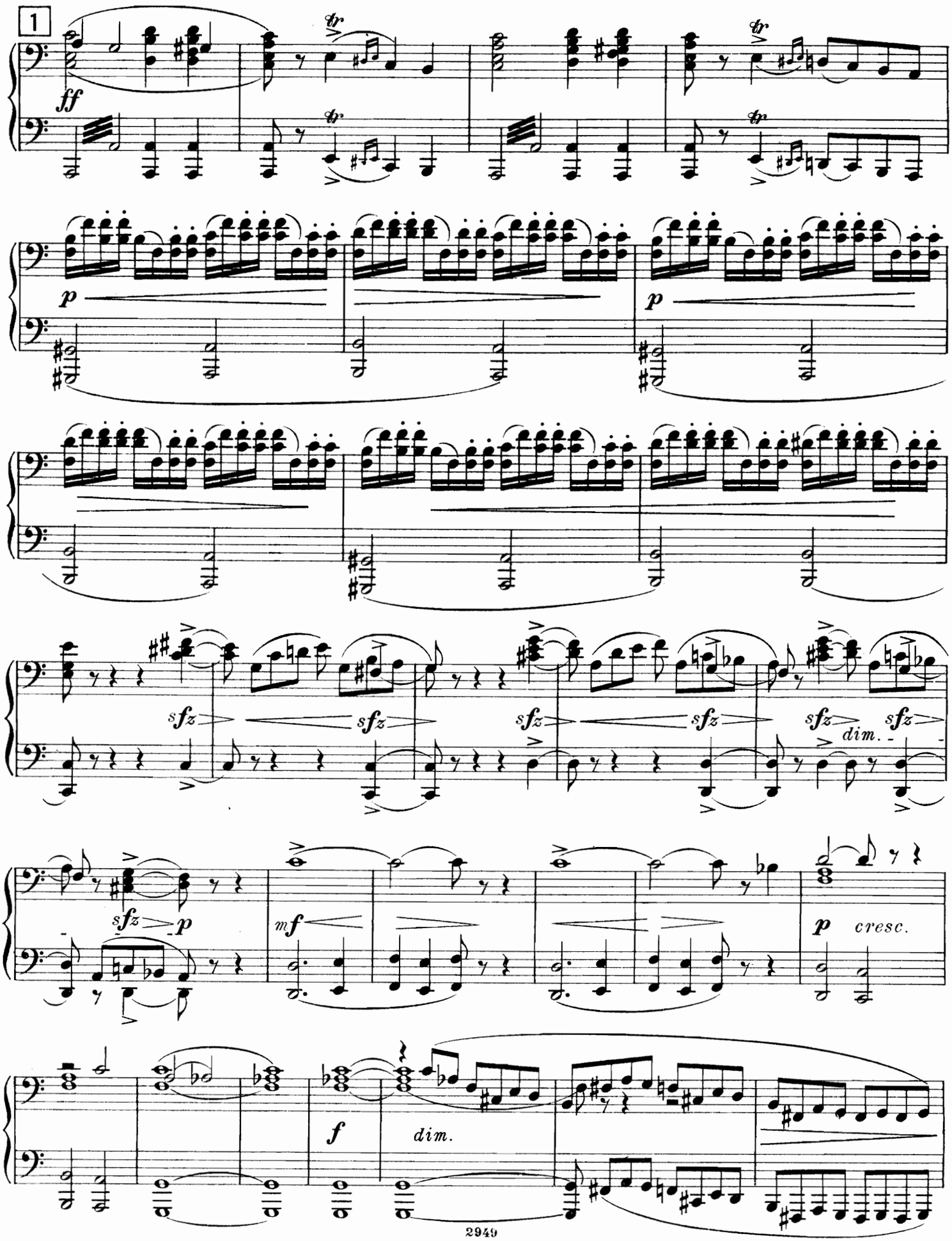
I.

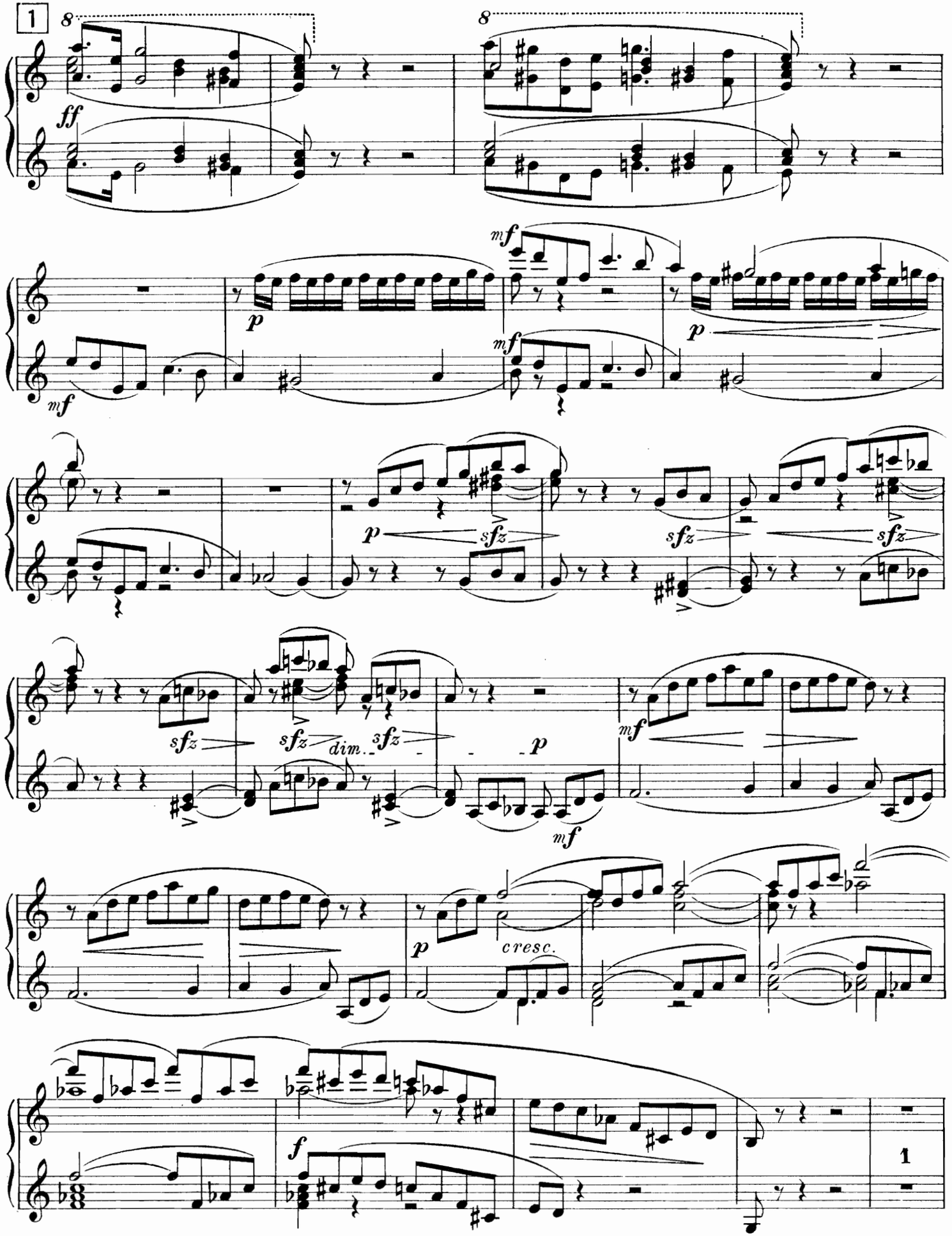
Allegro moderato. M. M. ♩=100-108.

Basile Kalafati, Op. 12.

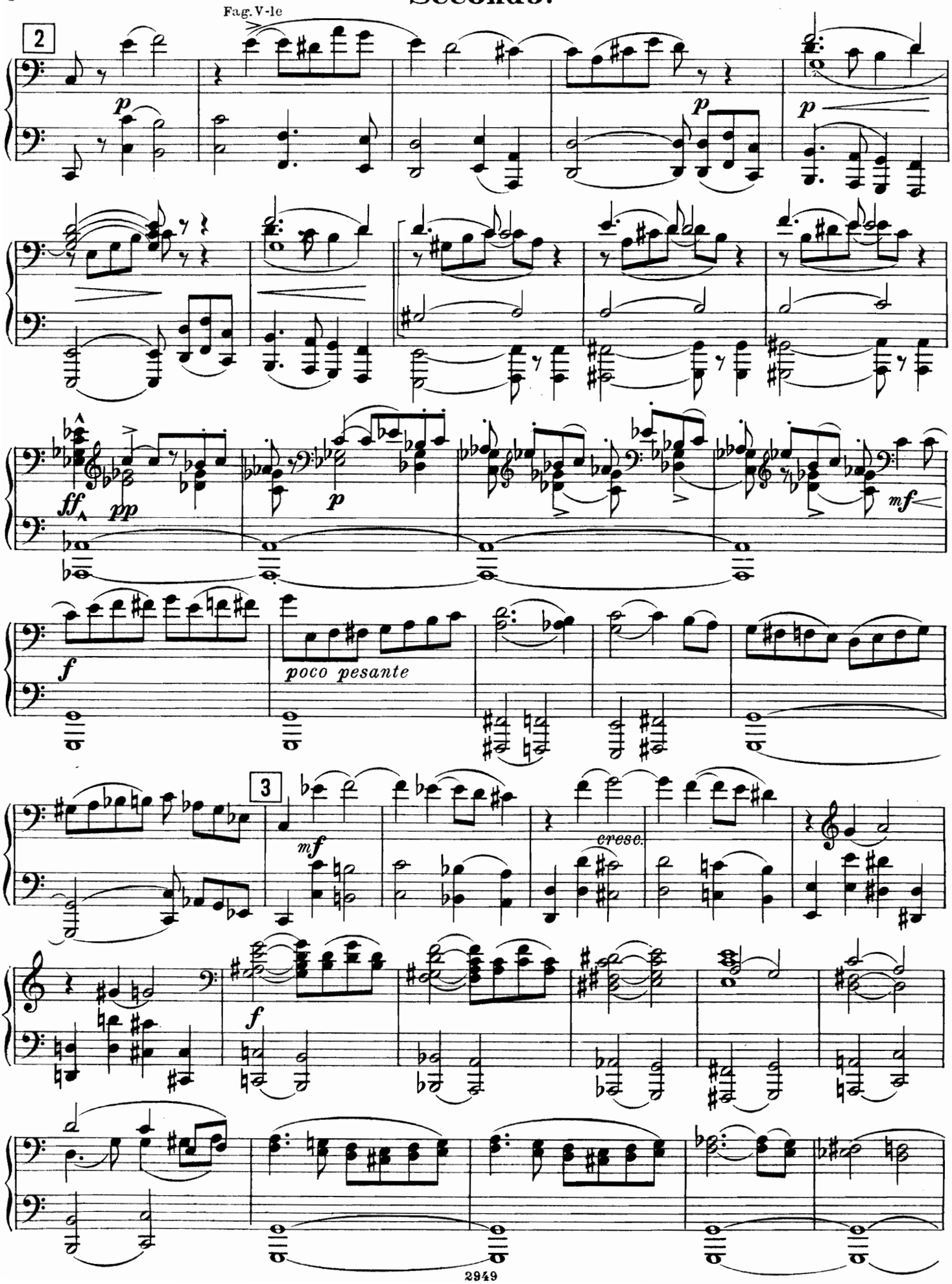


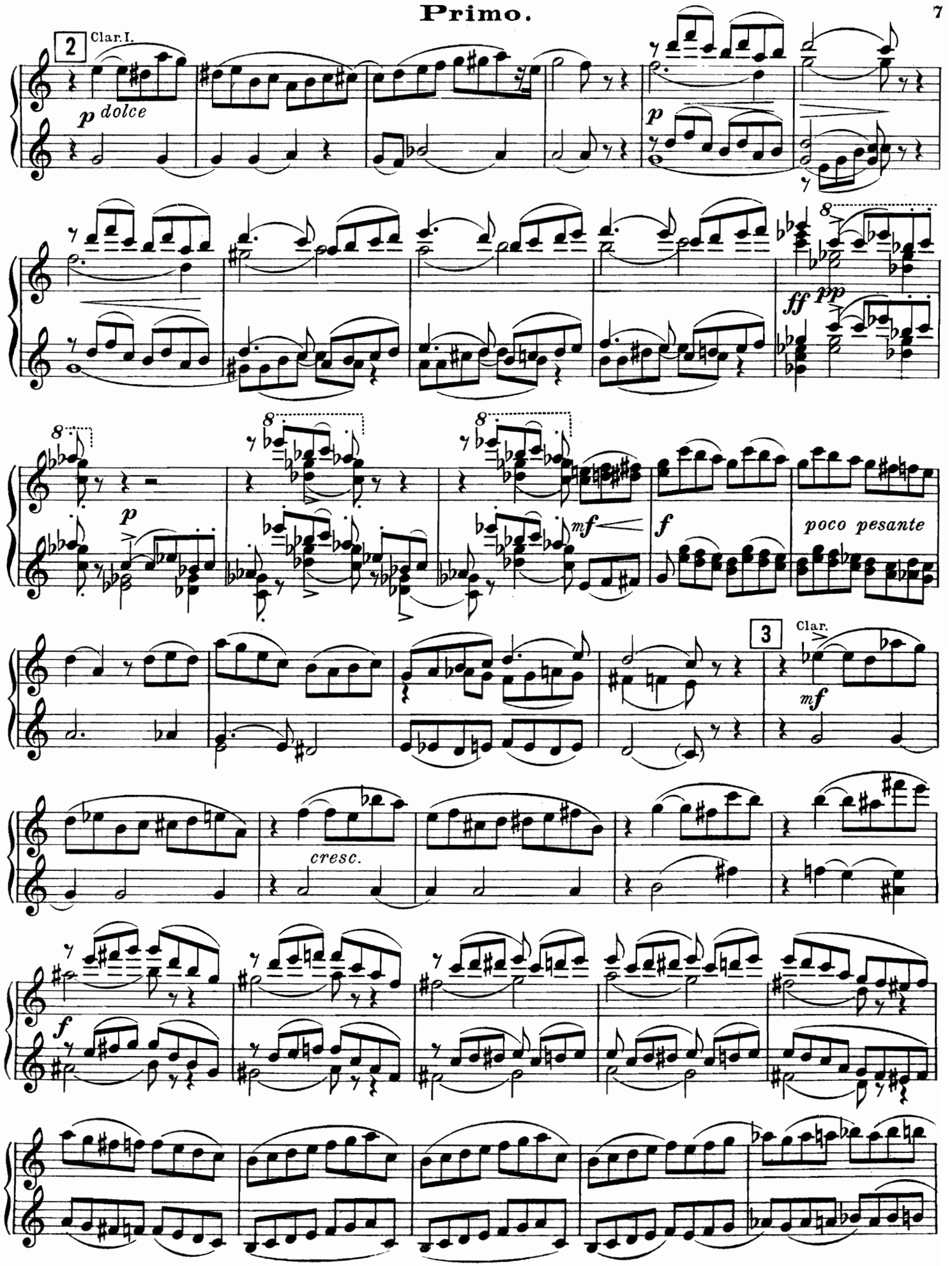
Secondo.



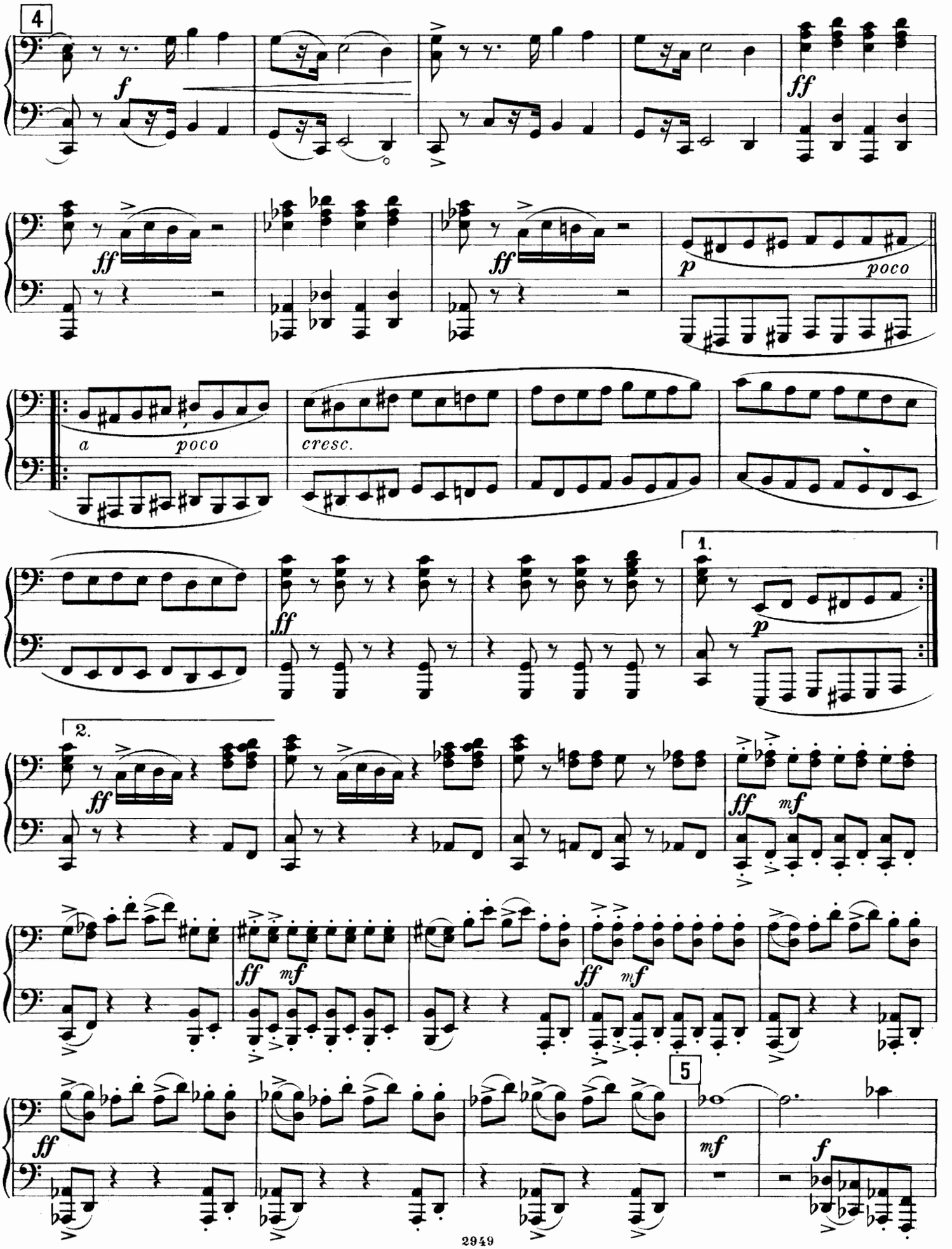

1
8
ff
mf
p
sfz
dim.
cresc.
f
1

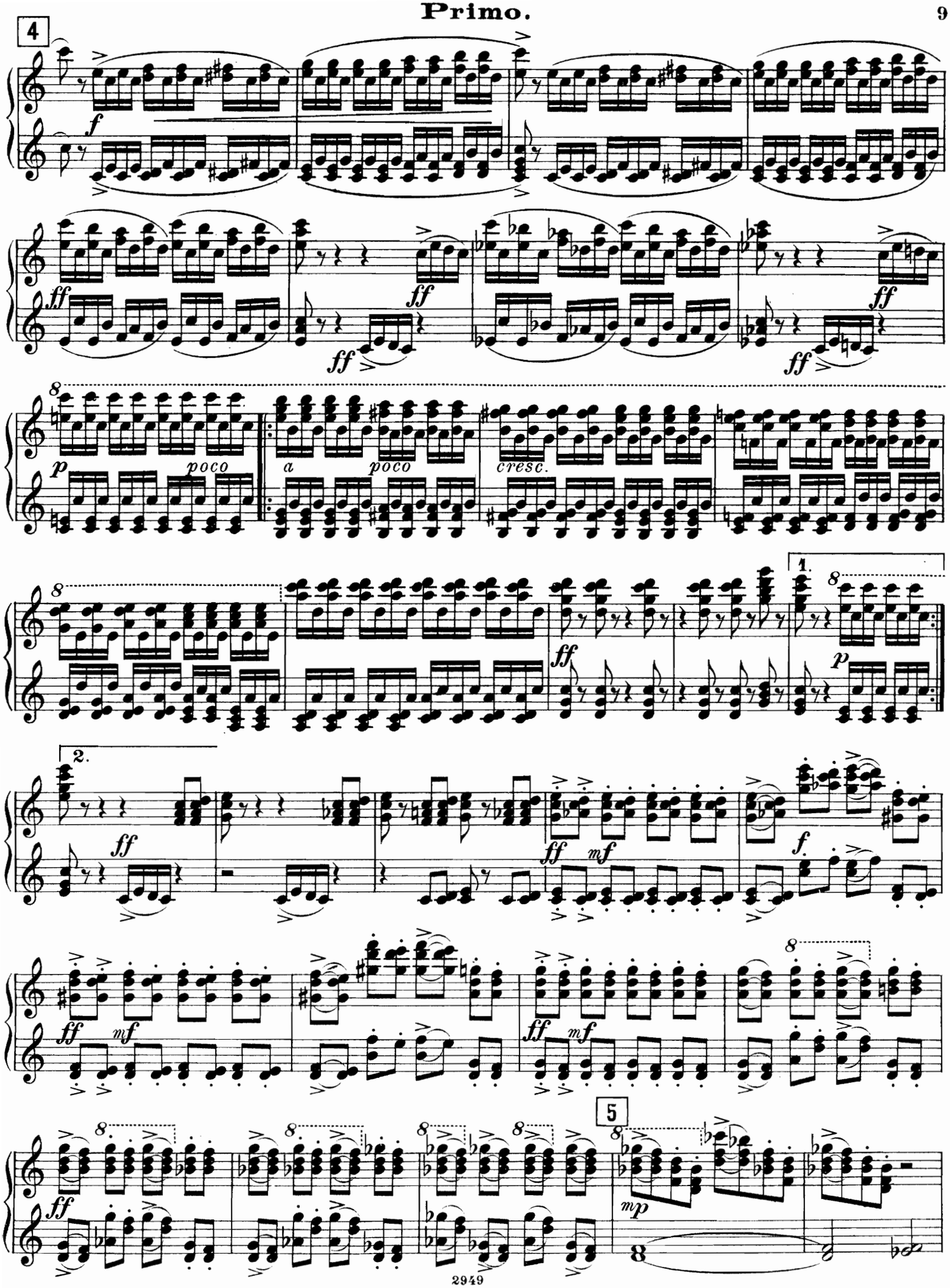
Secondo.

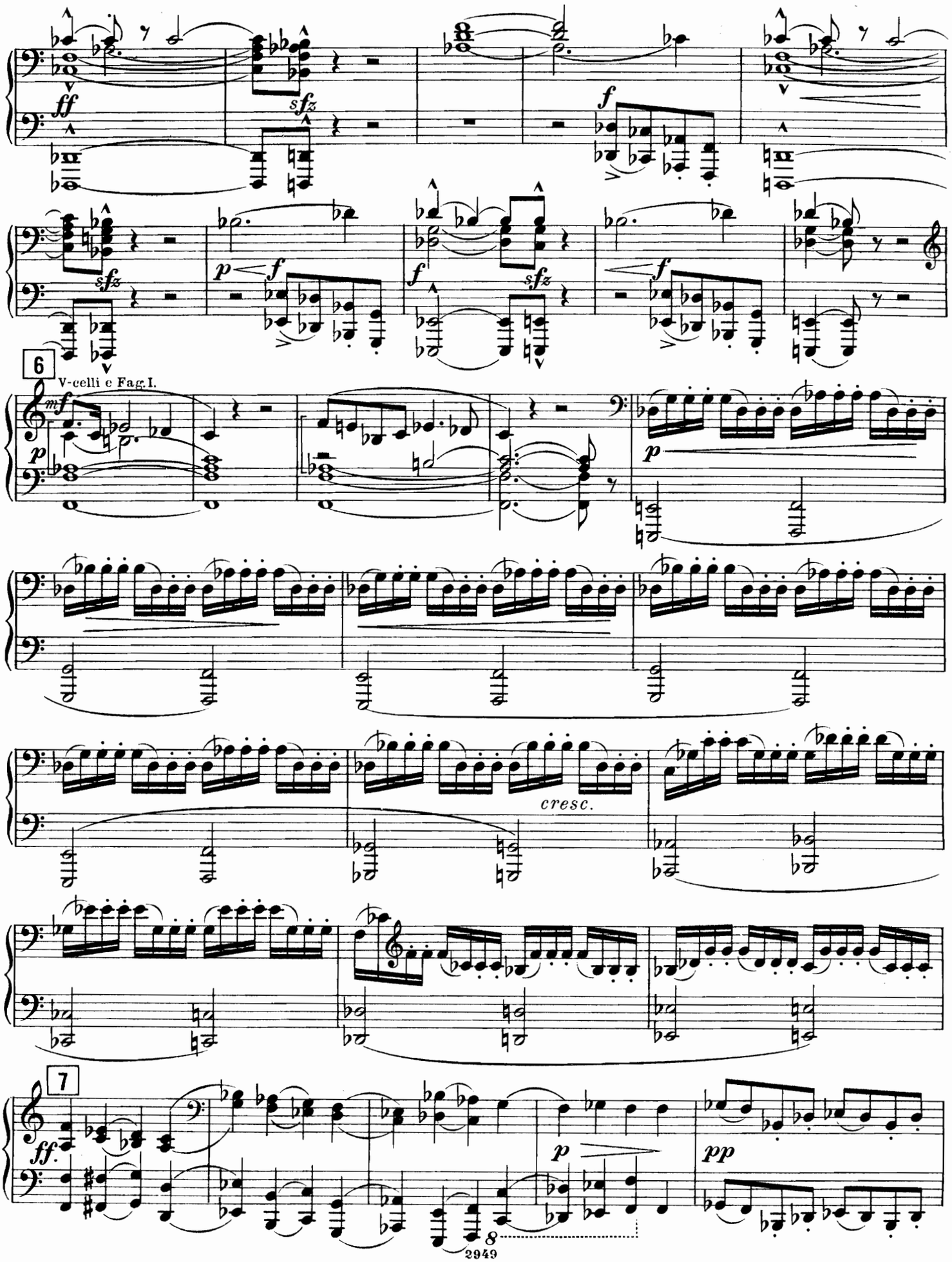


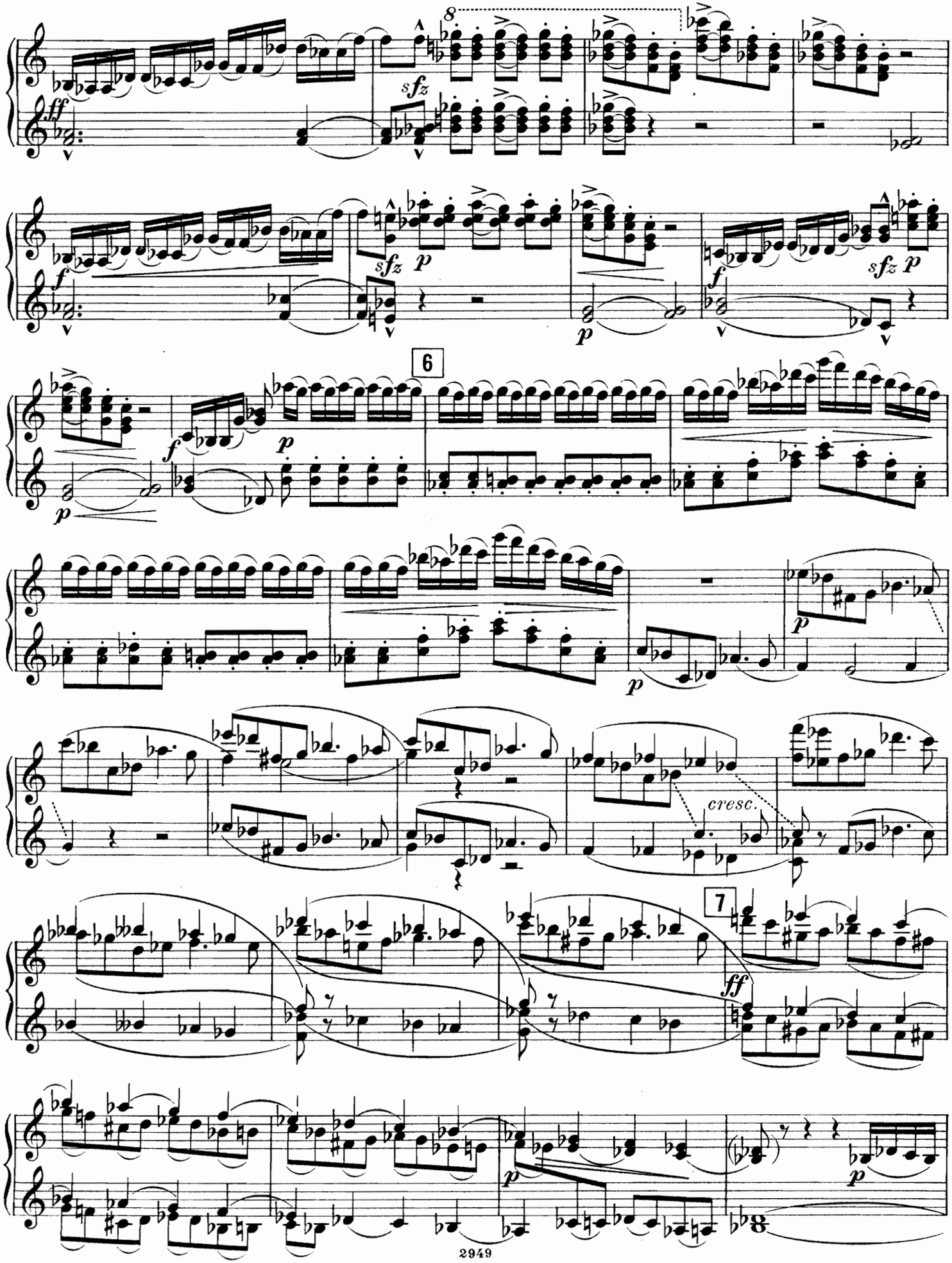

2
Clar. I.
p dolce
p
ff
pp
8
p
mf
f
poco pesante
3
Clar.
mf
cresc.
f

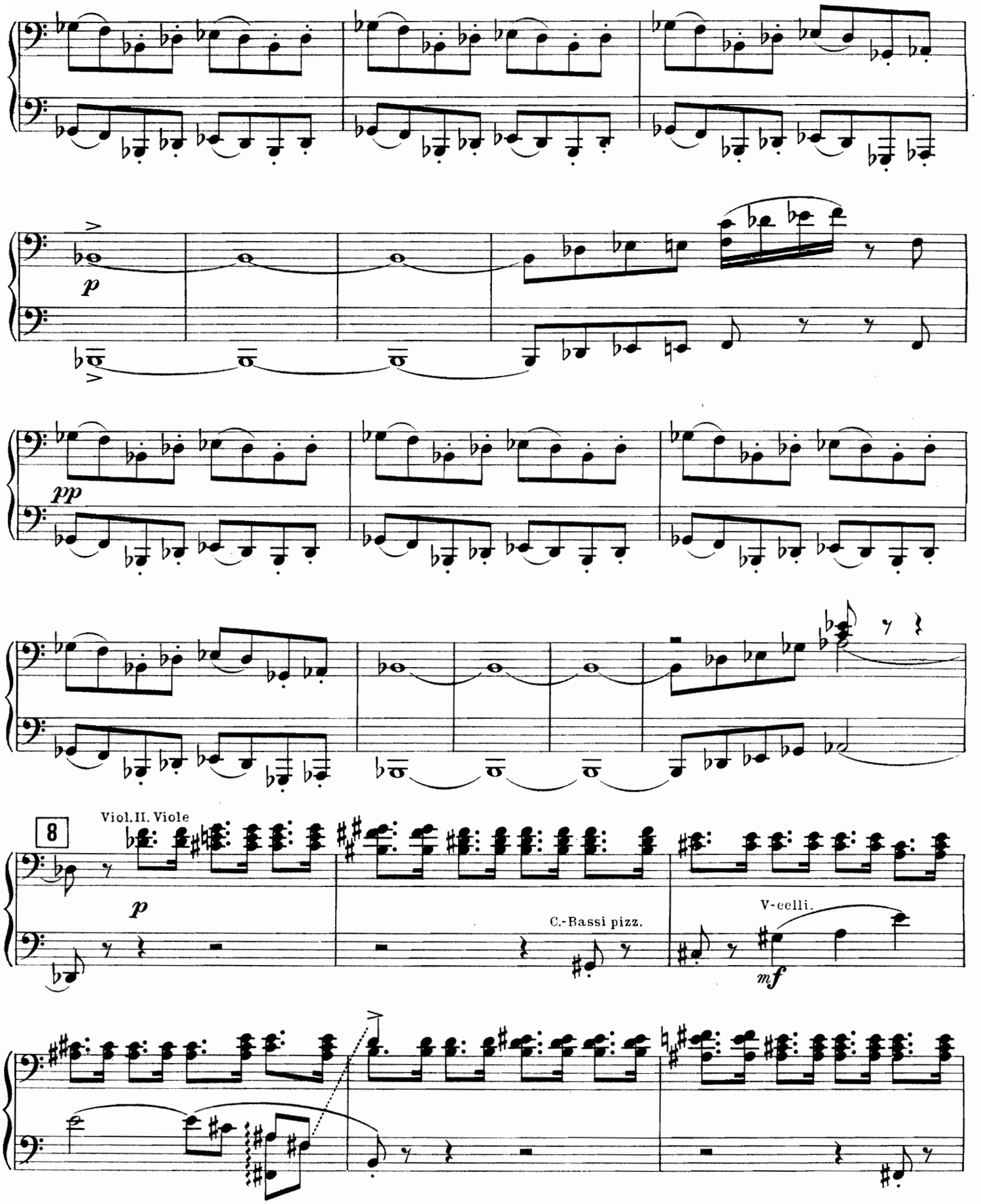
Secondo.

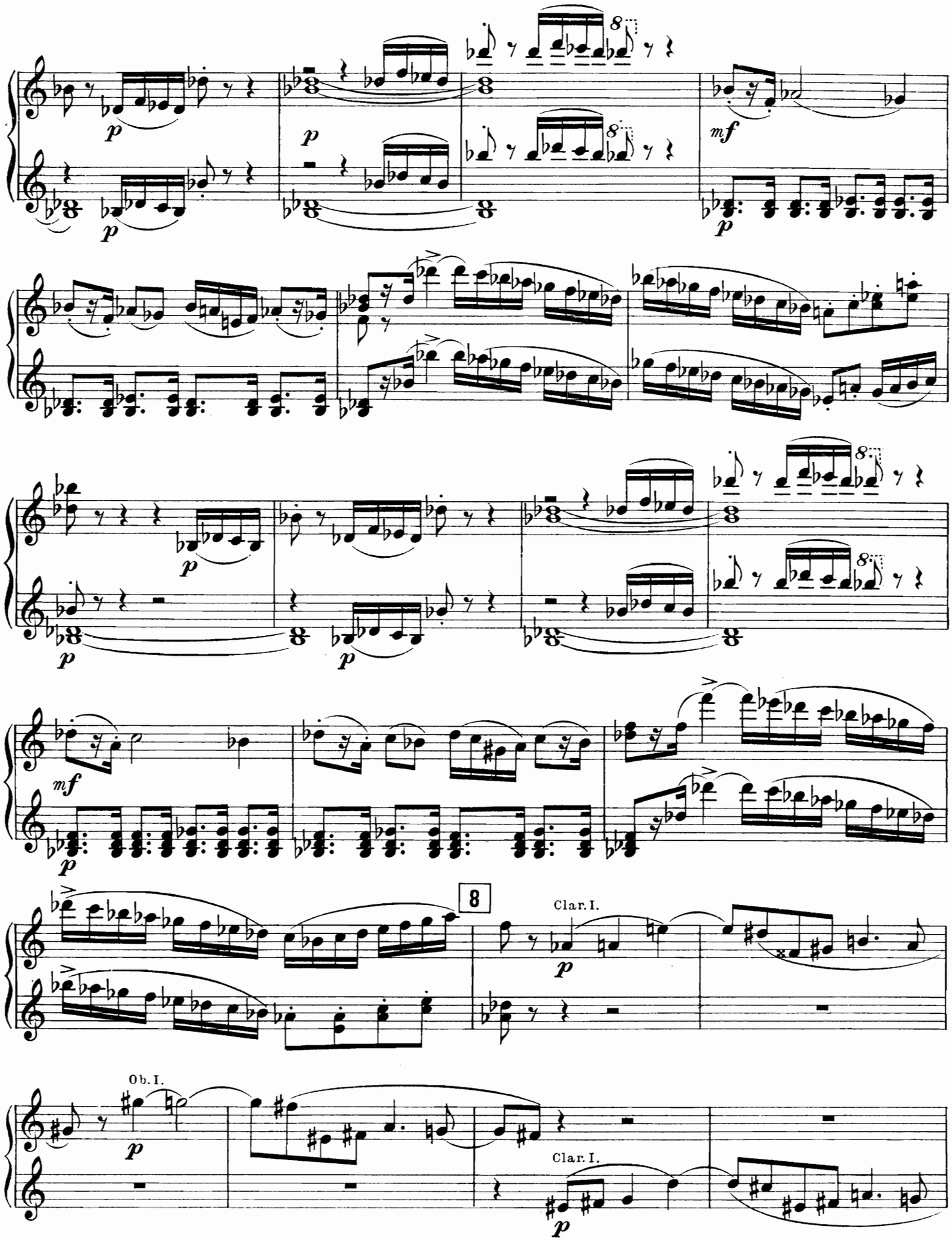


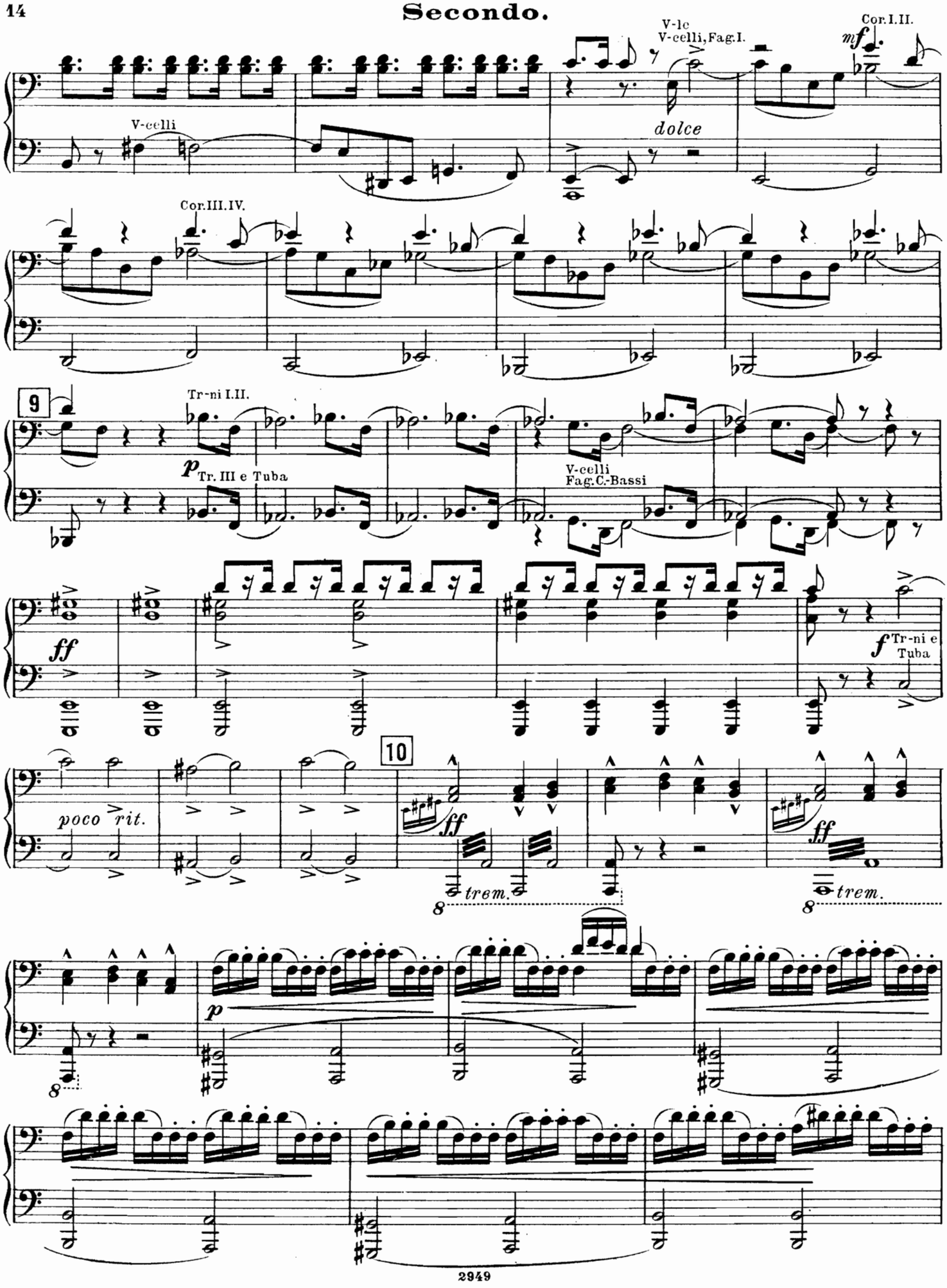

4
f
ff
p
poco
a
poco
cresc.
1.
2.
mf
5
mp

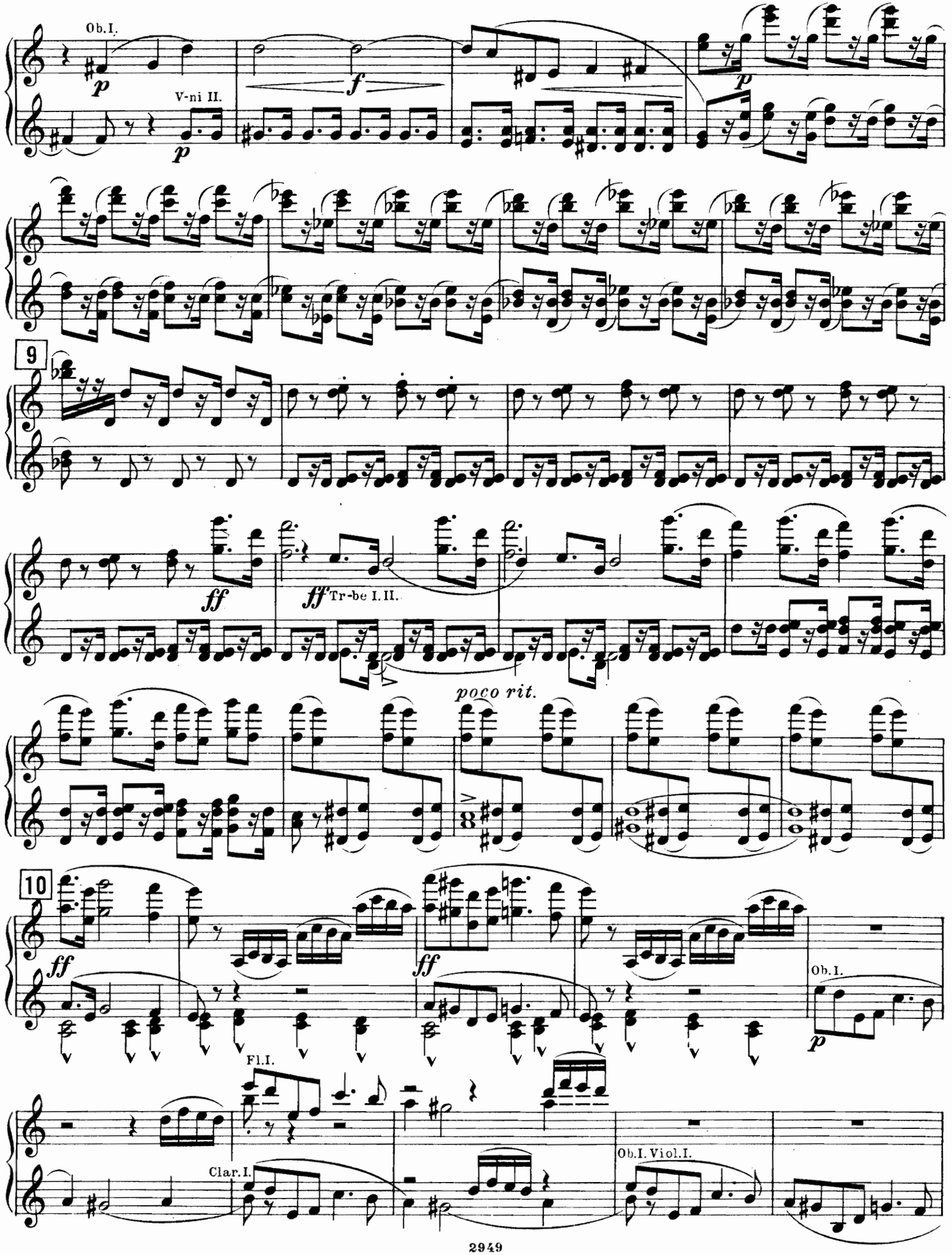

ff
sfz
f
sfz
p
f
f
sfz
f
6
V-celli e Fag.I.
mf
p
p
cresc.
7
ff.
p
pp
8

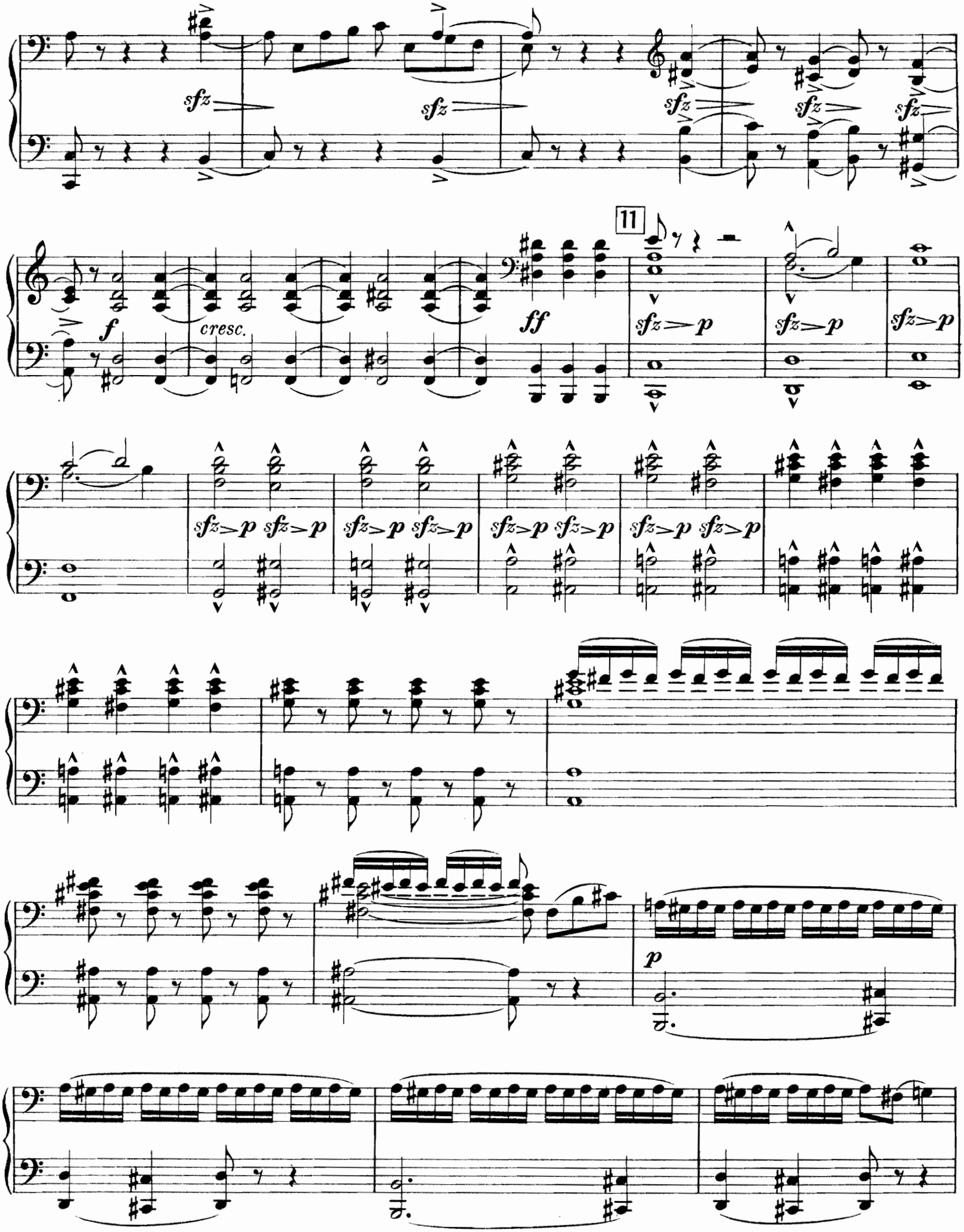

8
sfz
ff
sfz
p
f
sfz p
p
6
f
p
p
p
cresc.
7
ff
p
p

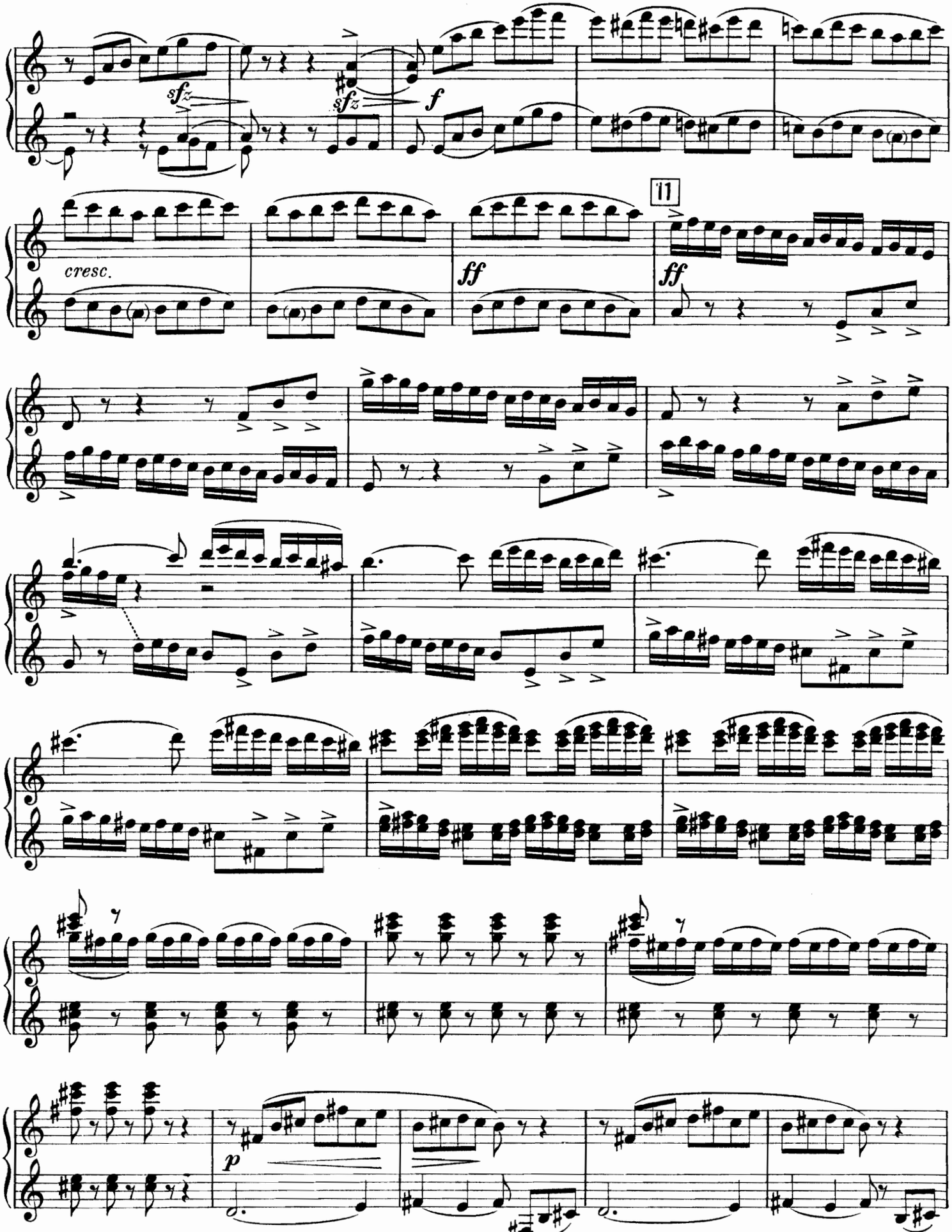

p
pp
8
Viol. II. Viole
p
C.-Bassi pizz.
V-celli.
mf


8
p
mf
8
Clar. I.
Ob. I.
Clar. I.

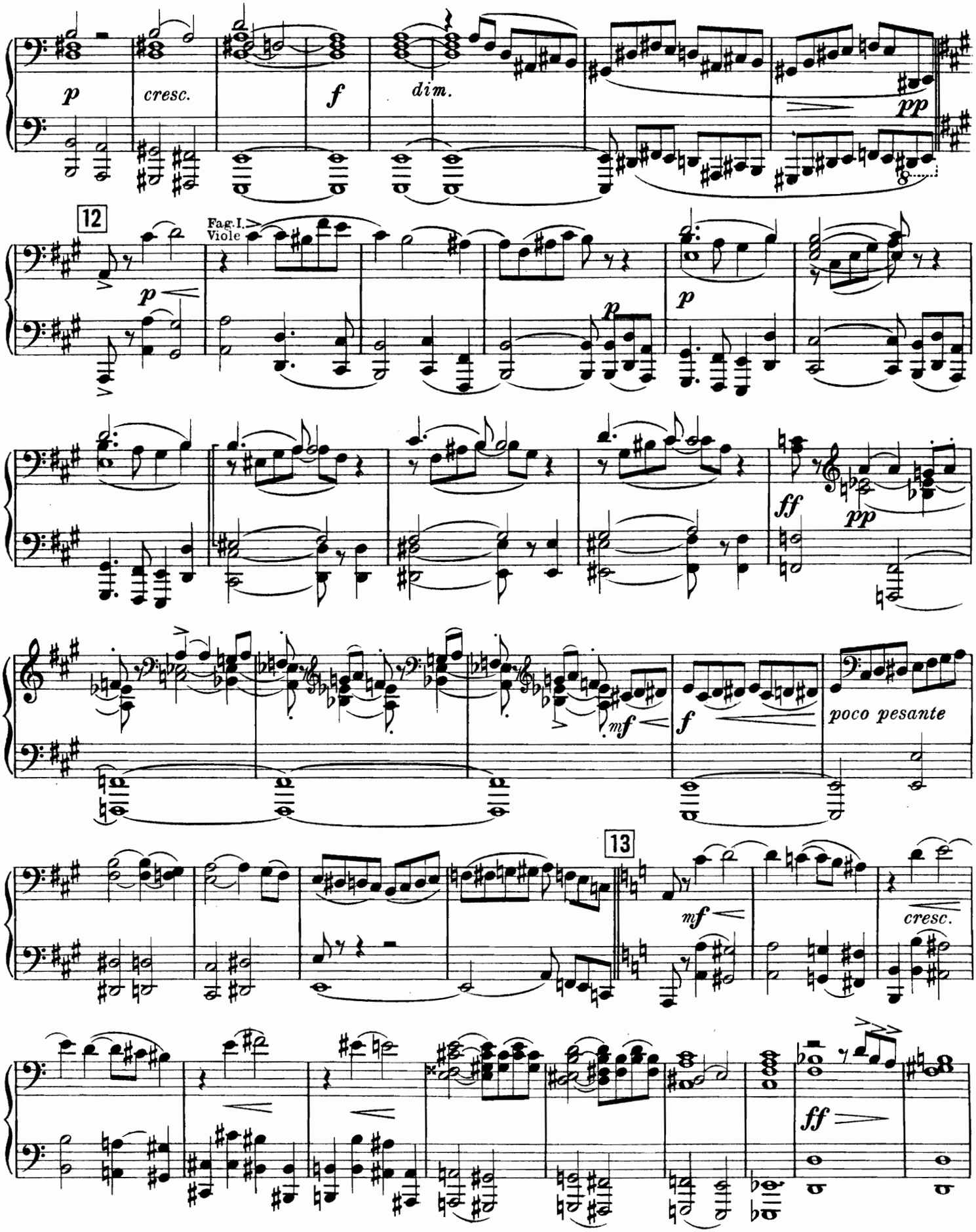

V-celli
V-le
V-celli, Fag.I.
Cor.I.II.
mf
dolce
Cor.III.IV.
9
Tr-ni I.II.
p
Tr. III e Tuba
V-celli
Fag.C.-Bassi
ff
f
Tr-ni e
Tuba
poco rit.
10
ff
trem.
ff
trem.
p

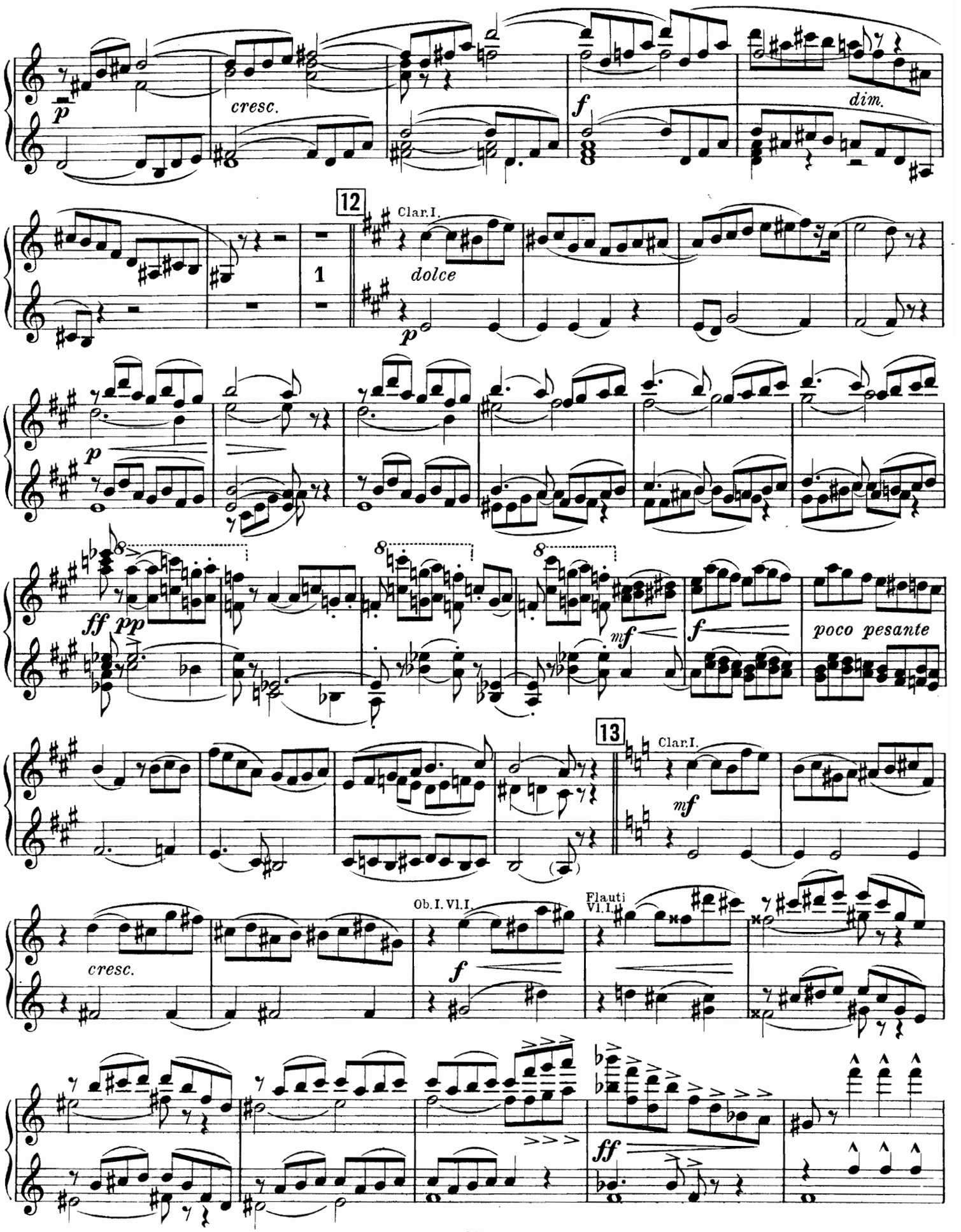

Ob.I.
p
V-ni II.
p
f
p
9
ff
ff
Tr-be I. II.
poco rit.
10
ff
ff
Ob.I.
p
Fl.I.
Clar.I.
Ob.I. Viol.I.


sfz
sfz
sfz
sfz
sfz
f
cresc.
ff
11
sfz>p
sfz>p
sfz>p
sfz>p sfz>p
sfz>p sfz>p
sfz>p sfz>p
sfz>p sfz>p
p

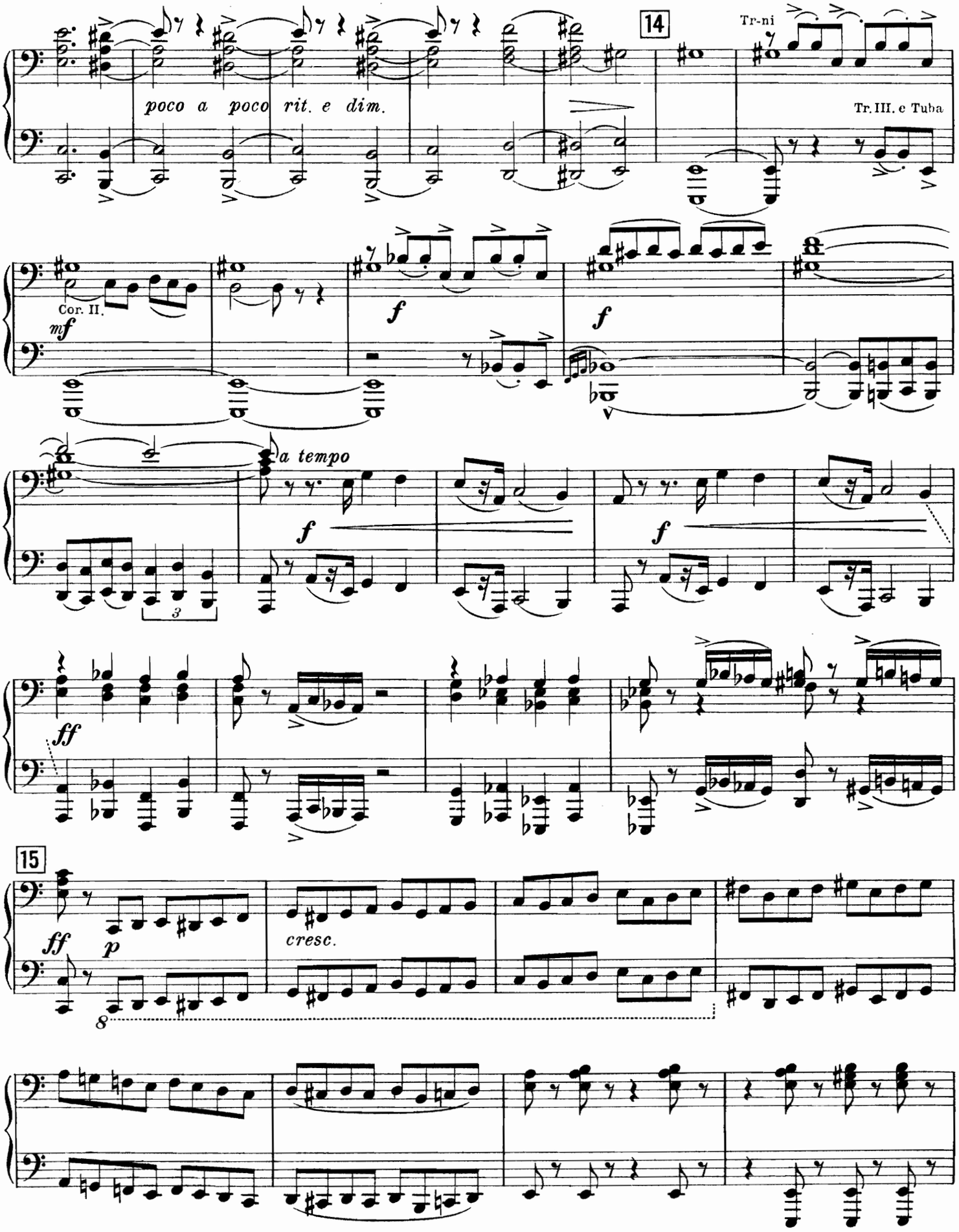

sfz
sfz
f
cresc.
ff
ff
11
p

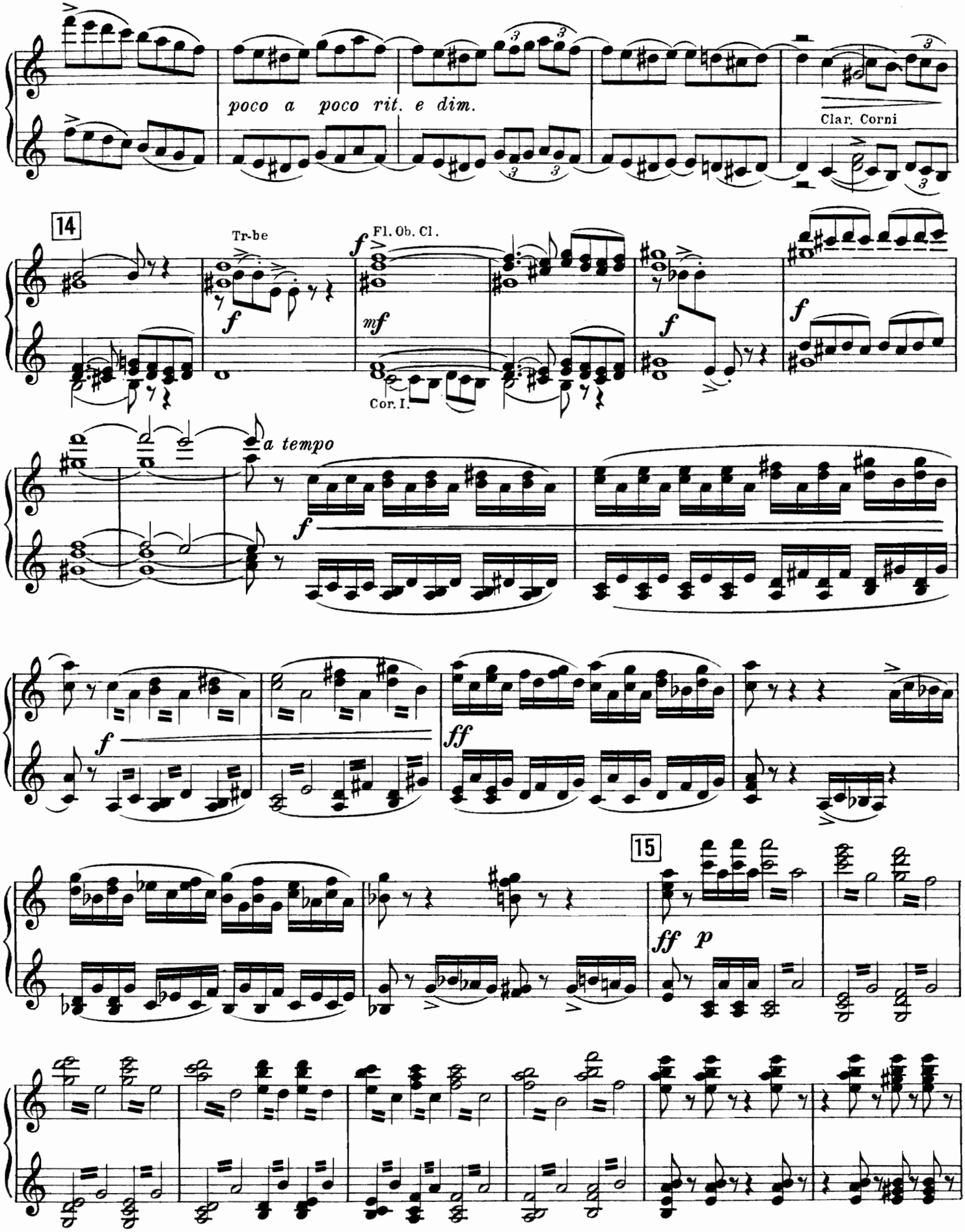
Secondo.

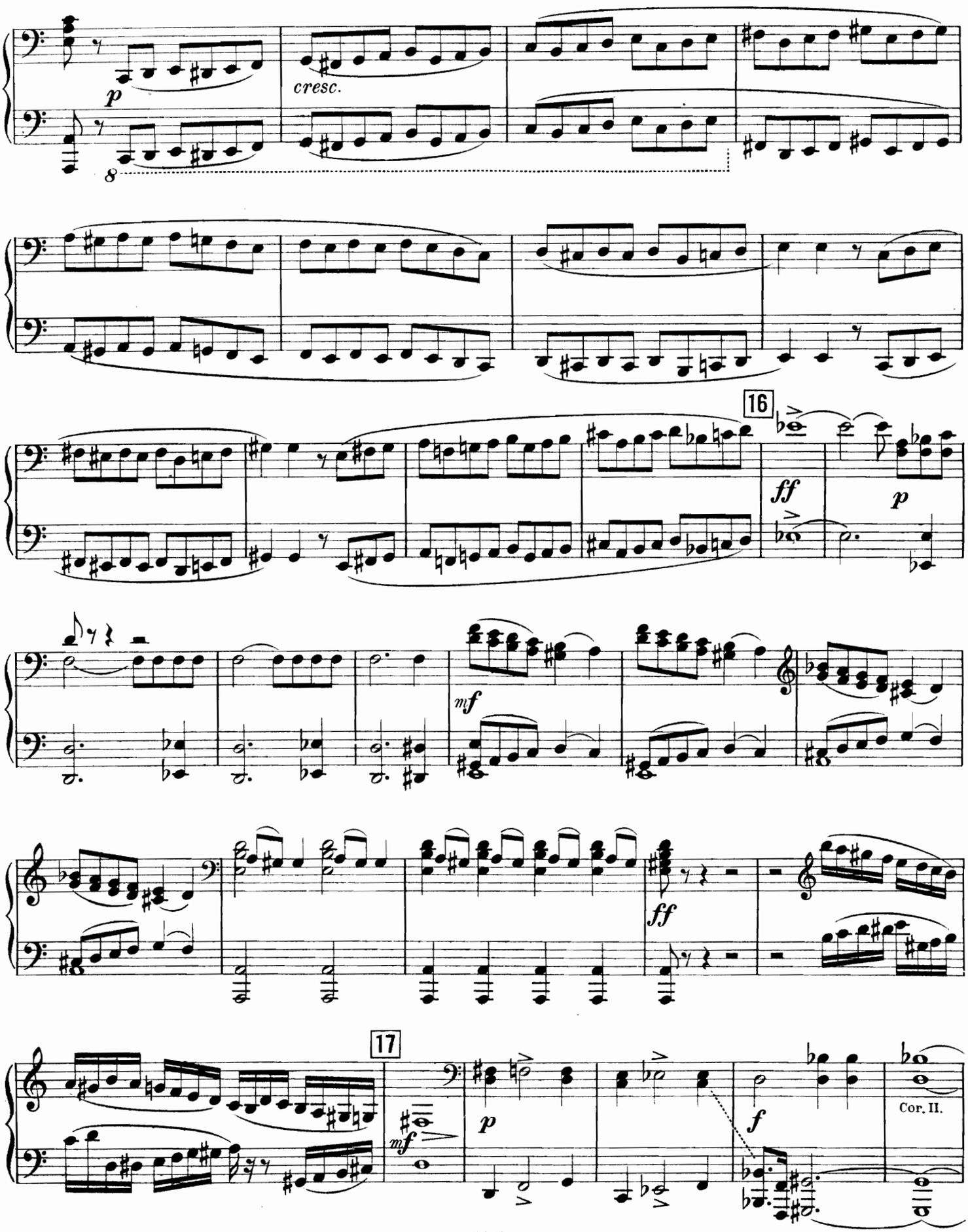

p
cresc.
f
dim.
pp
12
Fag. I.
Viole
p
p
p
ff
pp
mf
f
poco pesante
13
mf
cresc.
ff

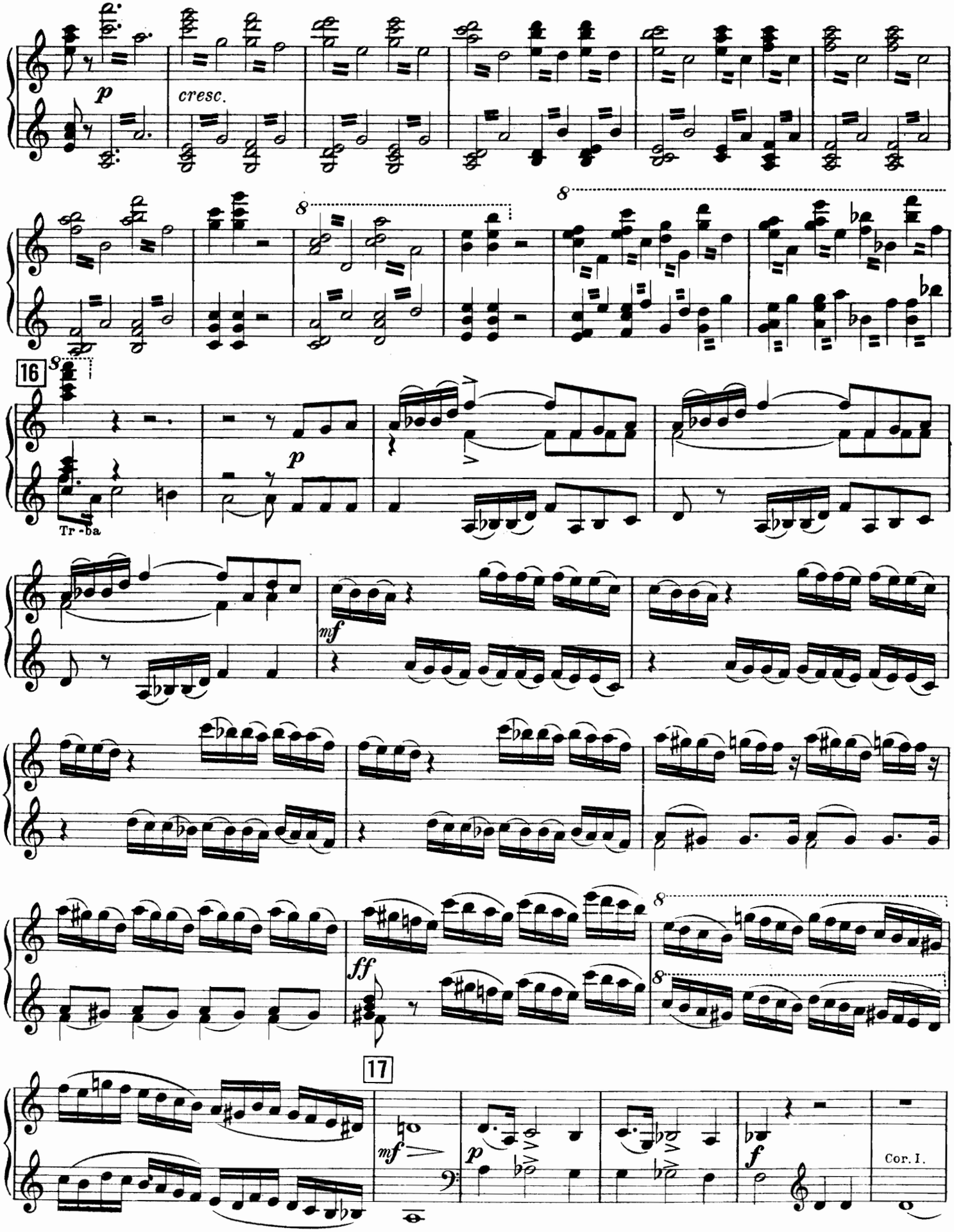

p
cresc.
f
dim.
12
Clar.I.
1
dolce
p
p
ff pp
8
mf
f
poco pesante
13
Clar.I.
mf
cresc.
Ob.I.Vl.I.
f
Flauti
Vl.I.
ff

Secondo.

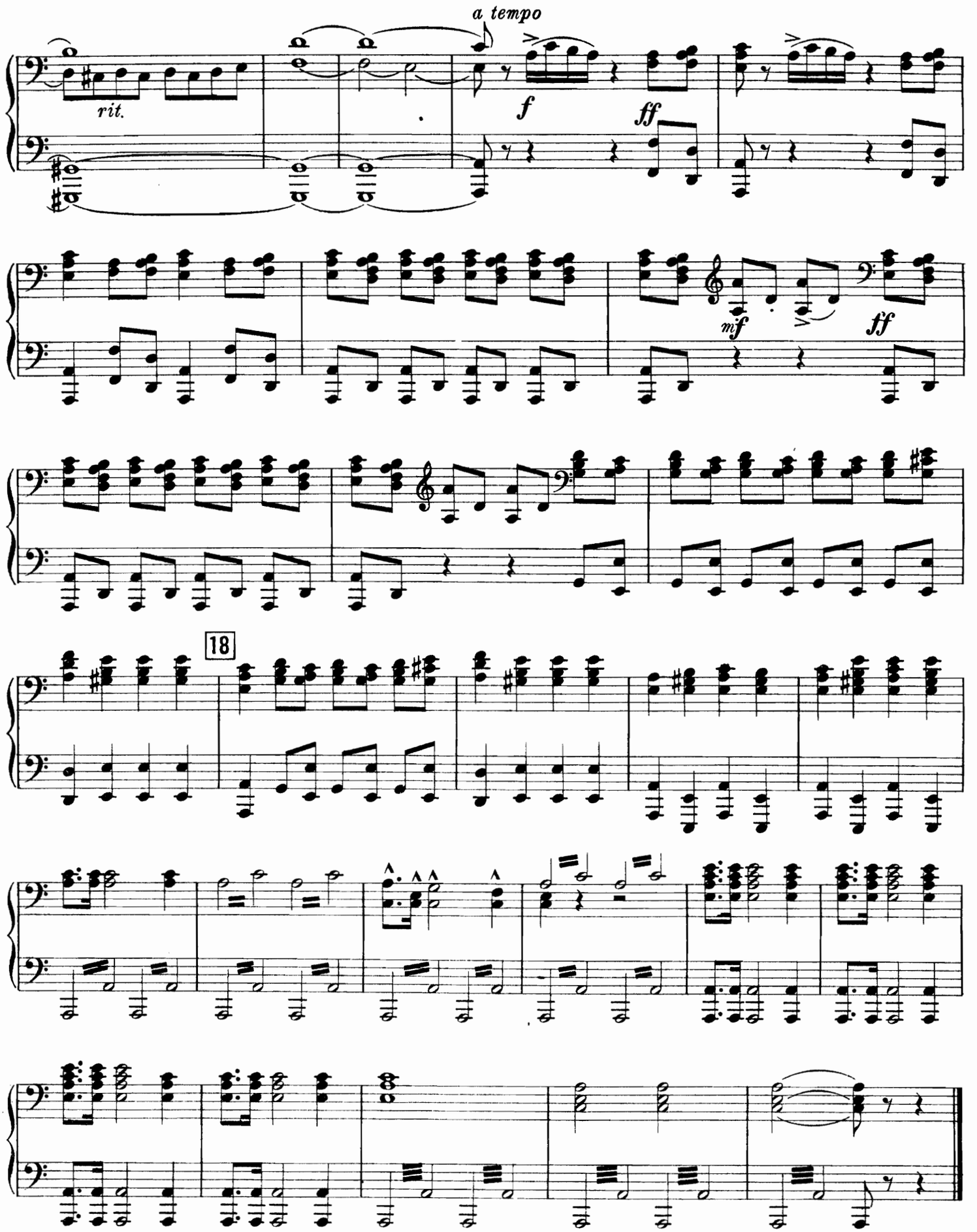

poco a poco rit. e dim.
14
Tr-ni
Tr. III. e Tuba
Cor. II.
mf
f
f
a tempo
f
f
ff
15
ff
p
cresc.

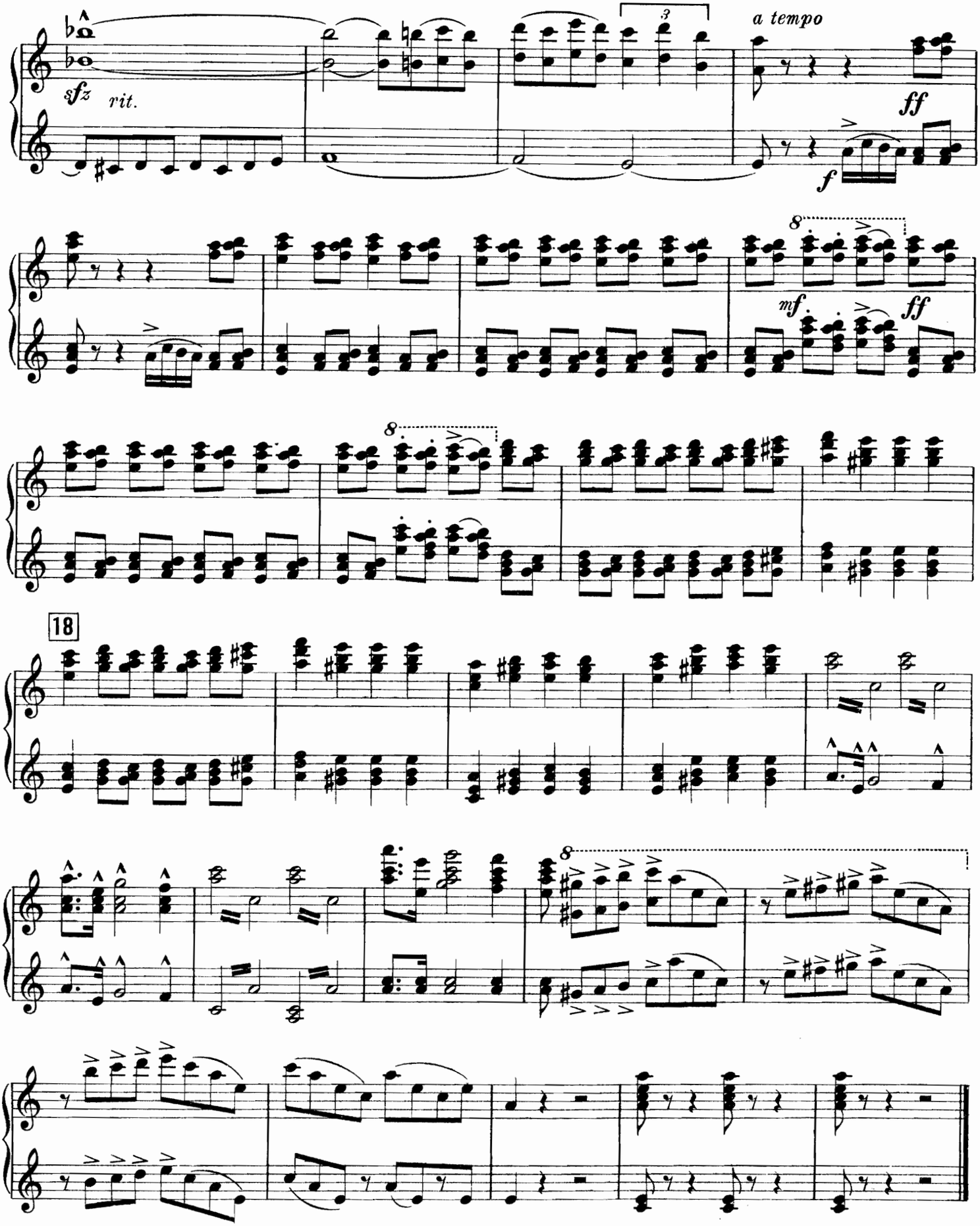

poco a poco rit. e dim.
Clar. Corni
14
Tr-be
Fl. Ob. Cl.
Cor. I.
a tempo
15


p
cresc.
8
16
ff
p
mf
ff
17
mf
p
f
Cor. II.


p
cresc.
8
8
16
8
Tr-ba
p
mf
ff
8
8
17
mf
p
f
Cor. I.

Secondo.



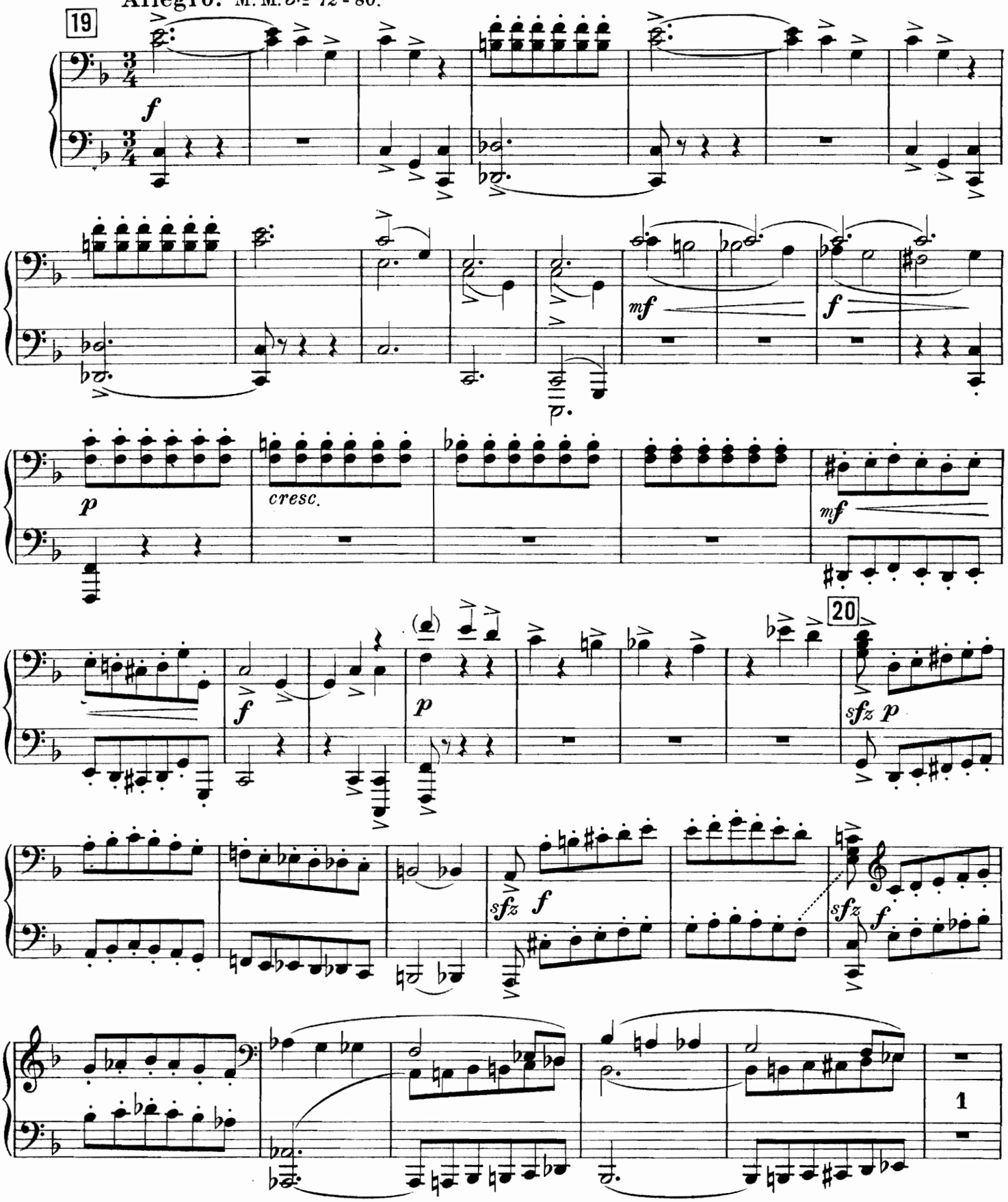

sfz
rit.
a tempo
ff
f
mf
ff
18

Secondo.

II.

Scherzo.

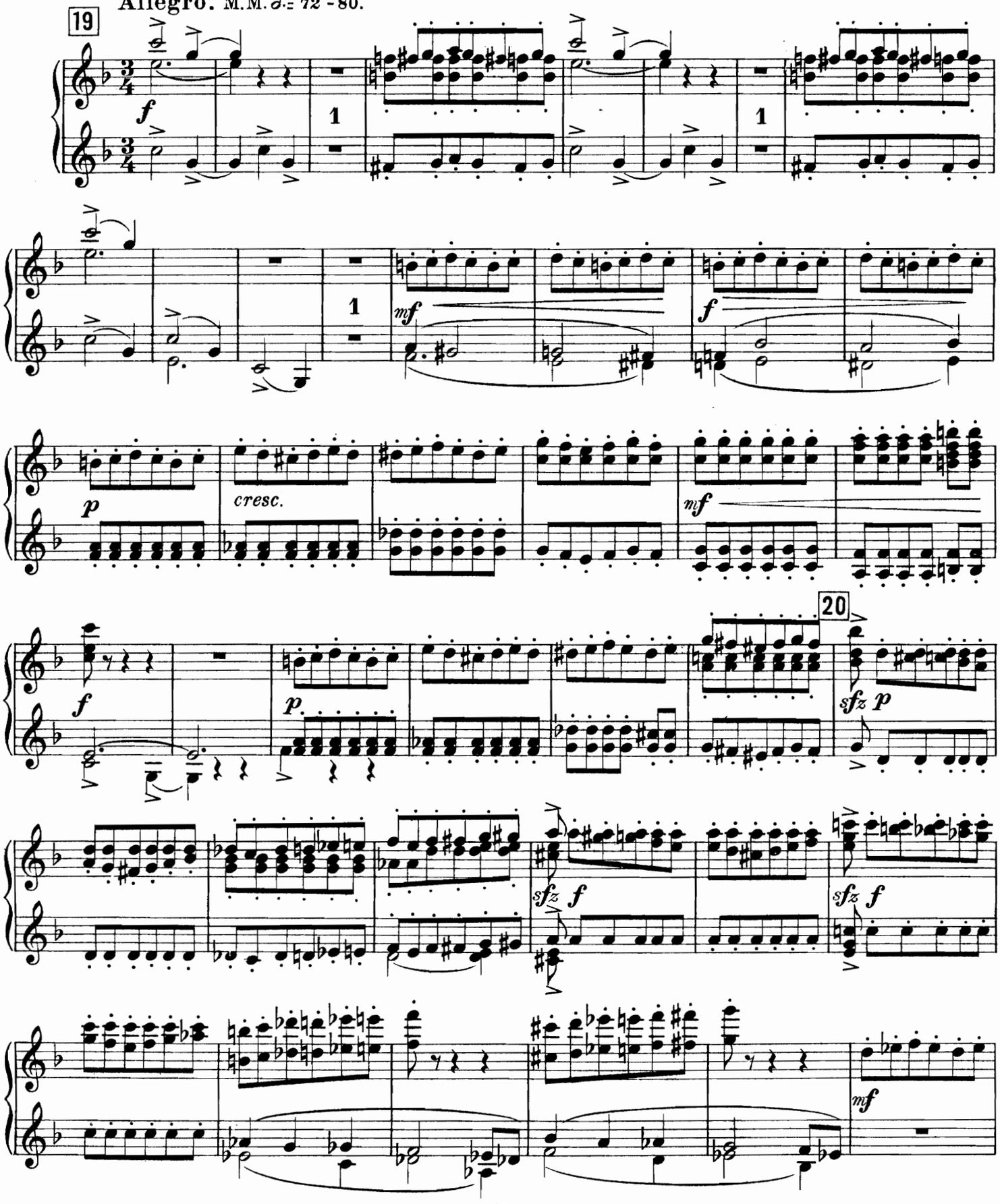
Allegro. M. M. ♩. = 72 - 80.



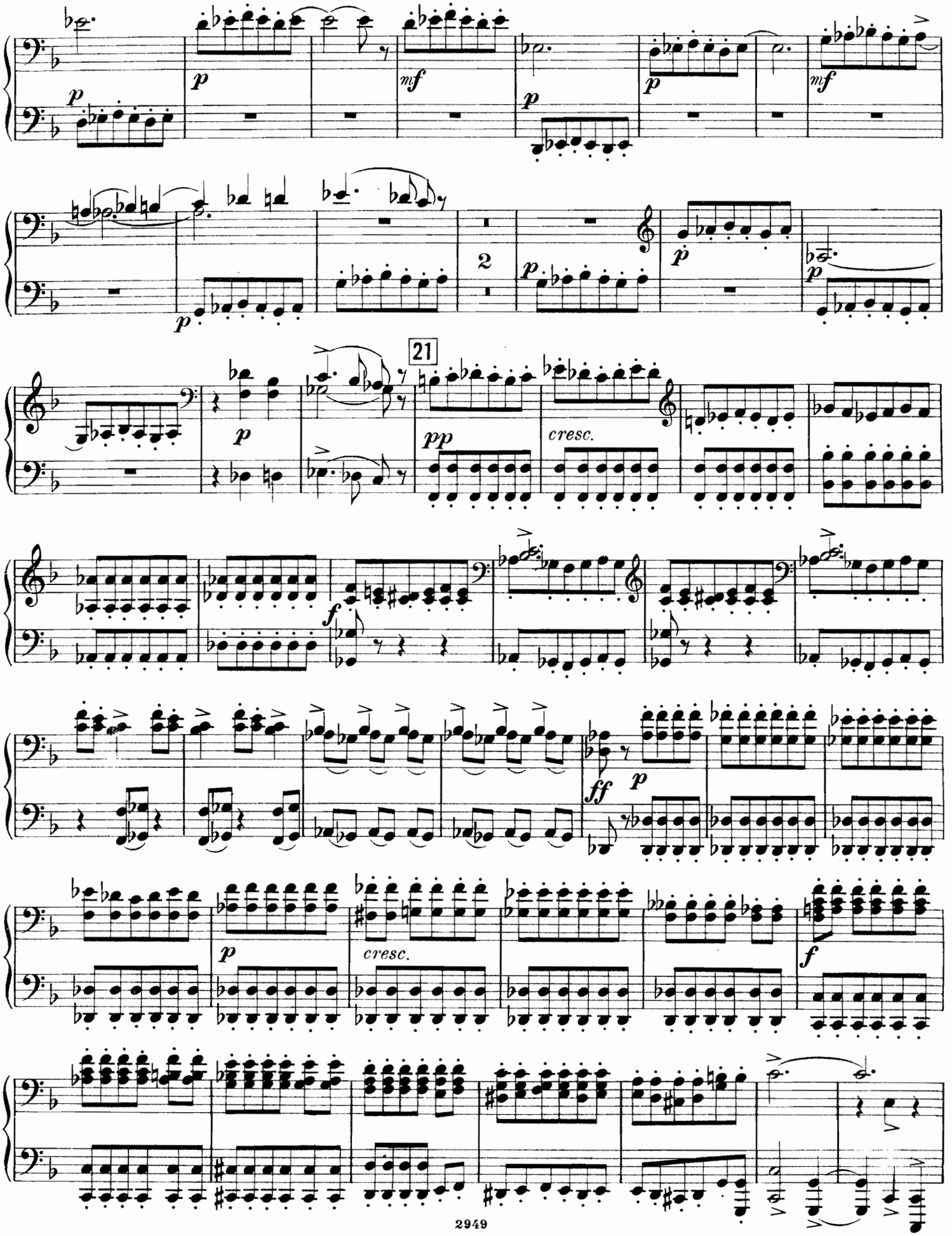
II.

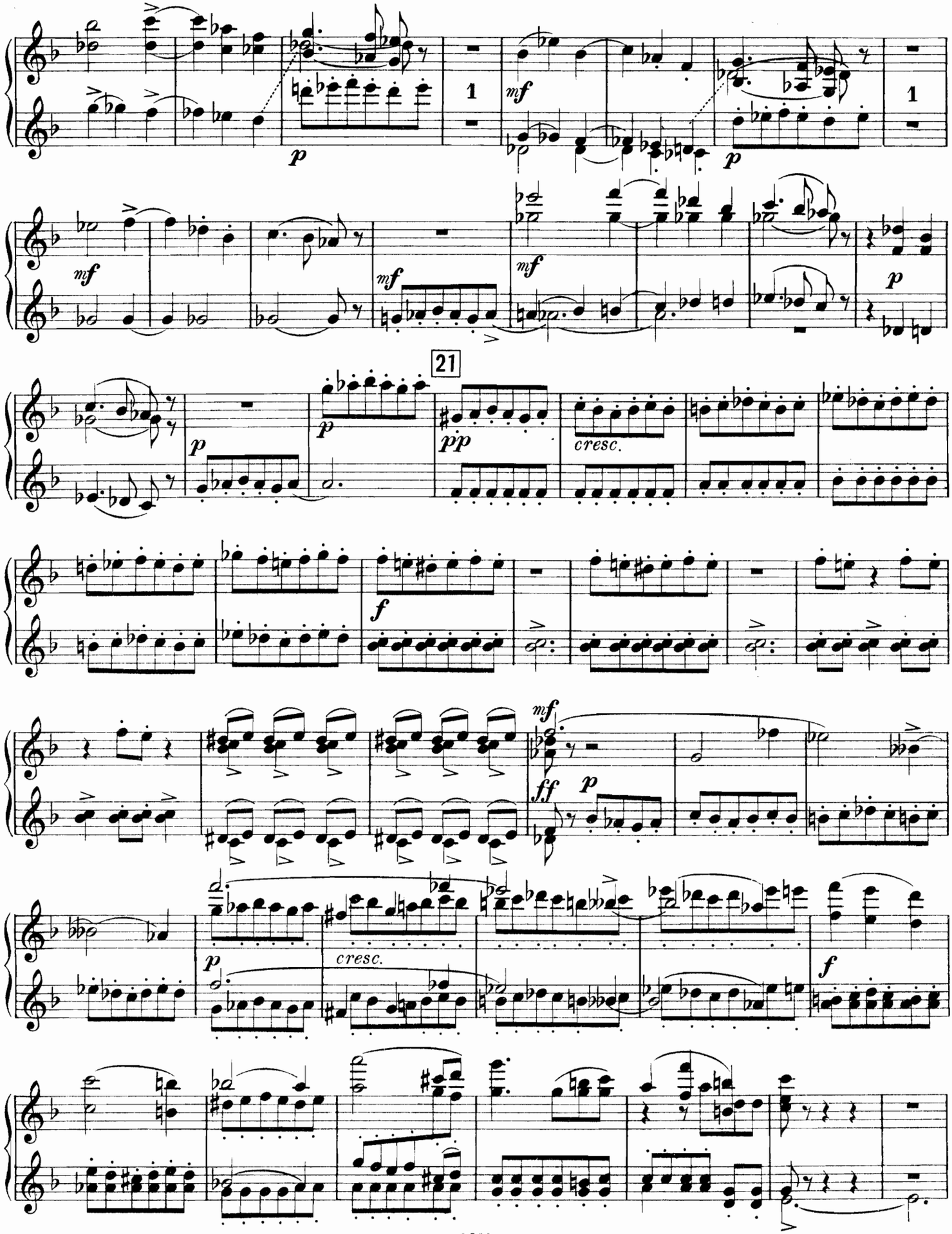
Scherzo.

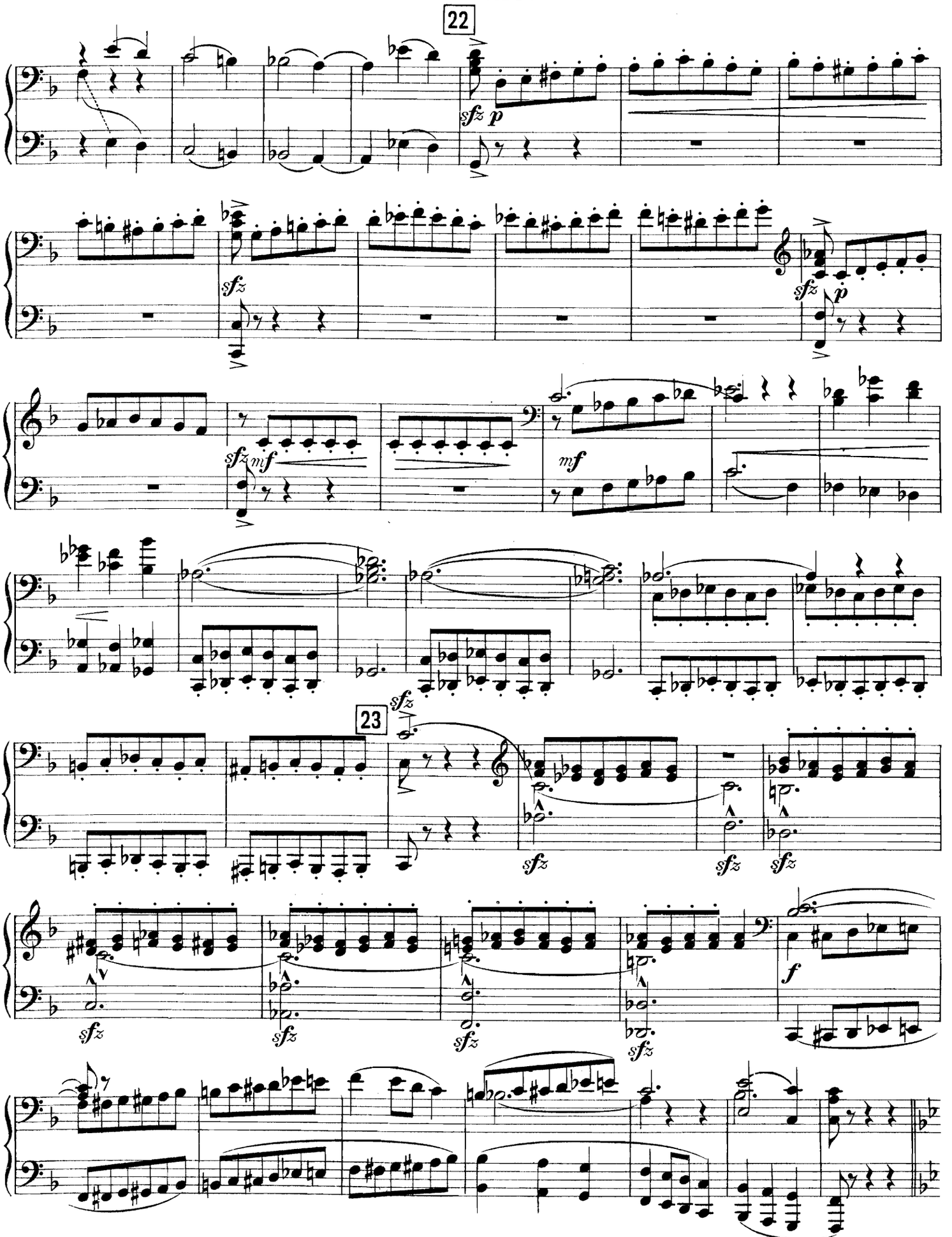
Allegro. M.M. ♩.= 72 - 80.

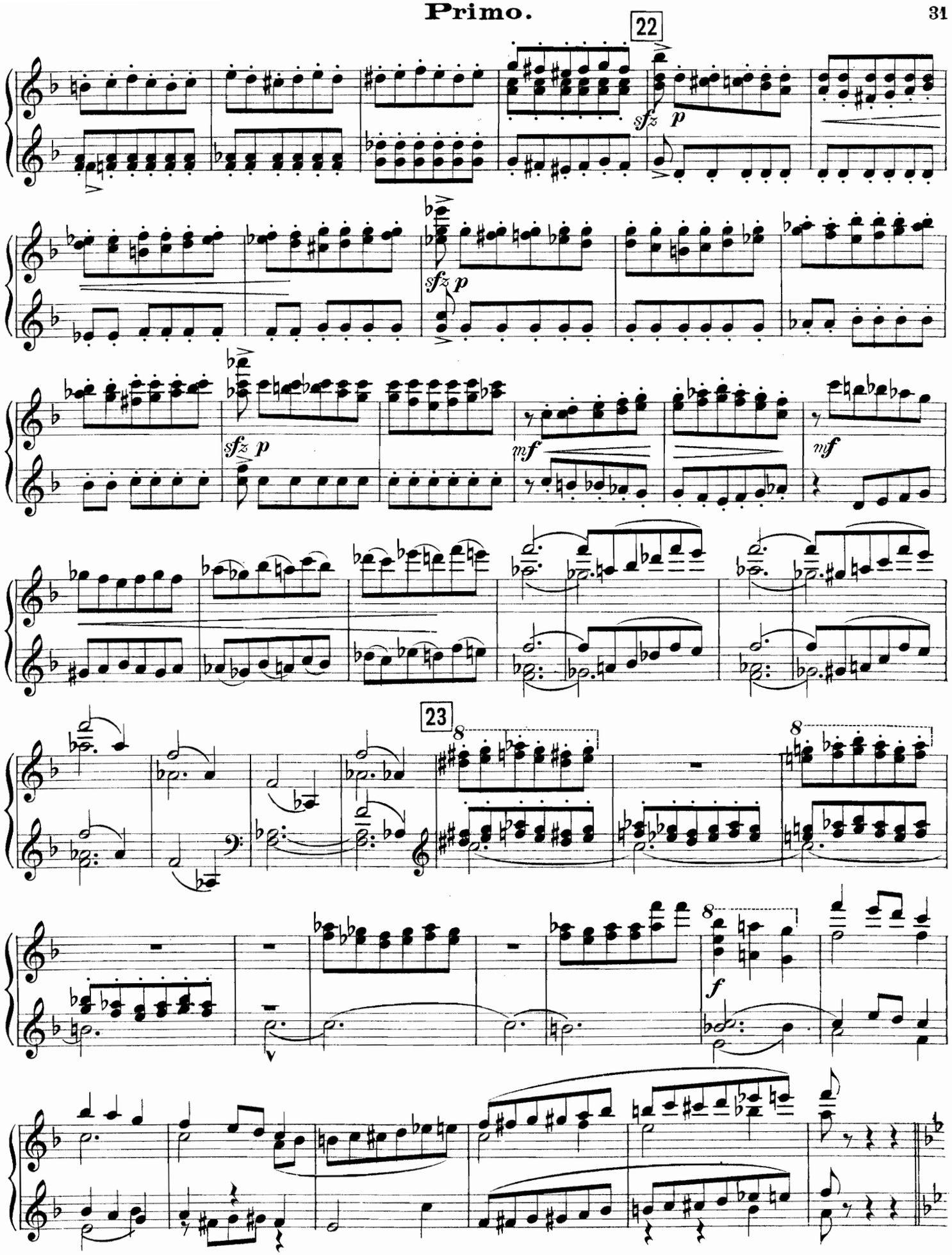


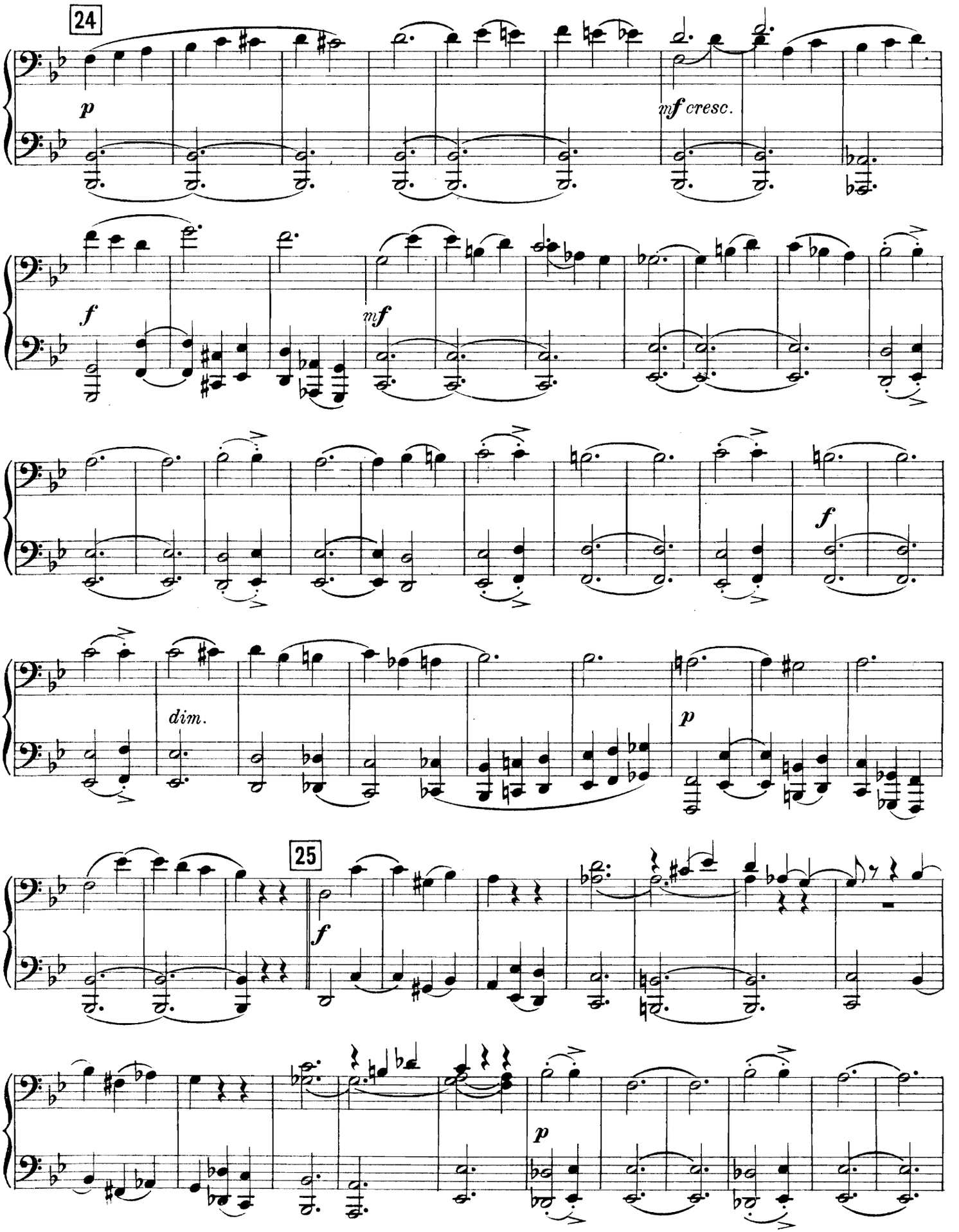
Secondo.

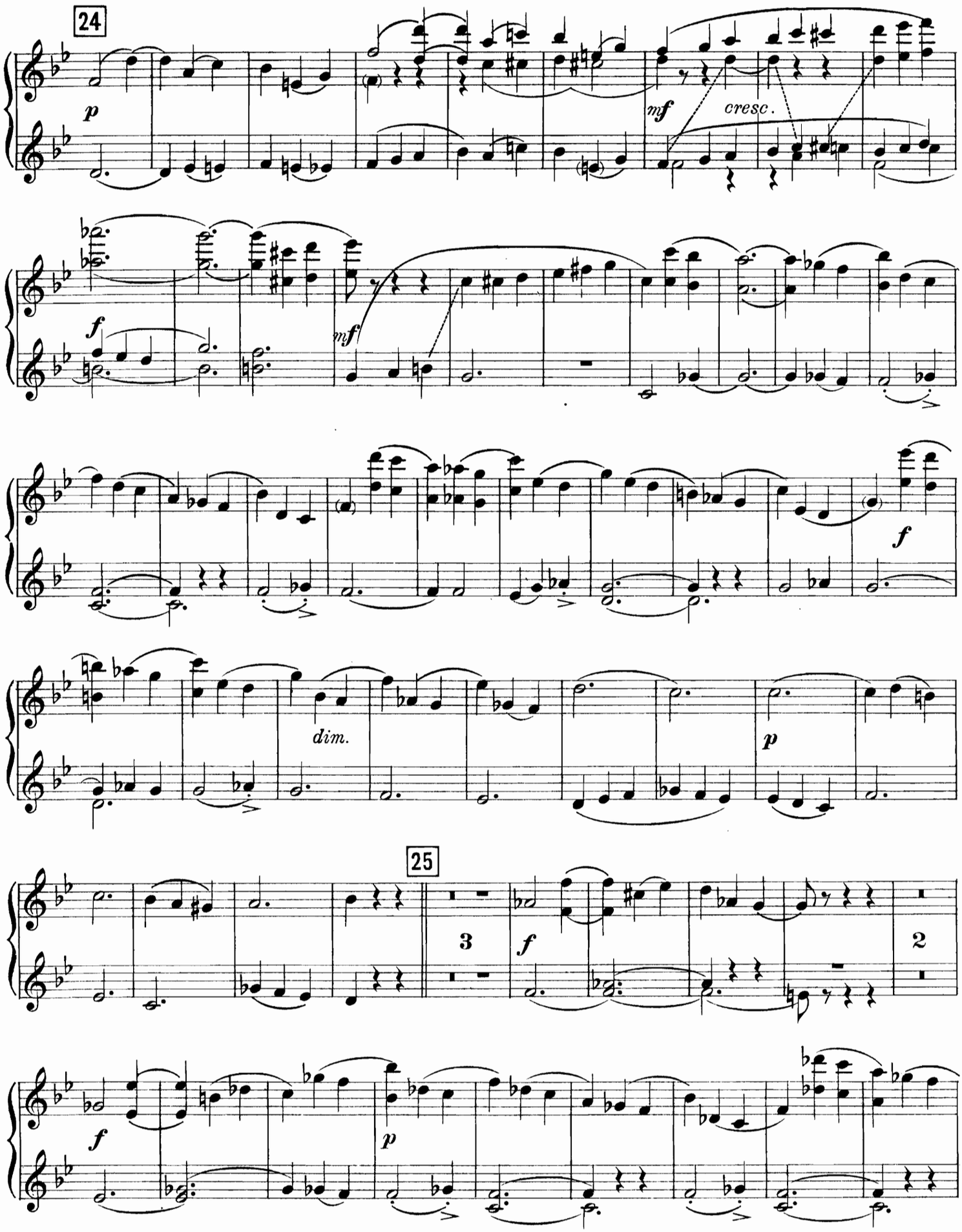



1
mf
p
1
mf
mf
mf
p
21
p
p
pp
cresc.
f
mf
ff
p
p
cresc.
f

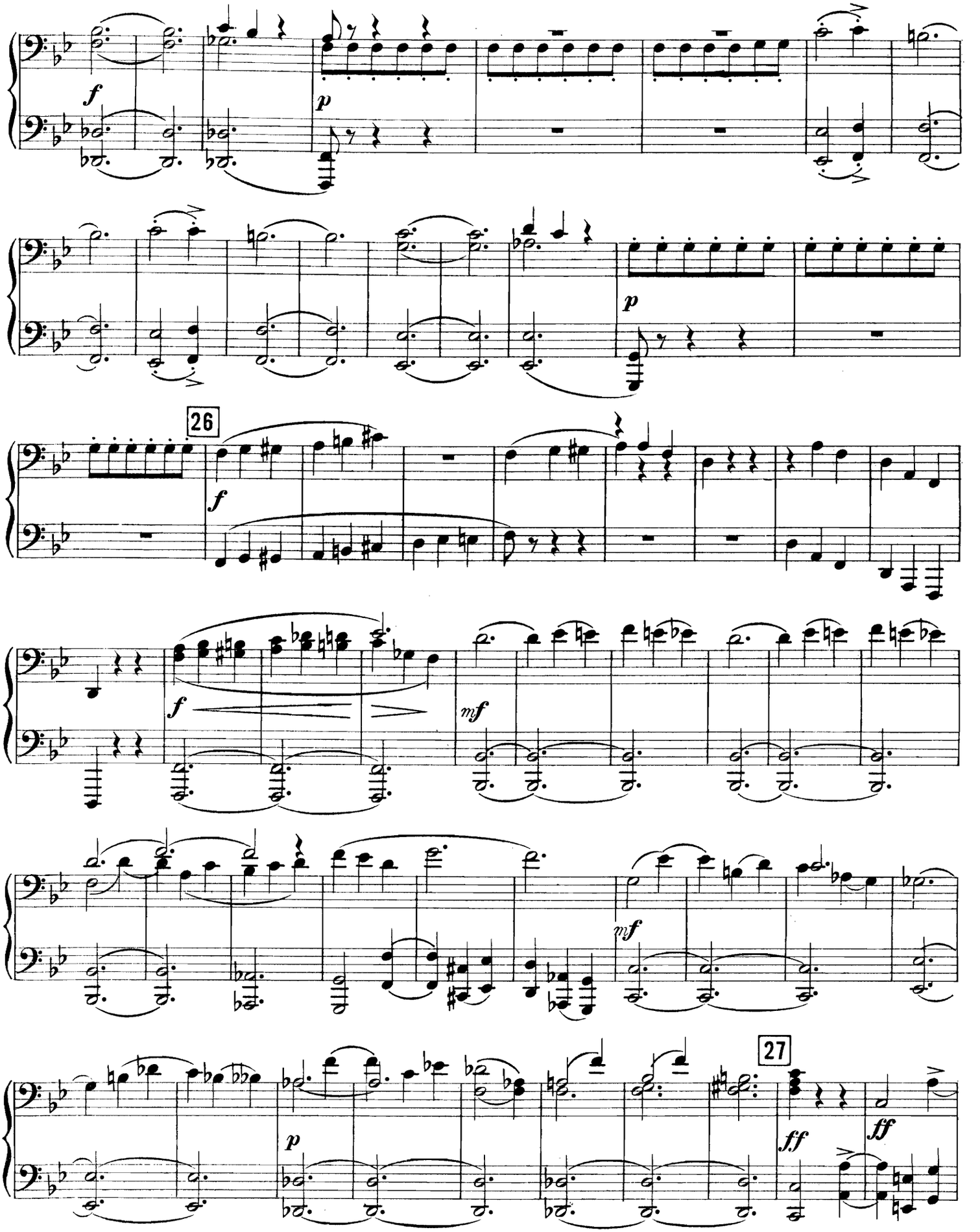

22
23
sfz
p
mf
f

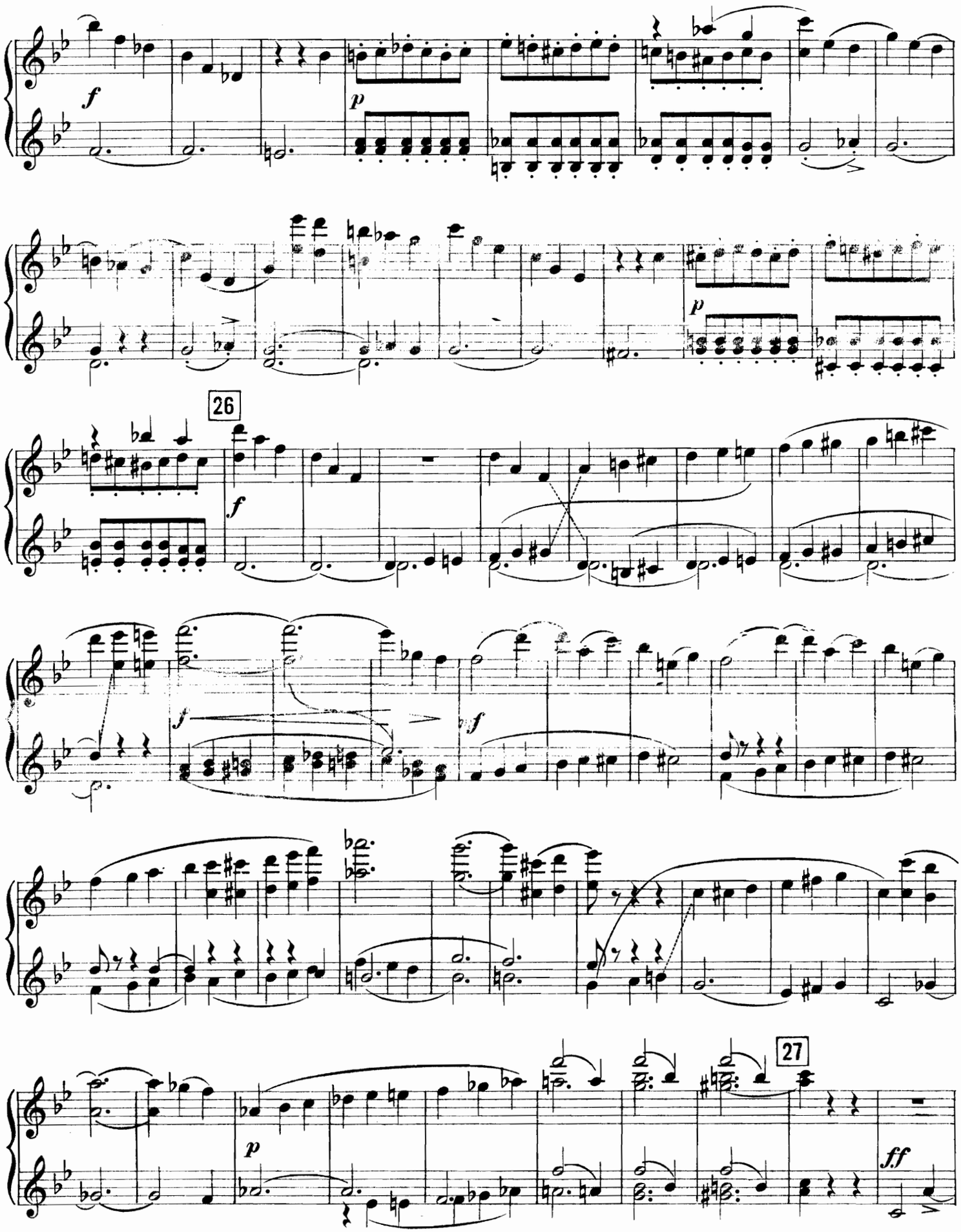

22
sfz p
sfz p
sfz p
mf
mf
23
8
8
8
f

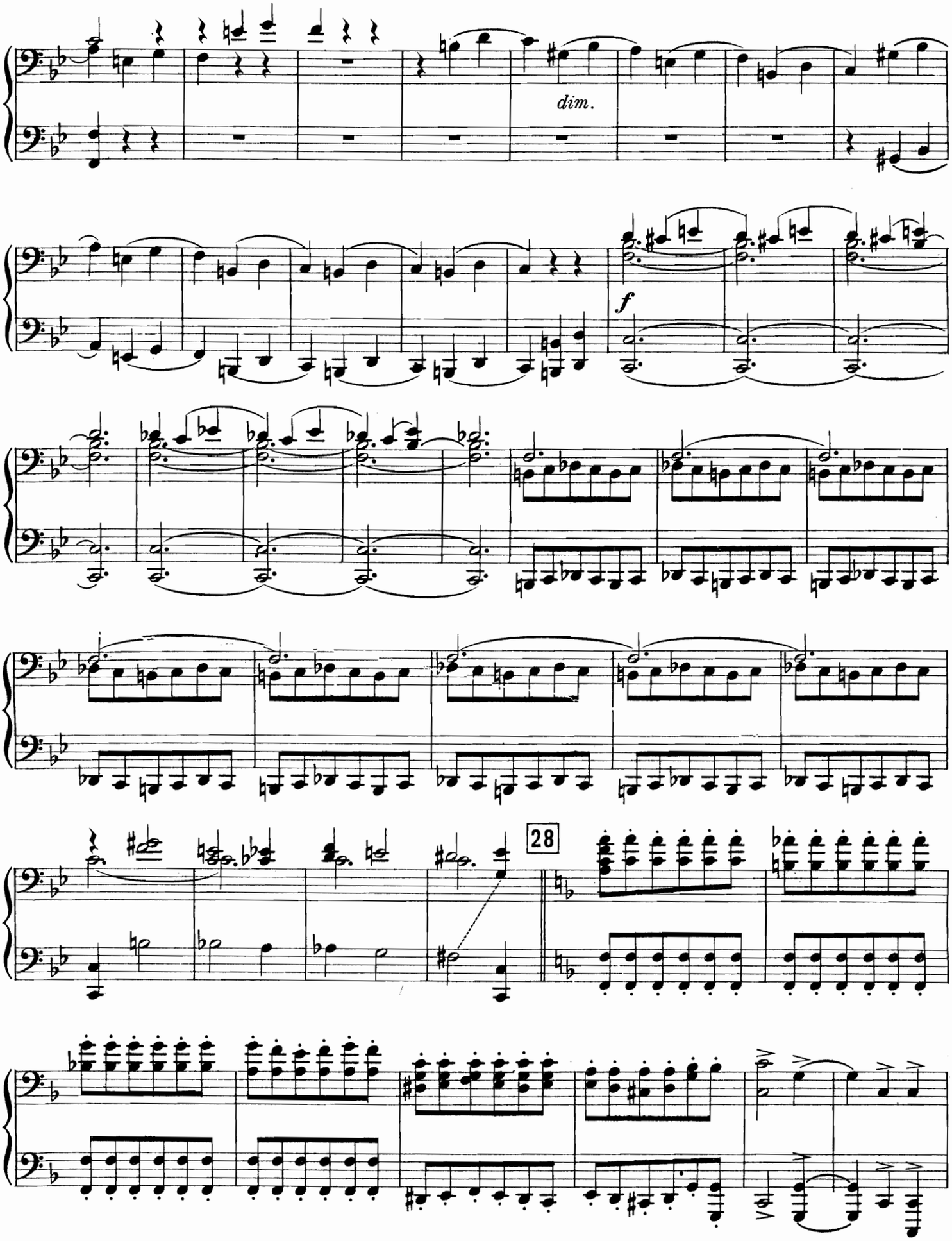

24
p
mf cresc.
f
mf
f
dim.
p
25
f
p

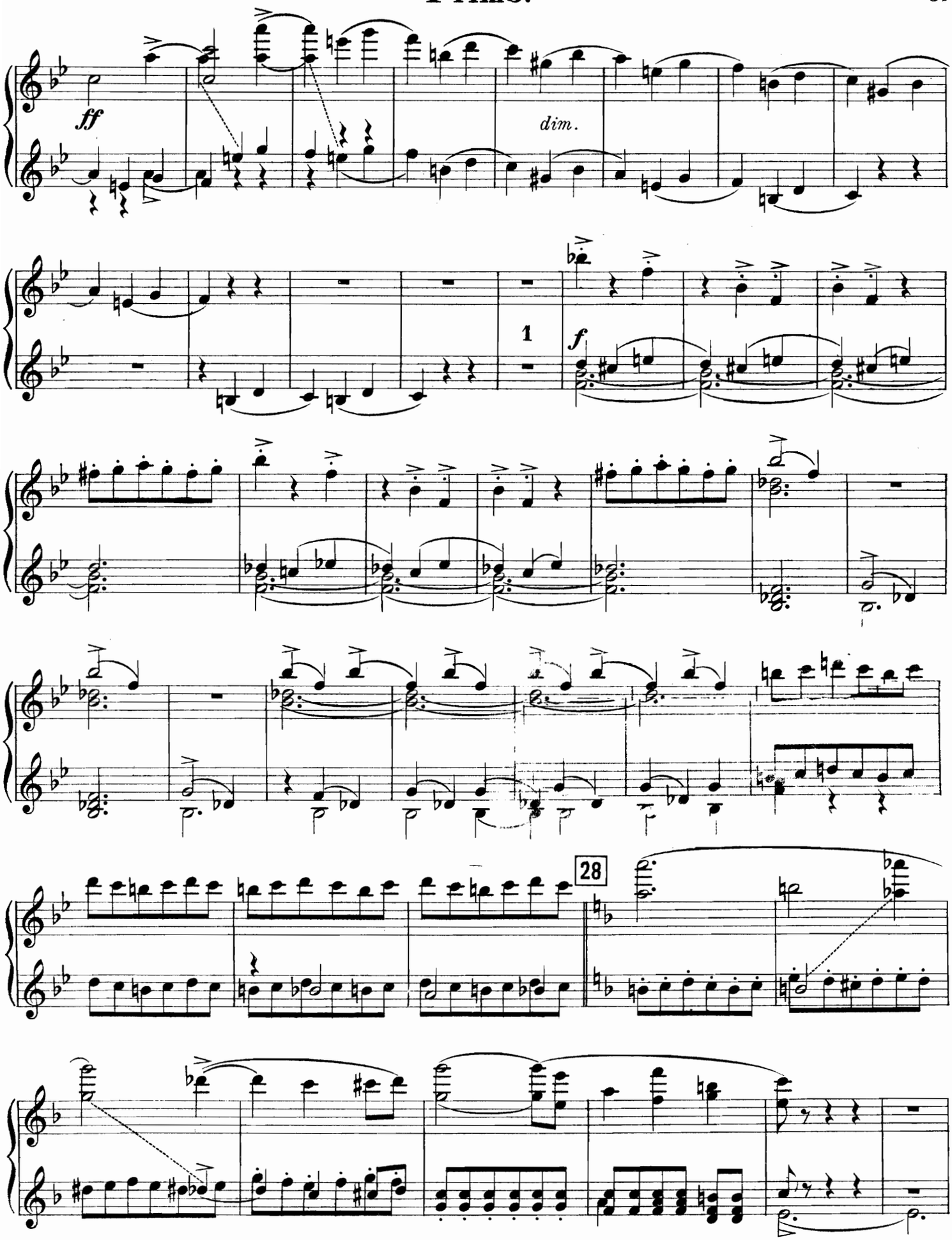

24
p
mf
cresc.
f
mf
f
dim.
p
25
3
f
2
f
p

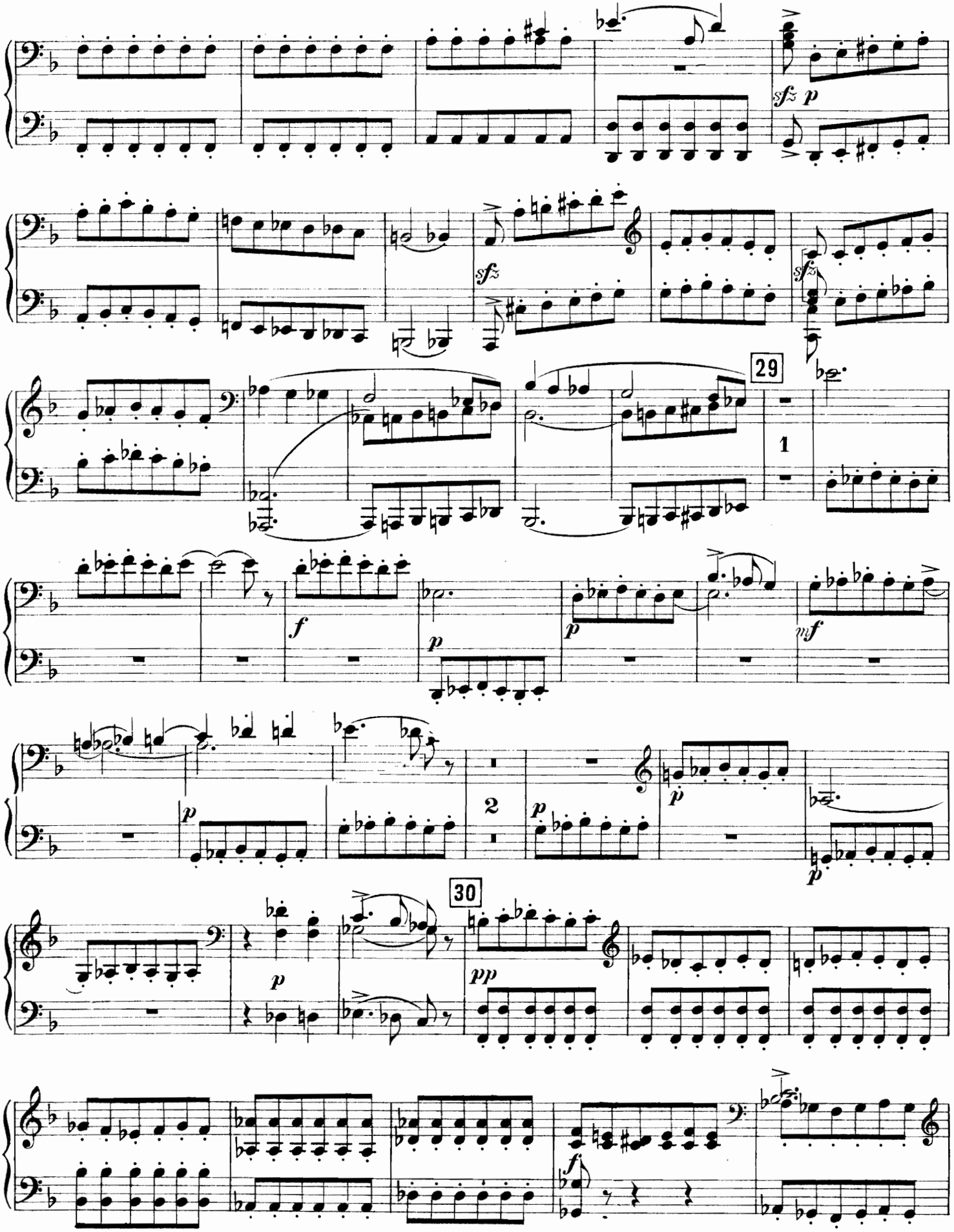
Secondo.

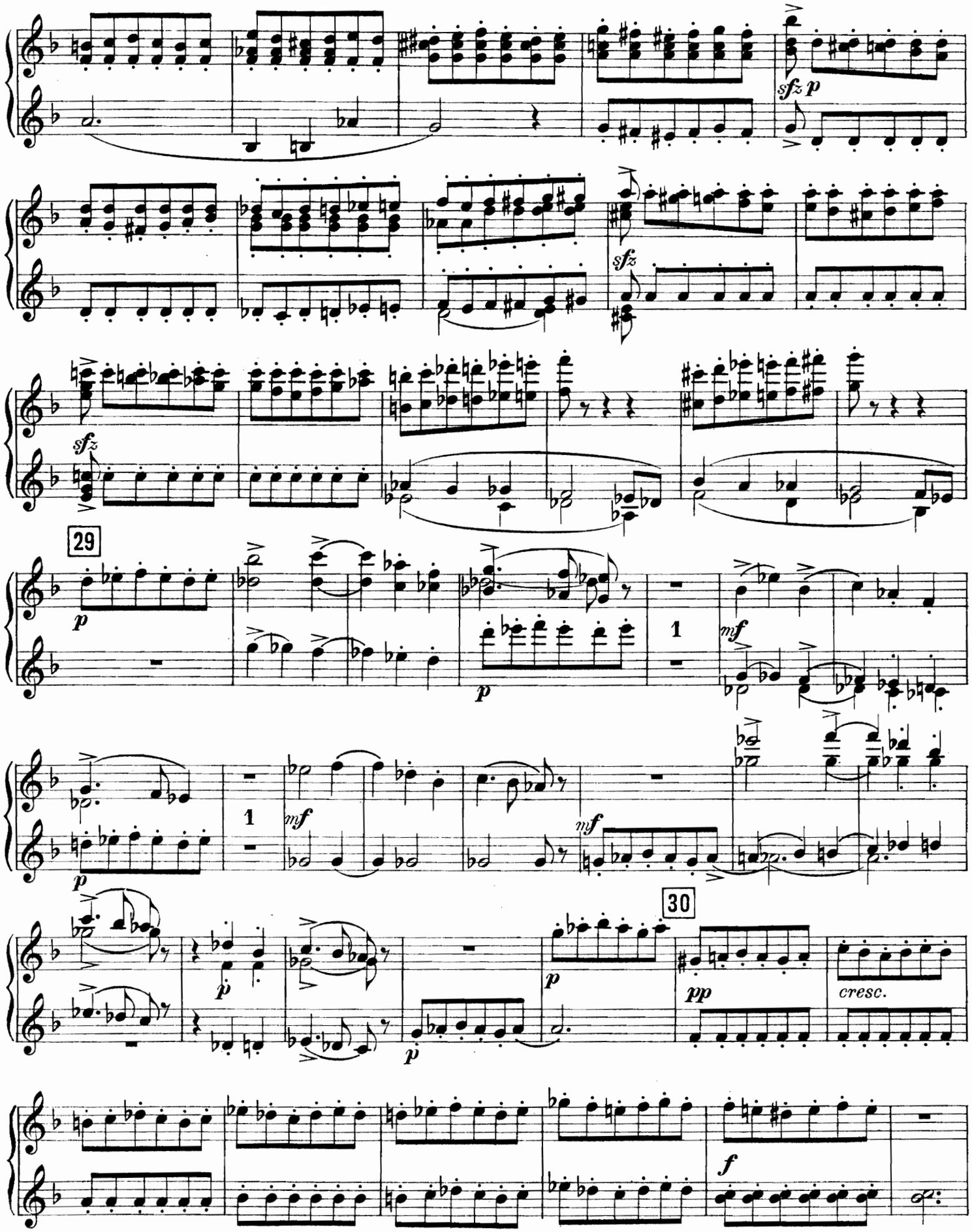


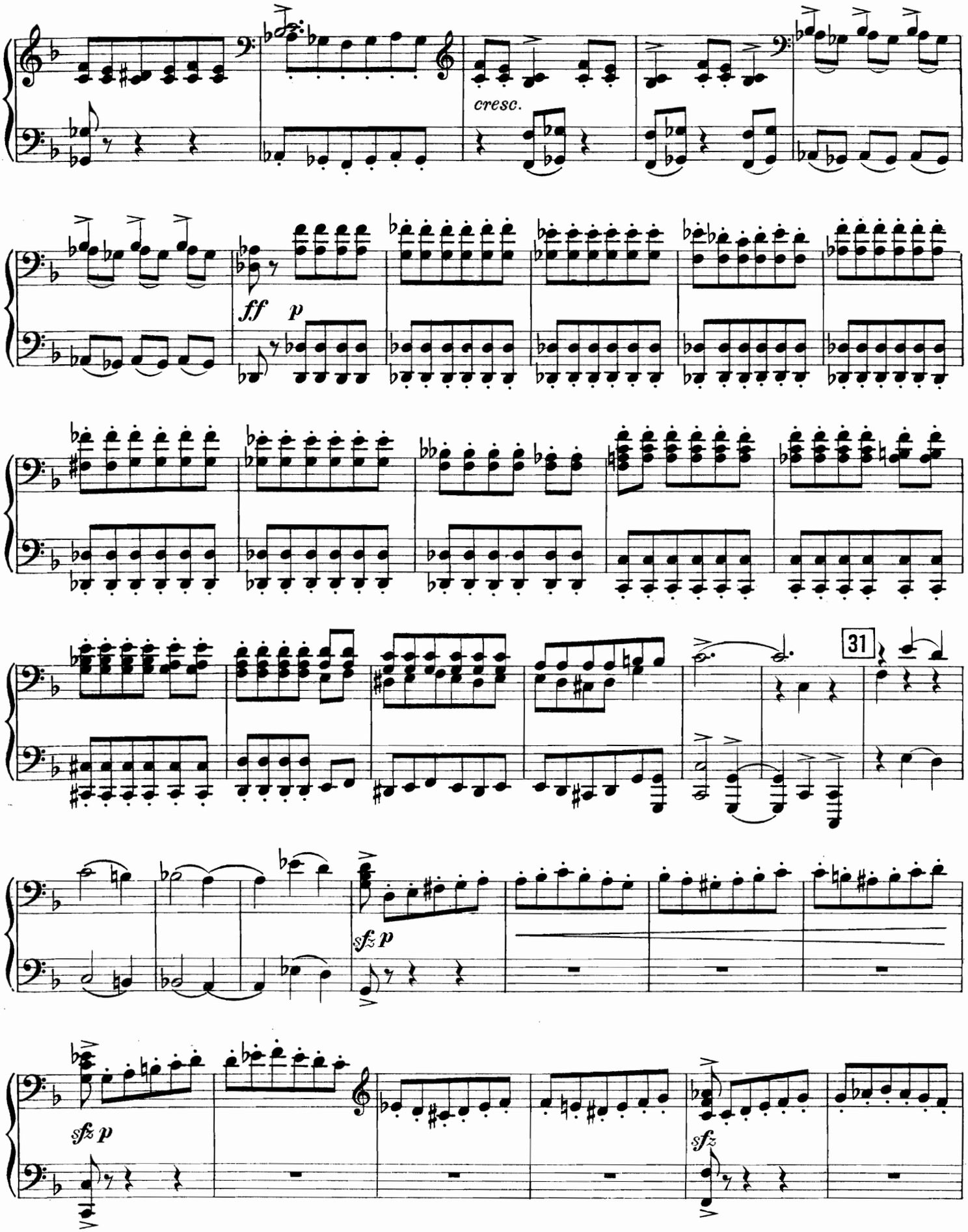

f
p
26
f
f
f
27
p
ff

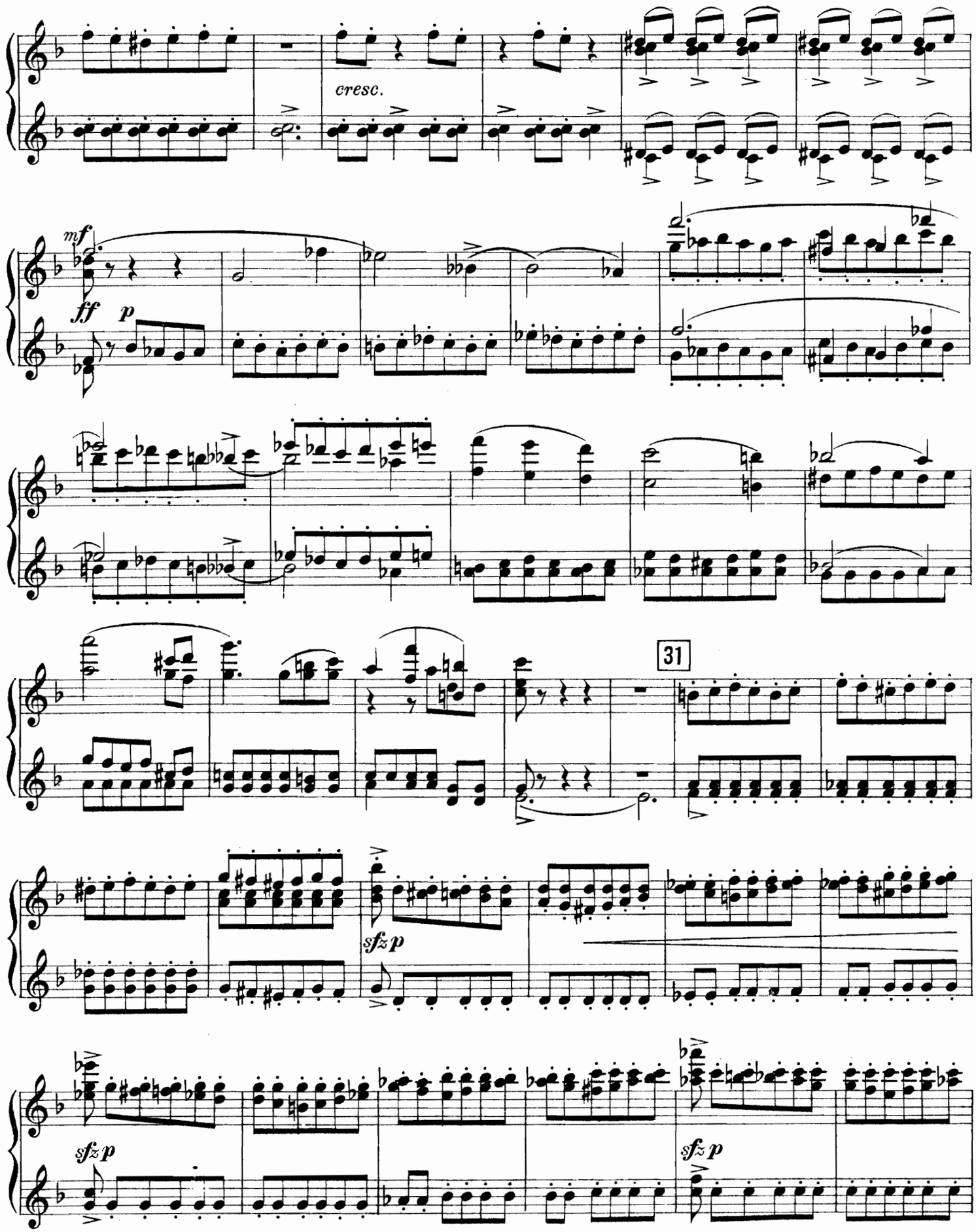

dim.
f
28

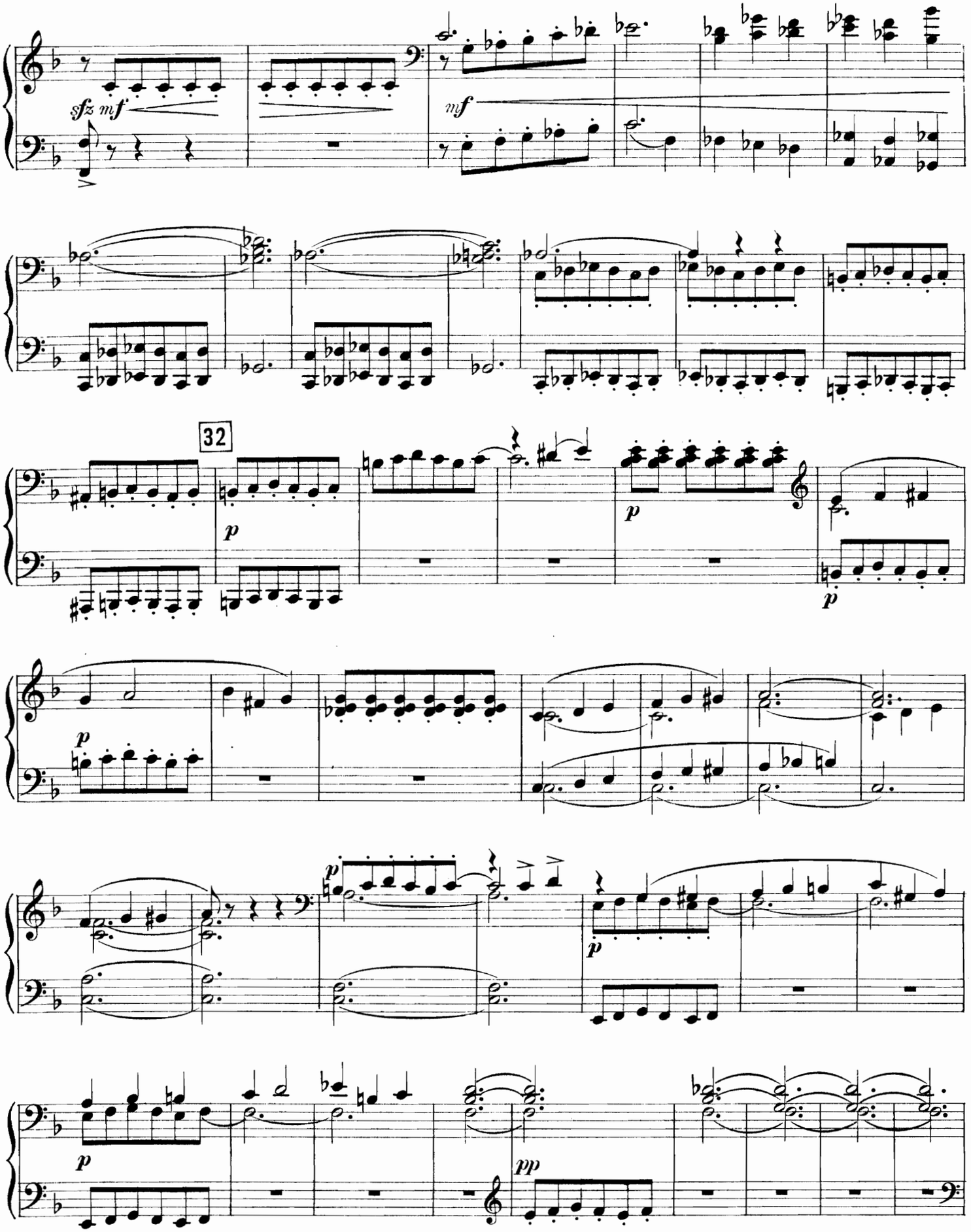

ff
dim.
1
f
28

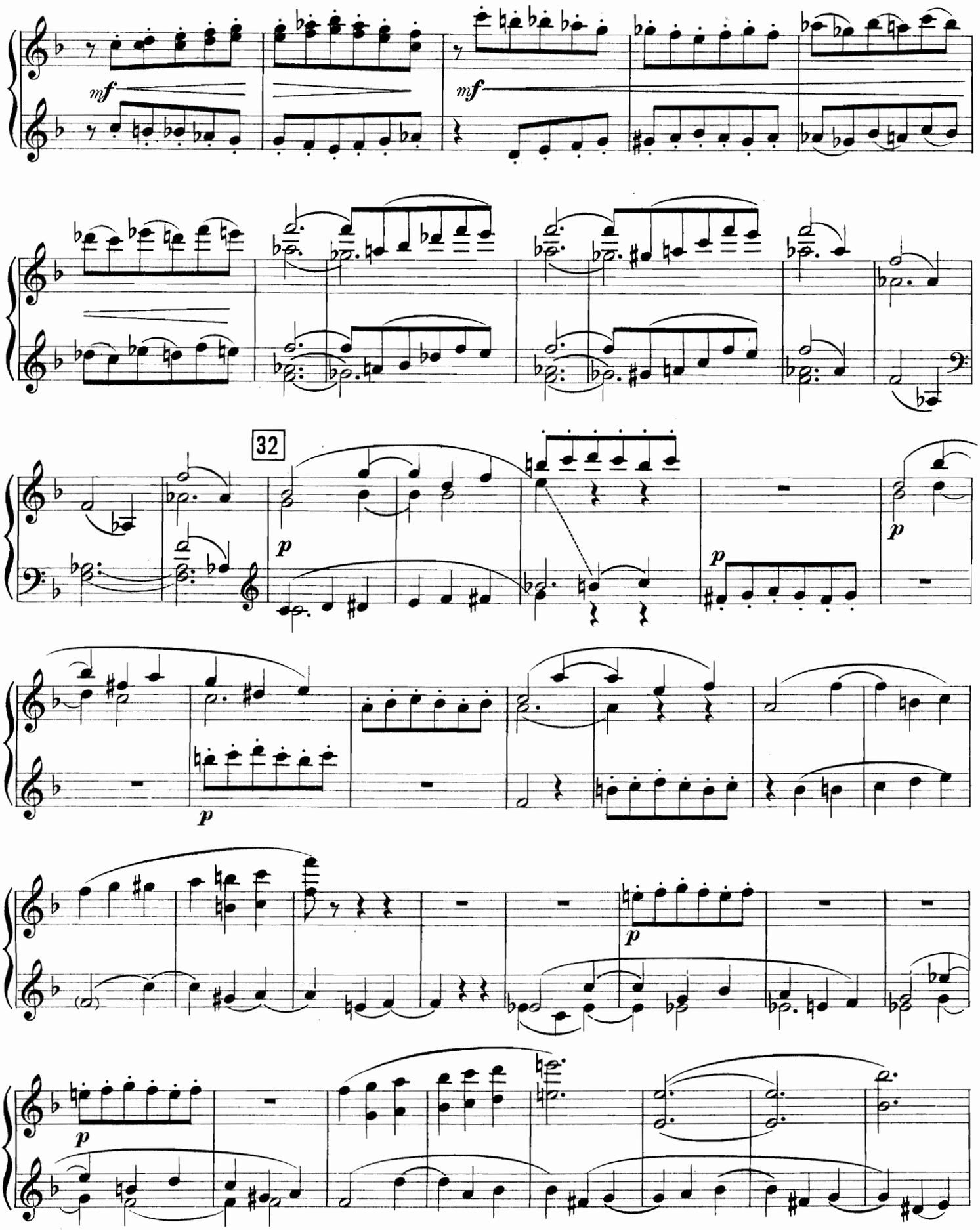

sfz p
sfz
sfz
29
1
f
p
p
mf
2
p
p
p
30
p
pp
f


sfz p
sfz
sfz
29
p
1
mf
p
1
mf
mf
30
p
pp
cresc.
p
f

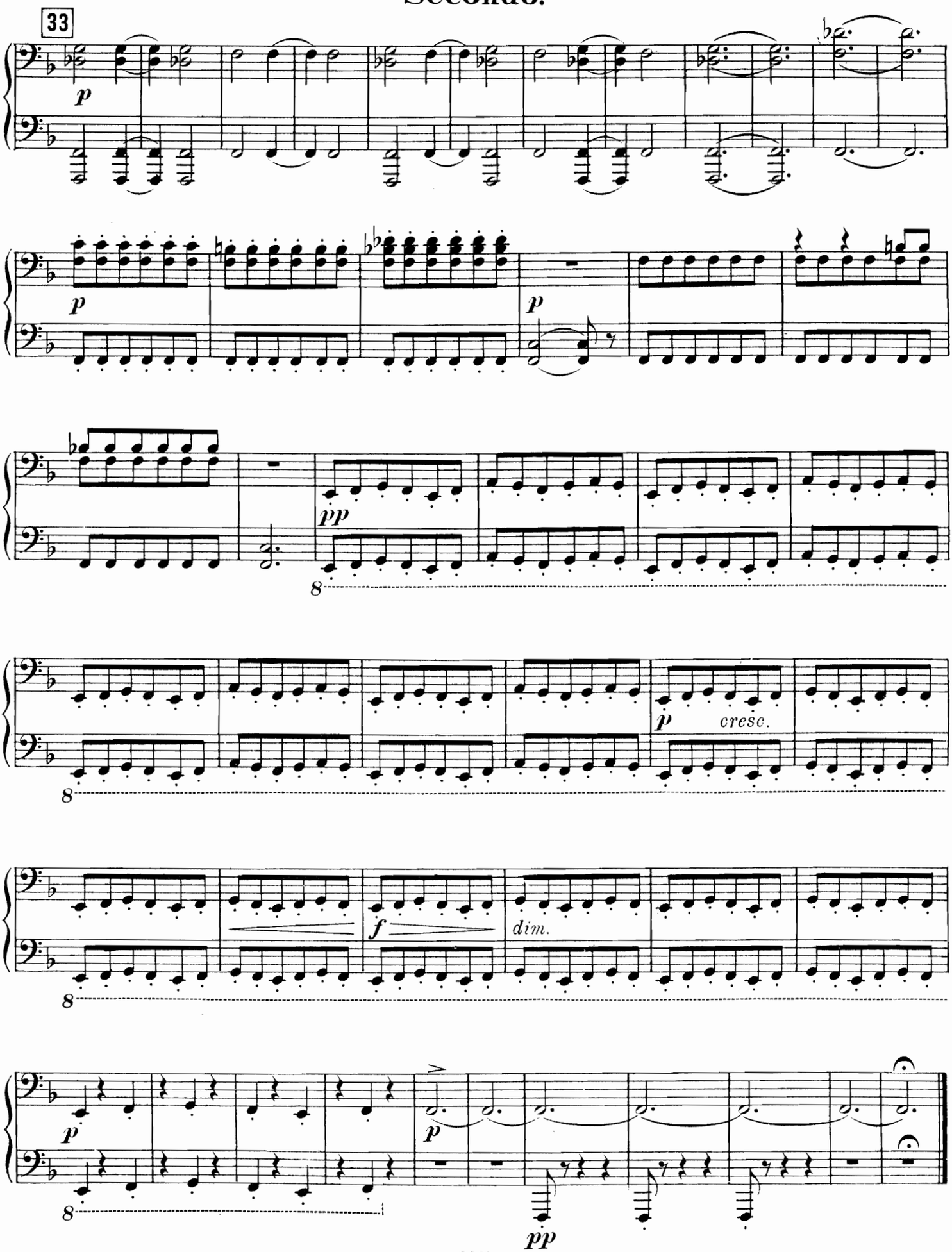

cresc.
ff p
31
sfz p
sfz p
sfz

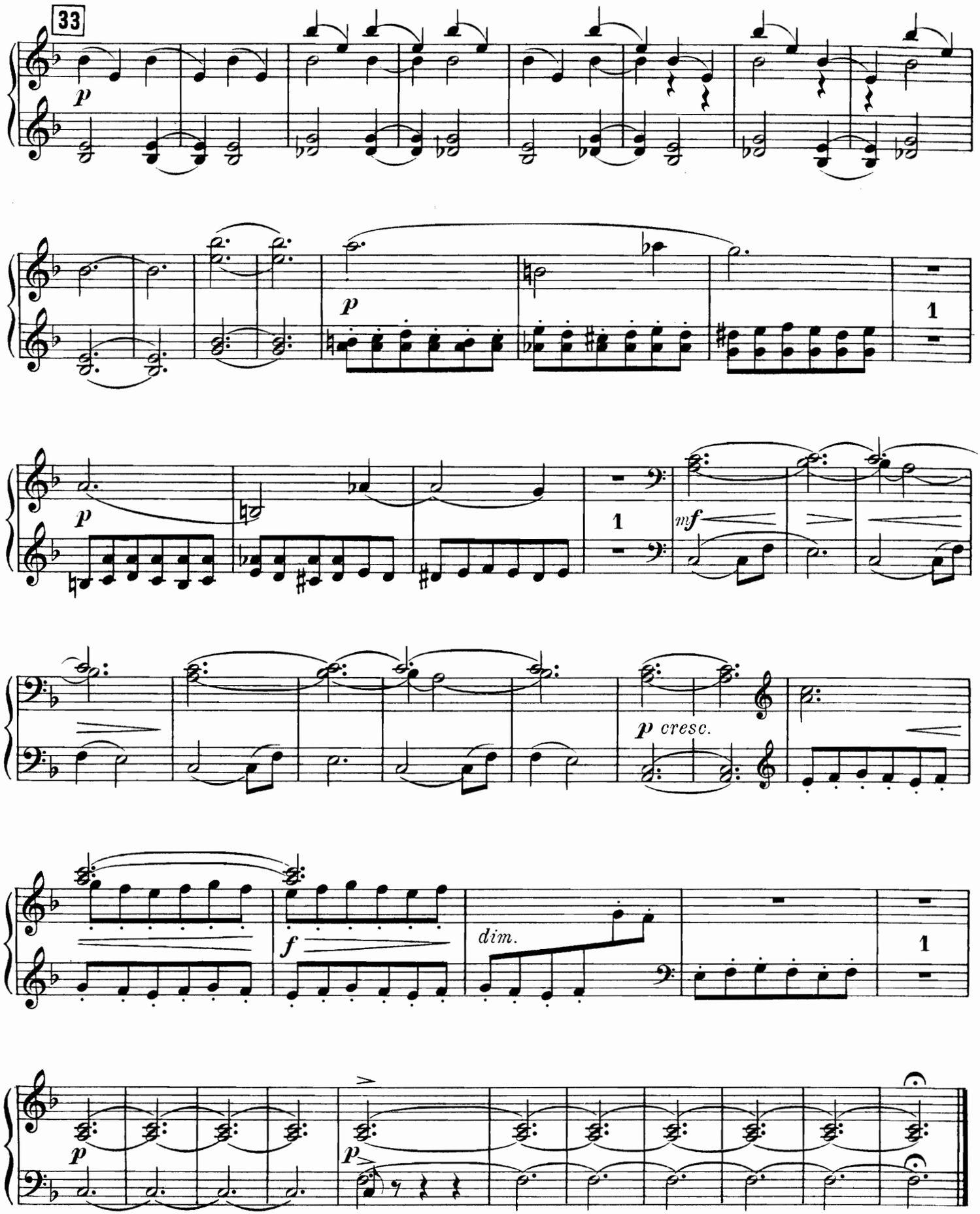

cresc.
mf
ff
p
31
sfz p
sfz p
sfz p


sfz mf
mf
32
p
p
p
p
p
p
pp


mf
mf
32
p
p
p
p
p
p

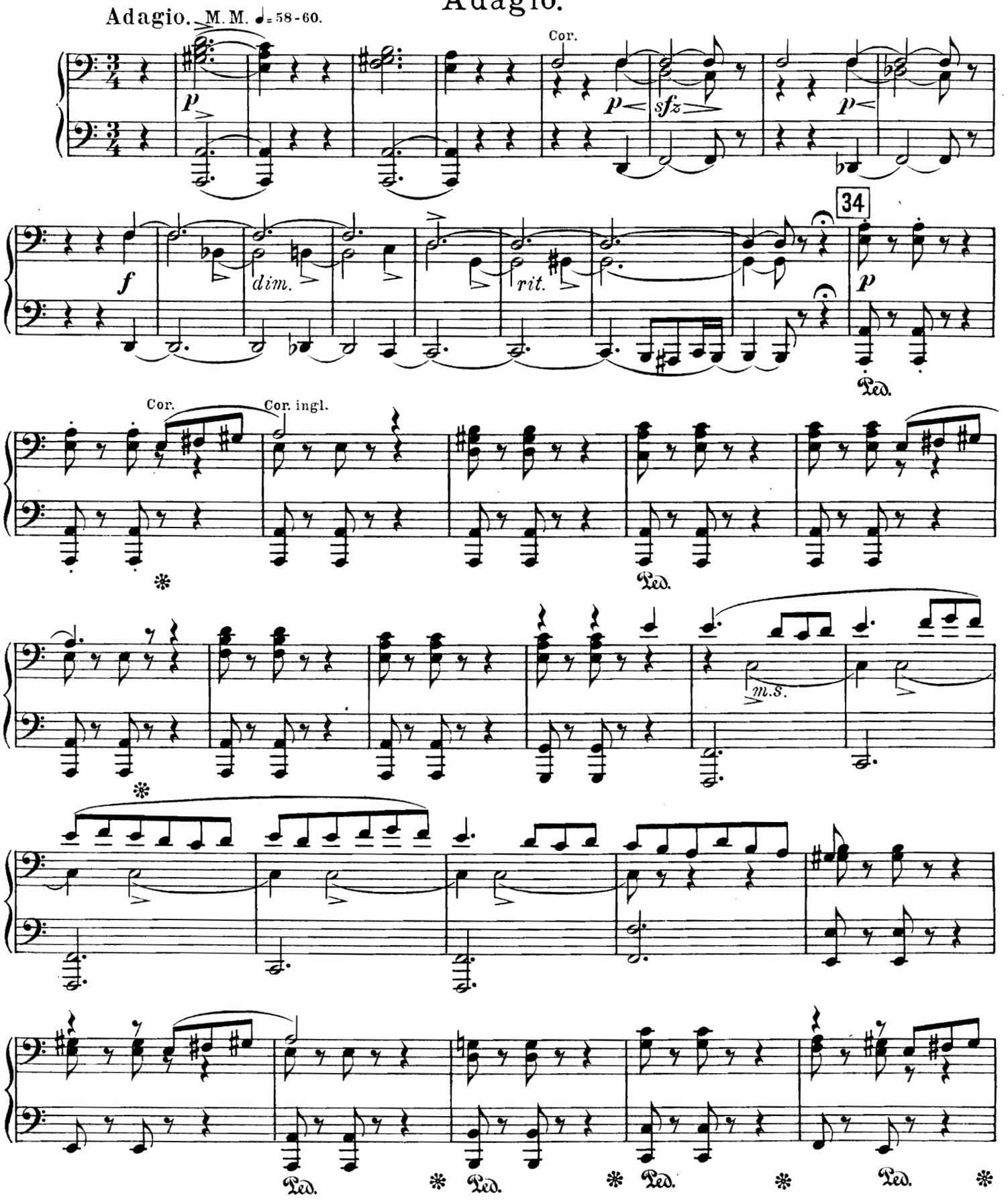
Secondo.




33
p
p
1
p
1
mf
p cresc.
f
dim.
1
p
p

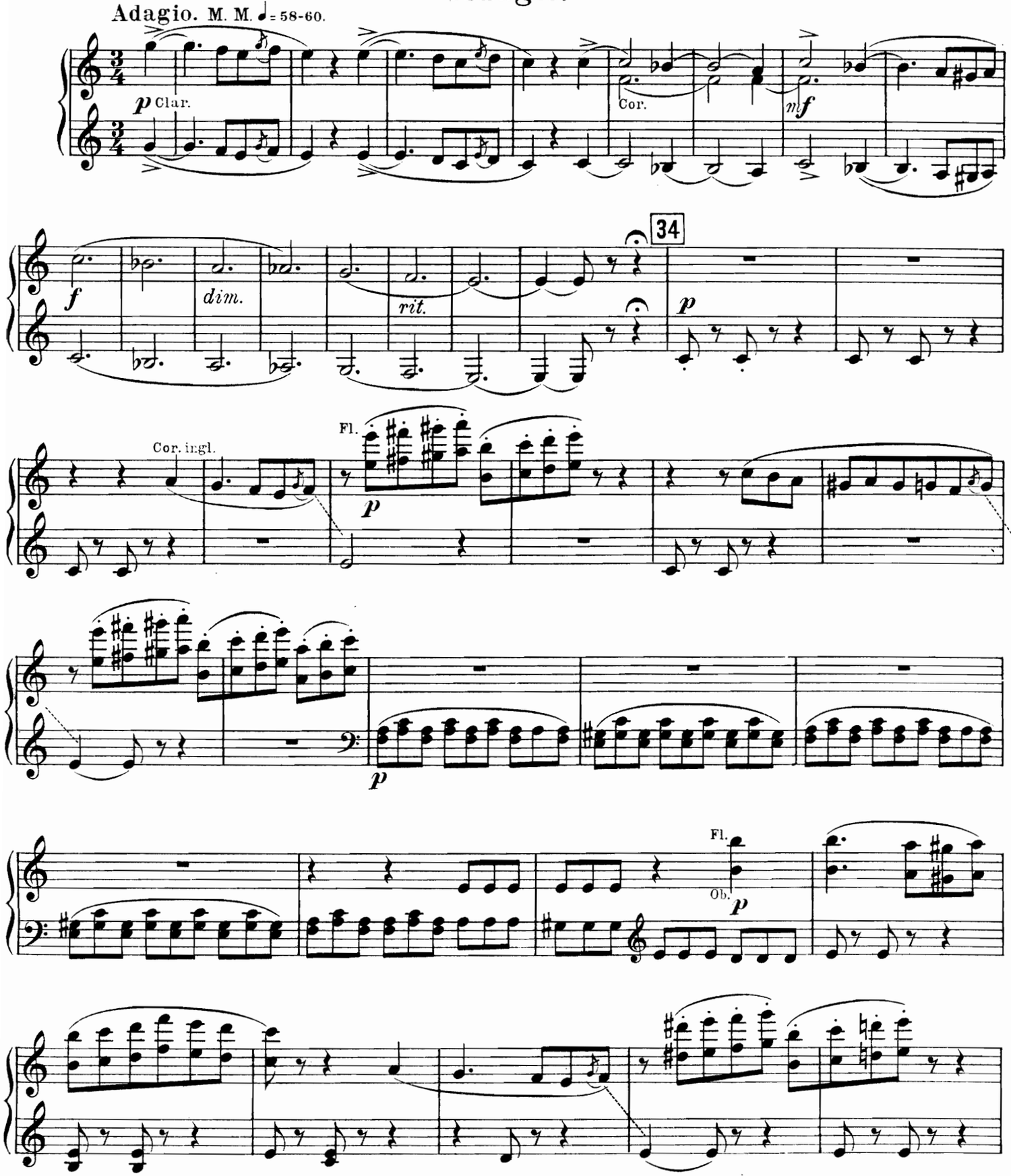
III.

Adagio.

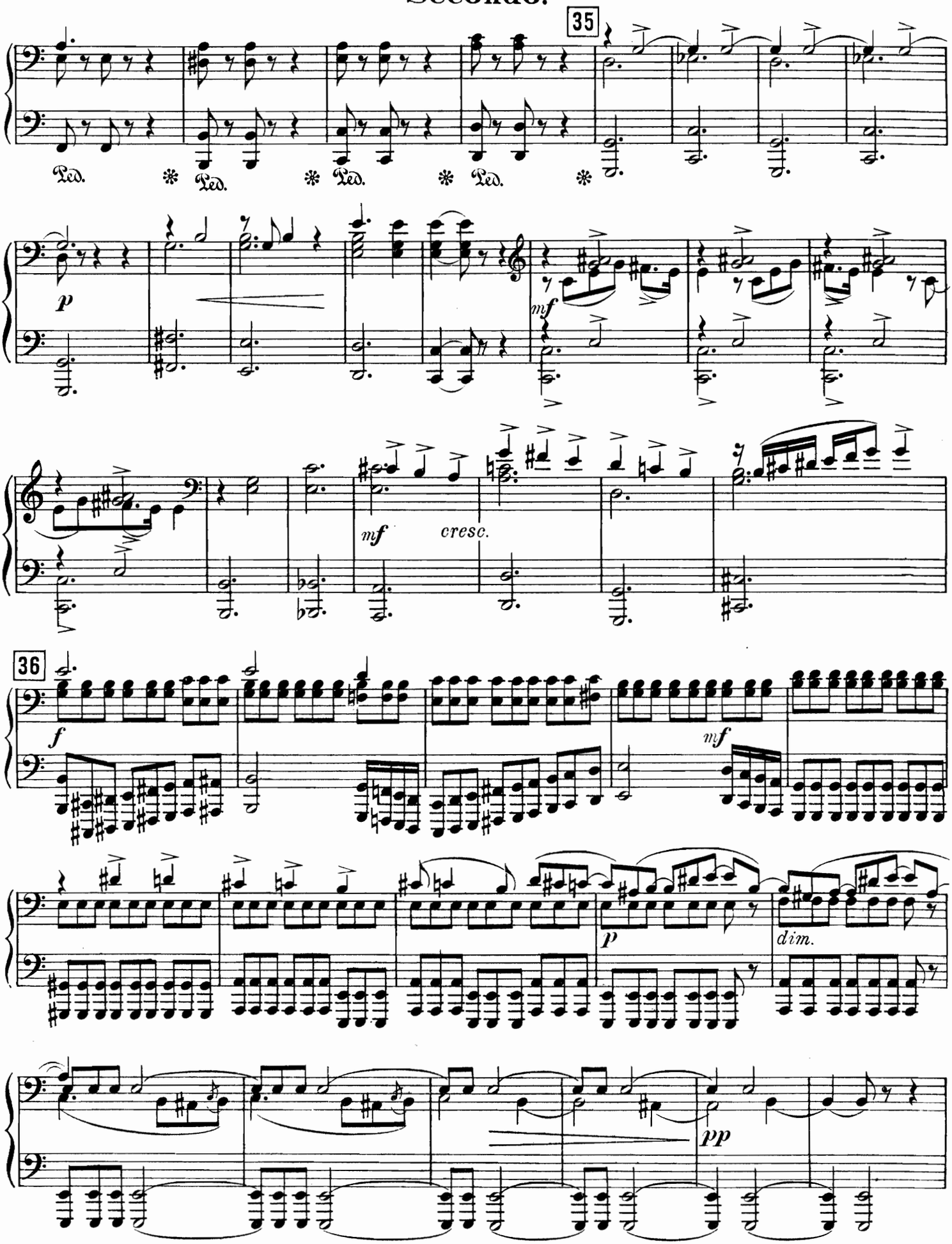


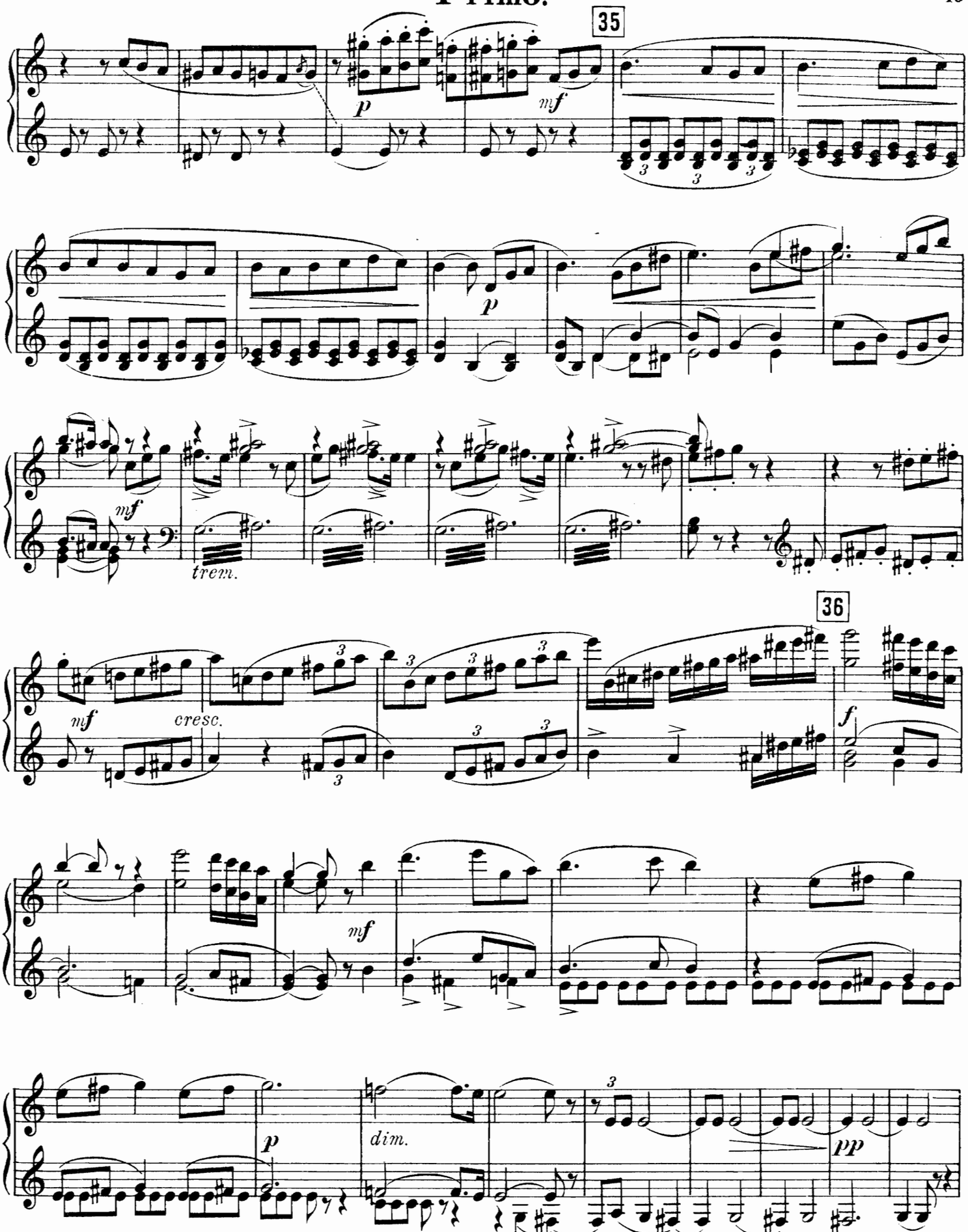
III.

Adagio.

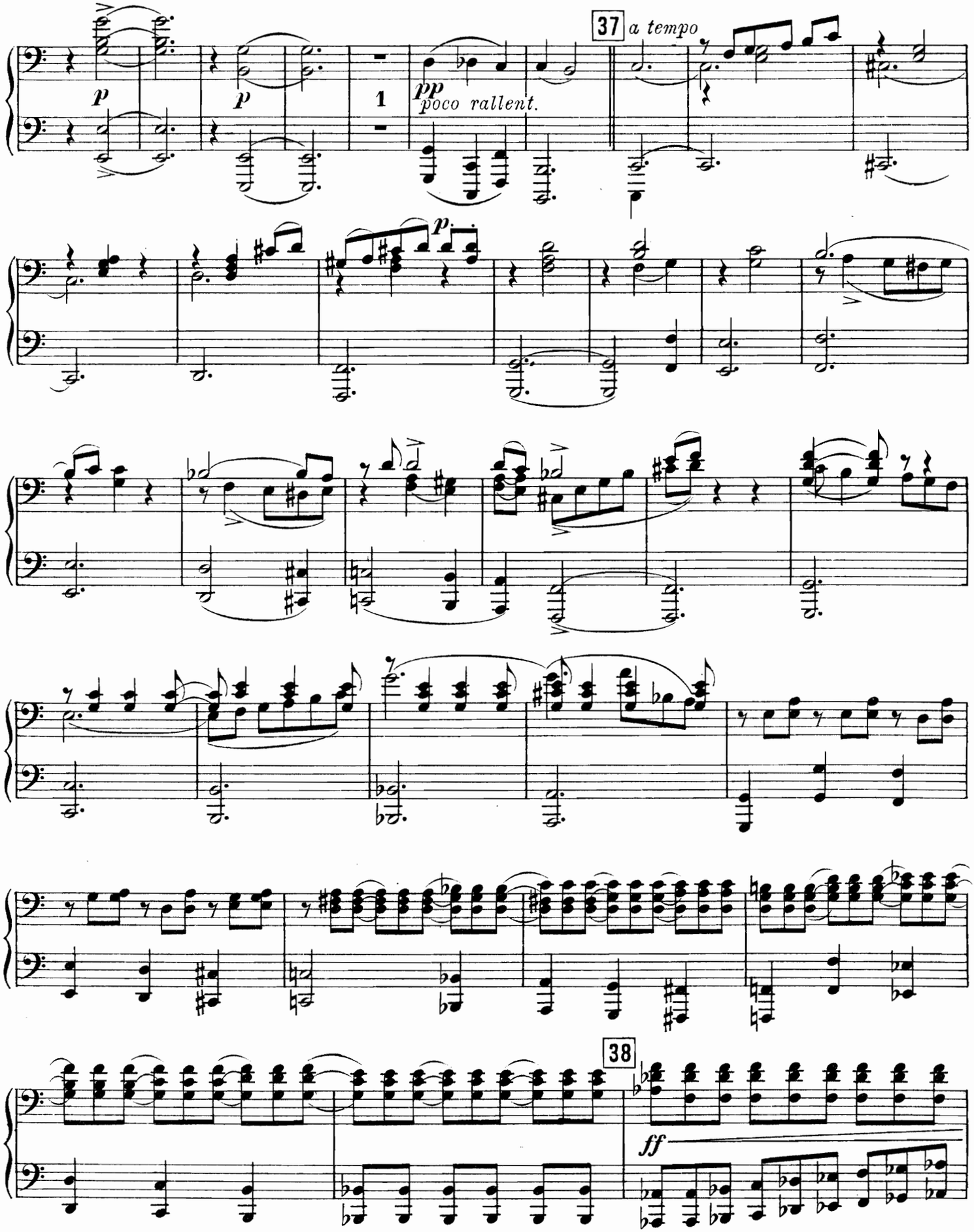


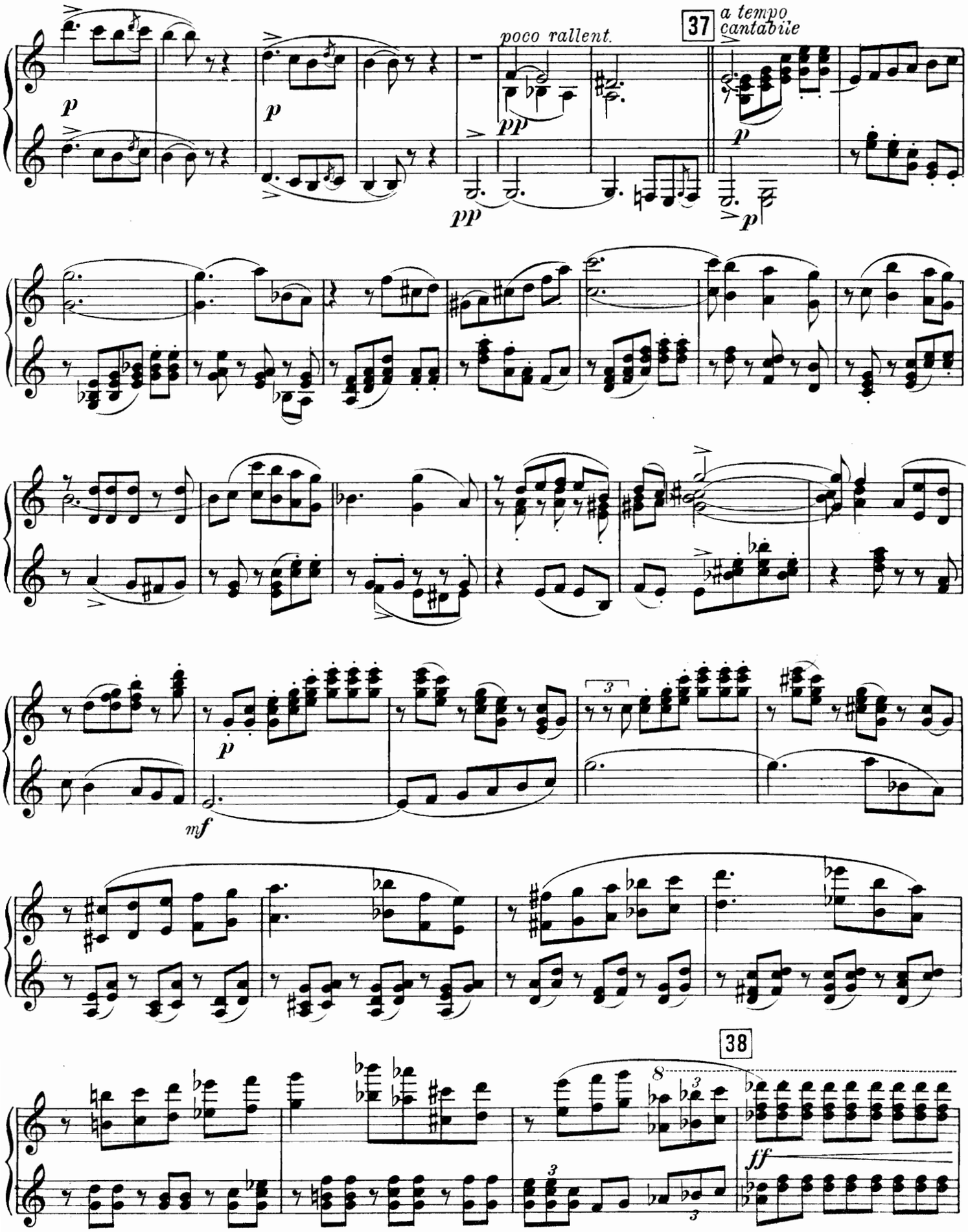
Secondo.



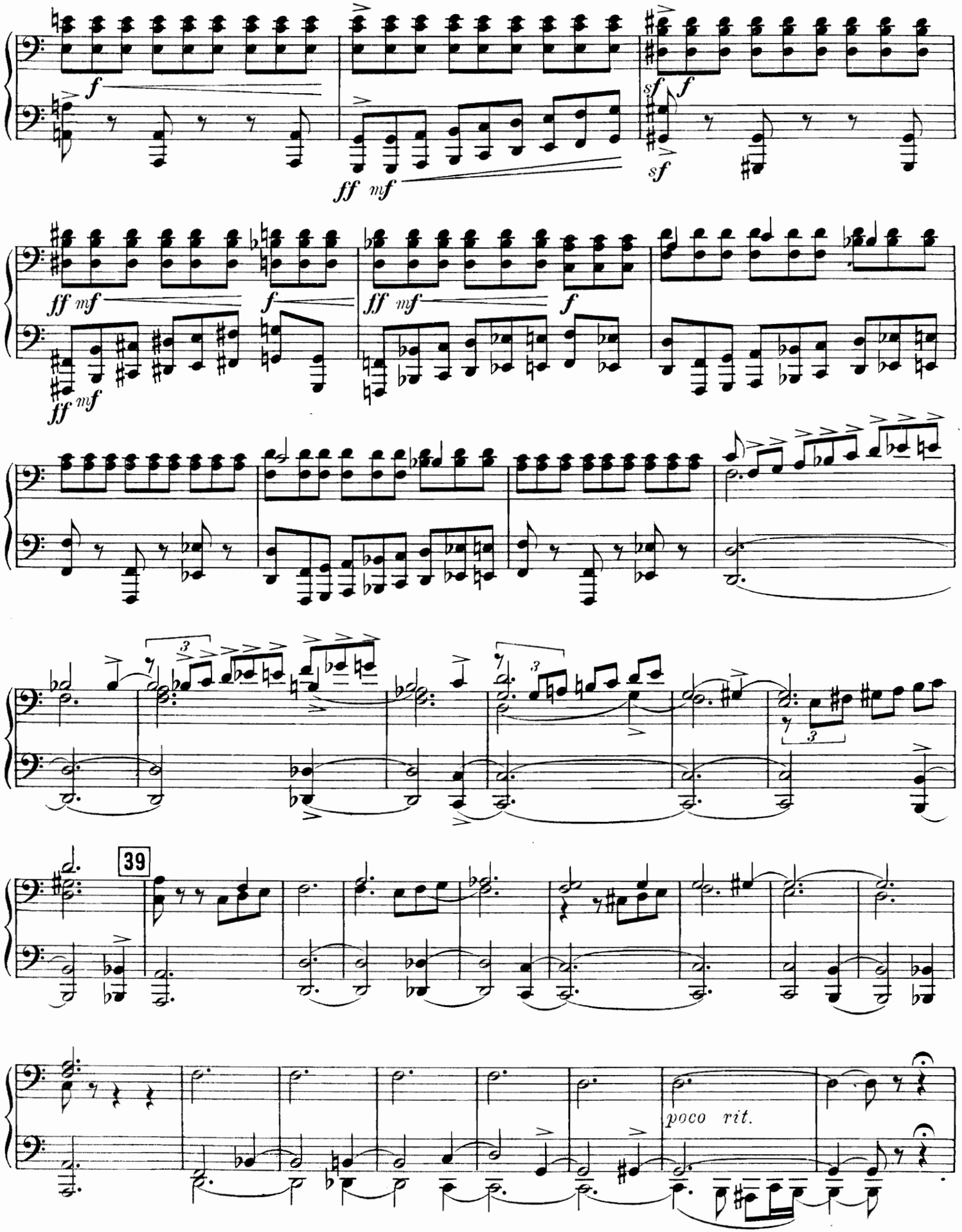

35
p
mf
p
mf
trem.
36
mf
cresc.
f
mf
p
dim.
pp

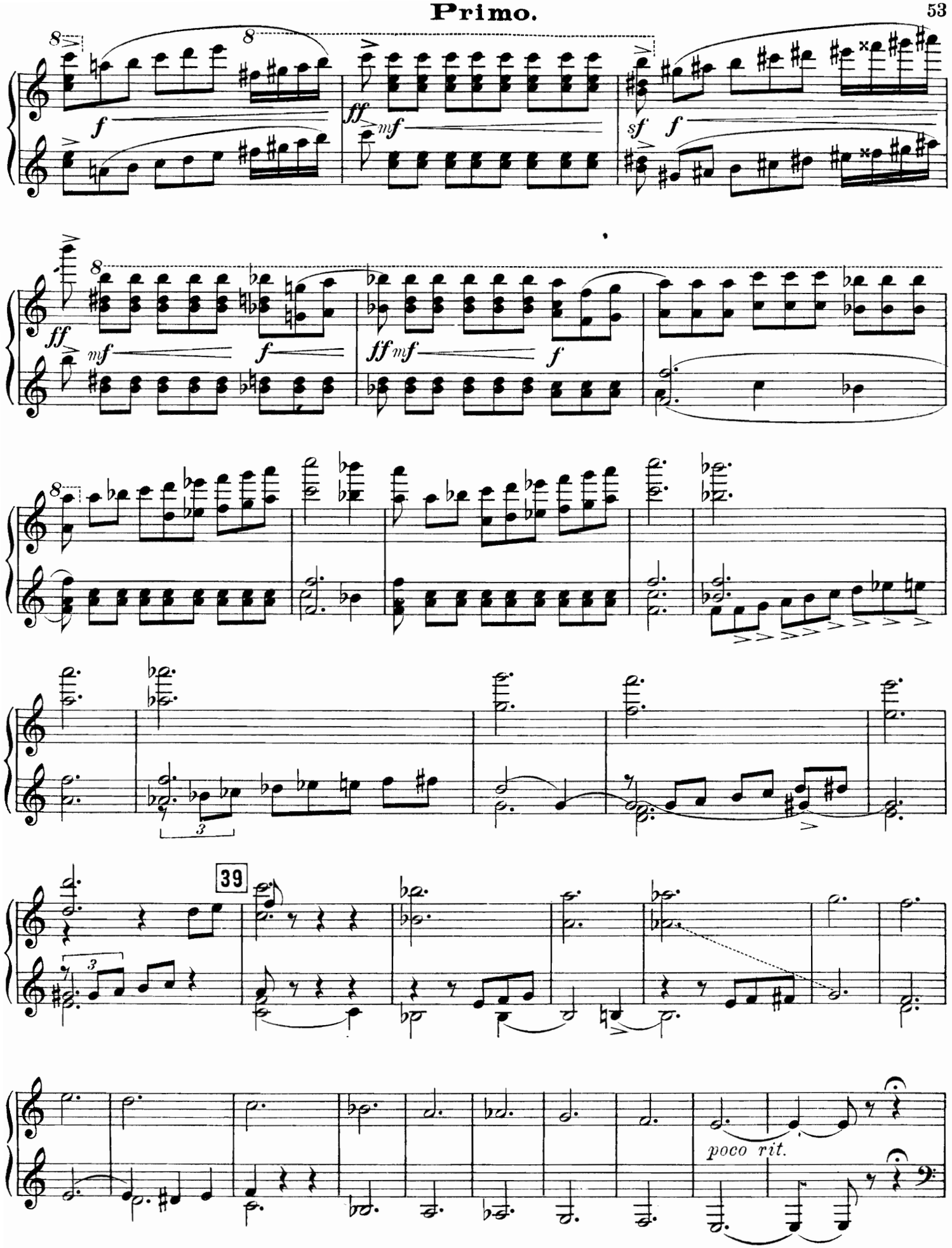
Secondo.



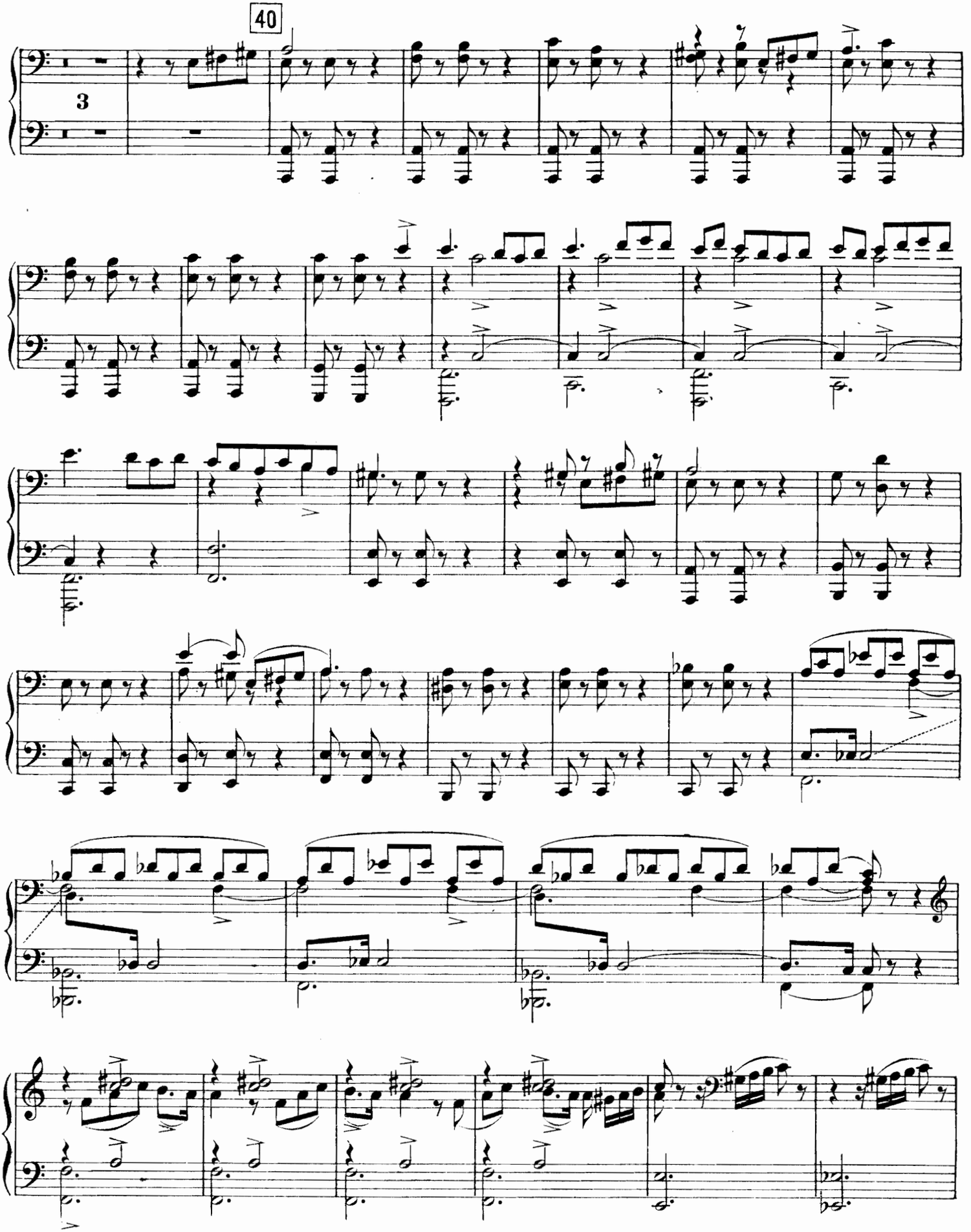

poco rallent.
37
a tempo
cantabile
38

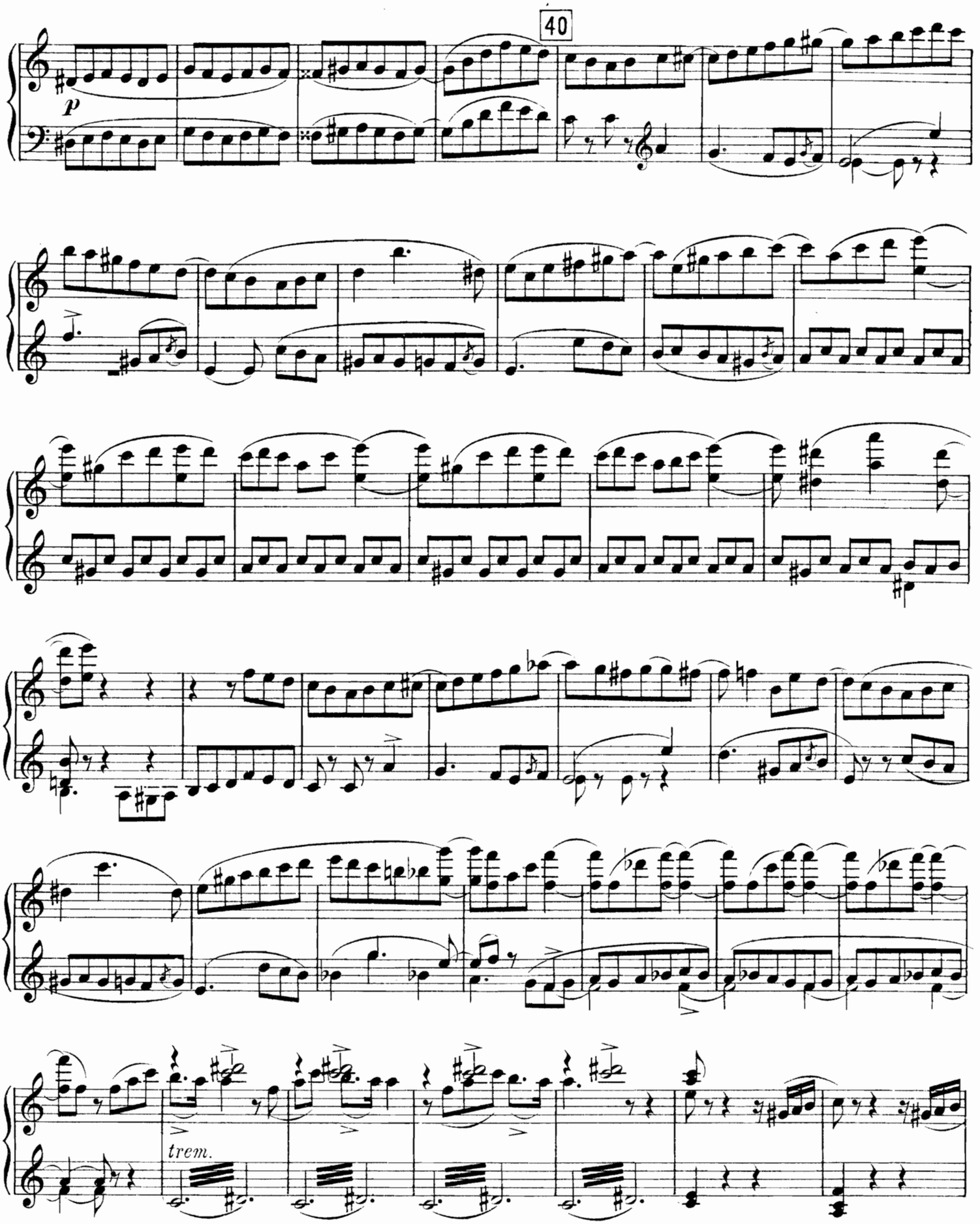
Secondo.

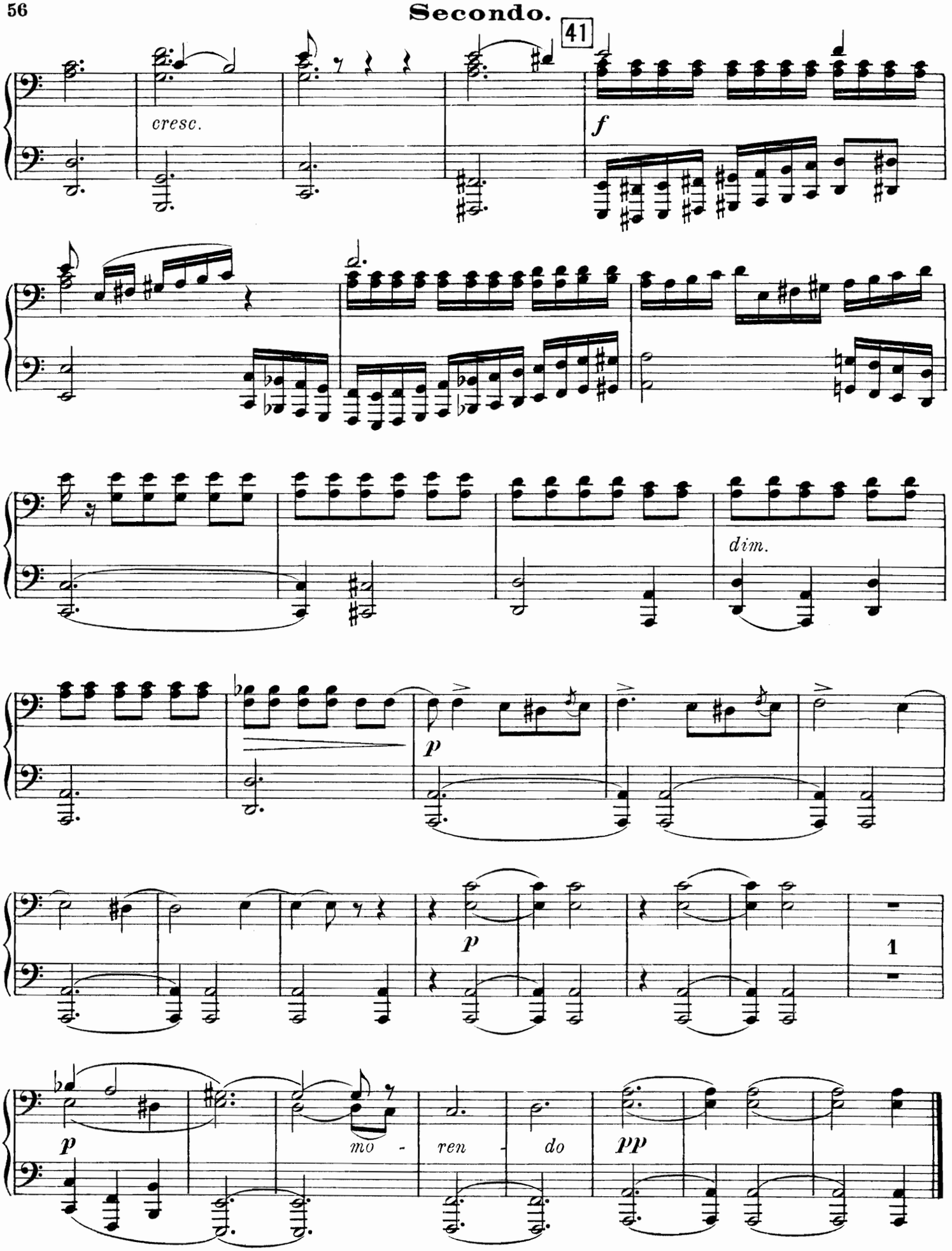


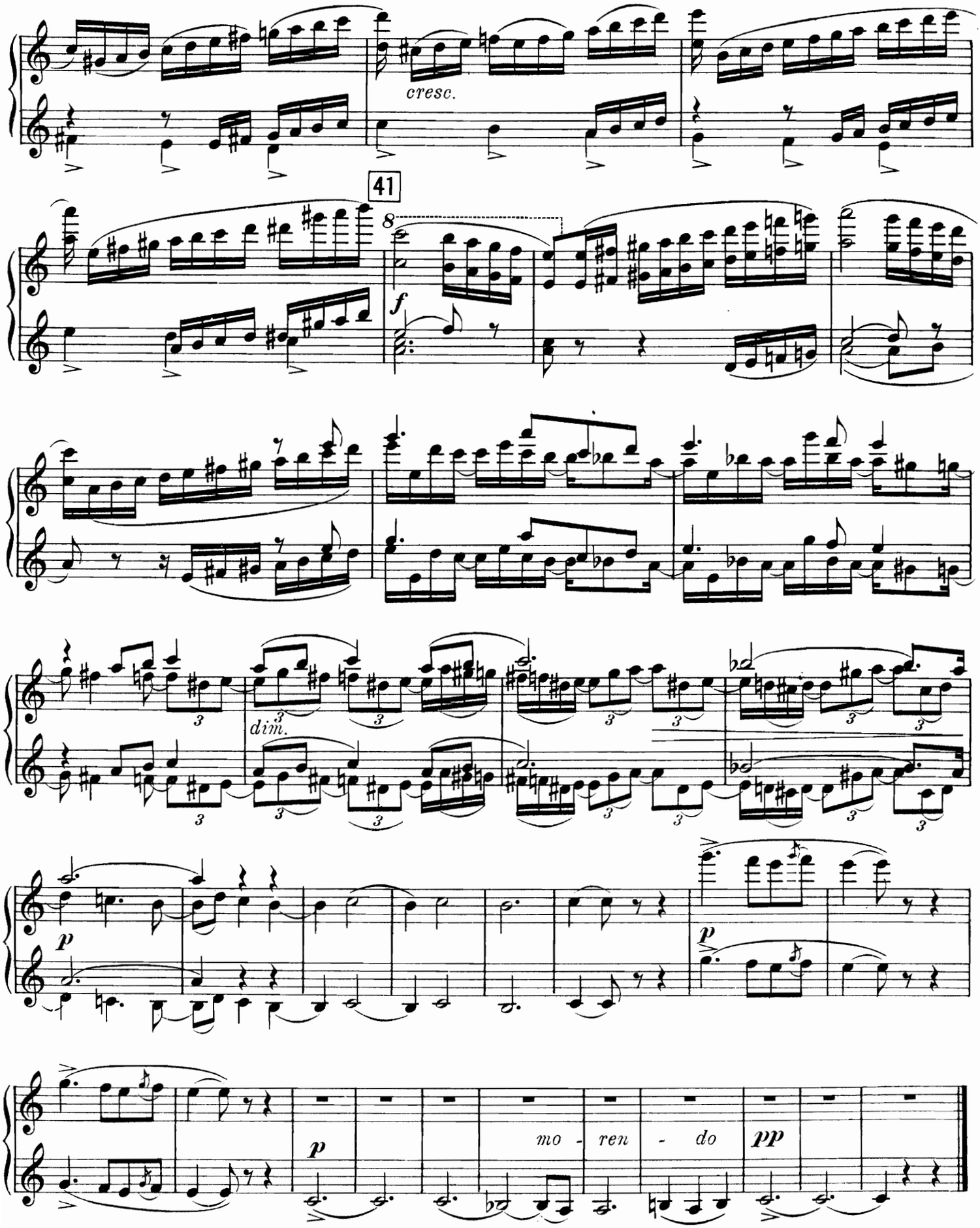

39
poco rit.

Secondo.




40
p
trem.

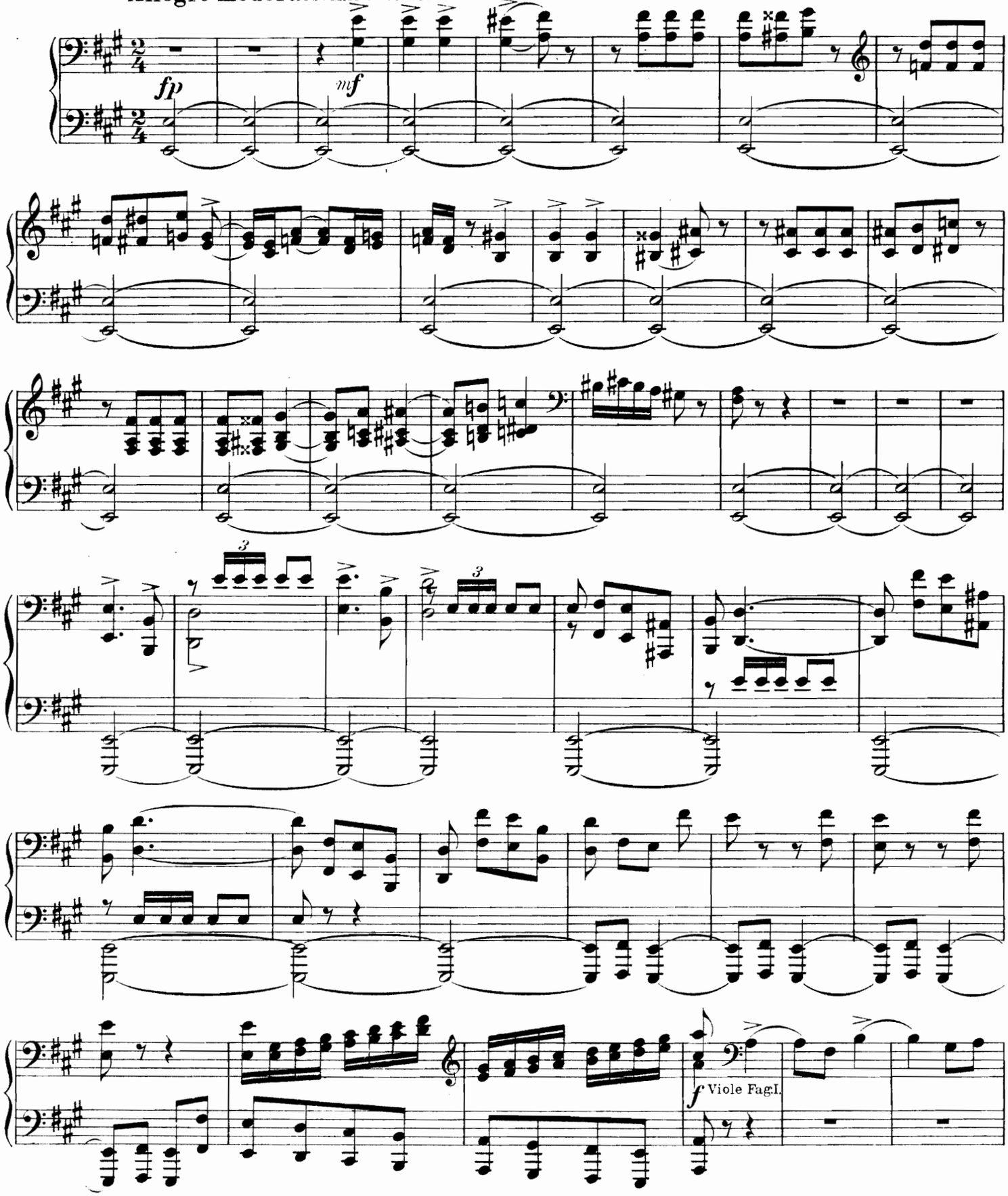

41
cresc.
f
dim.
p
p
1
p
mo - ren - do
pp


cresc.
41
8
f
dim.
p
p
p
mo - ren - do
pp

IV.

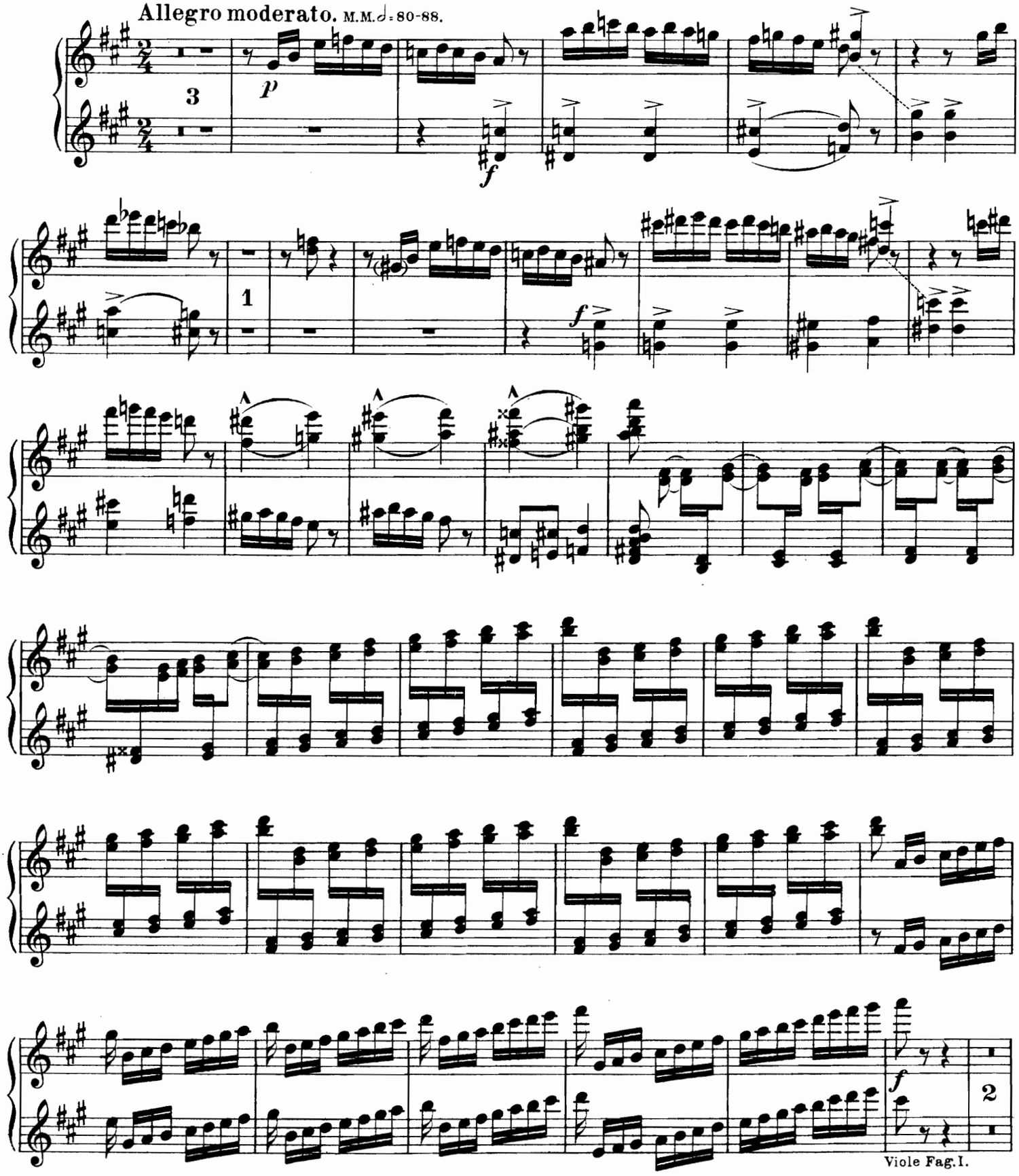
Finale.

Allegro moderato. M.M. ♩= 80-88.

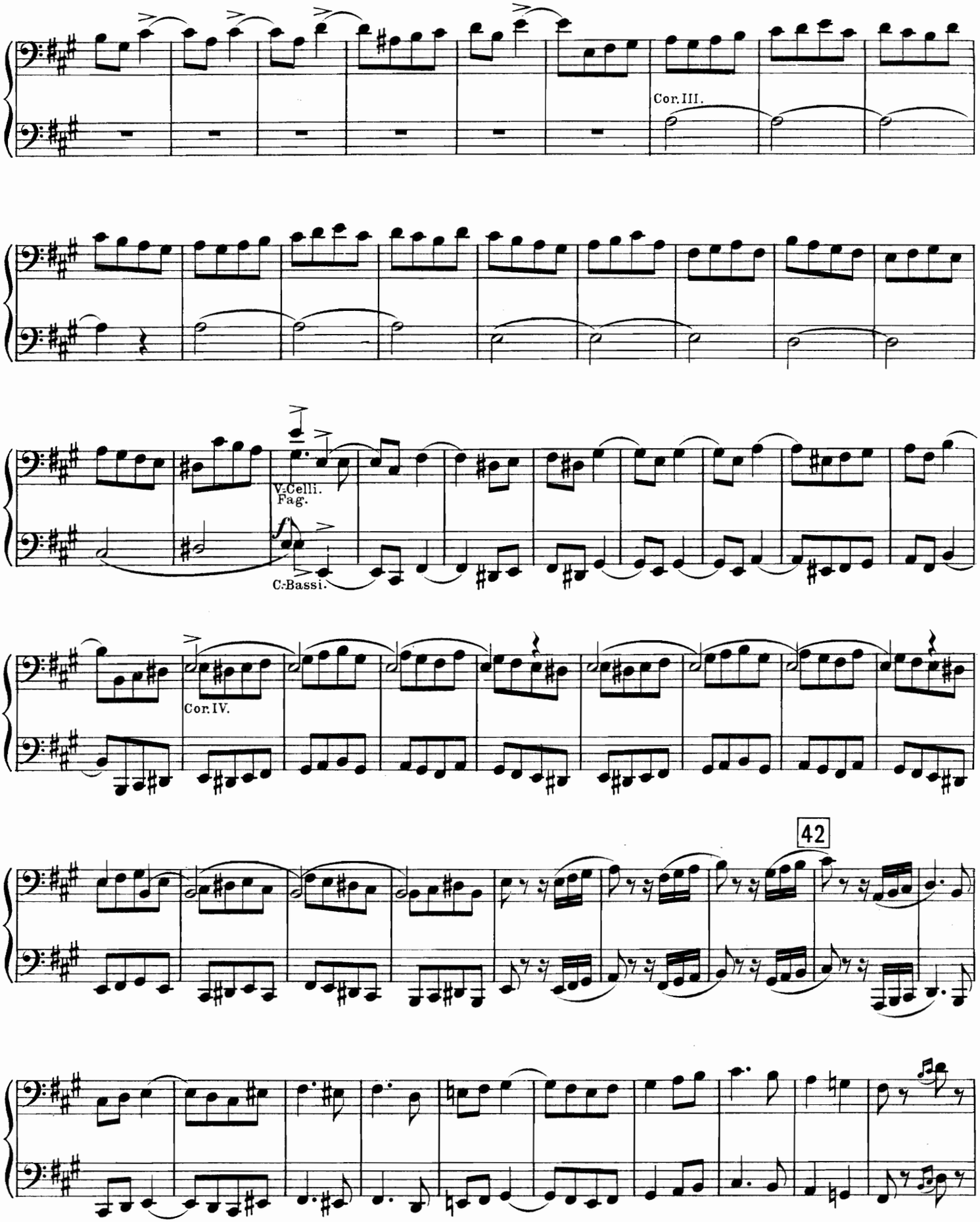


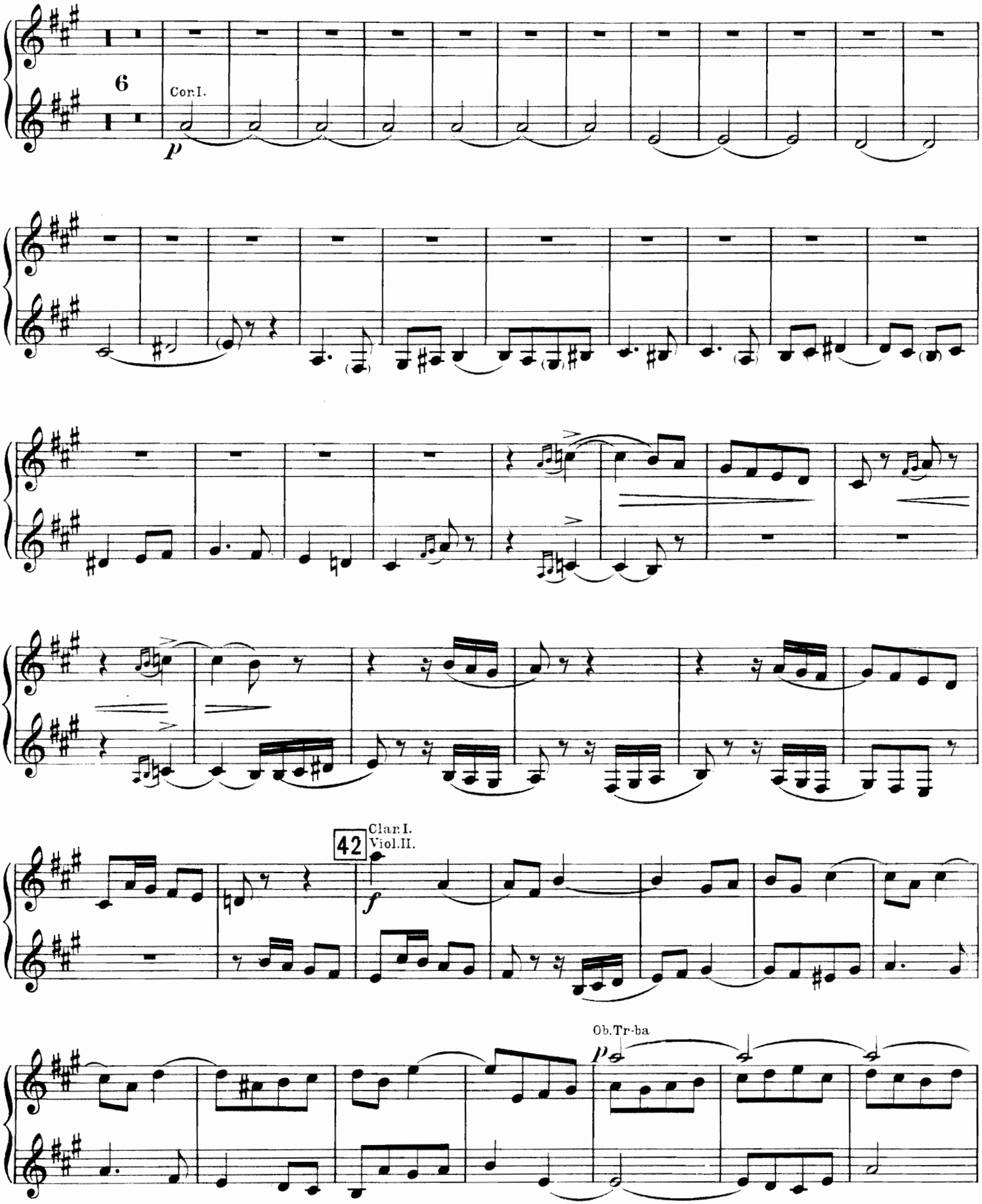
IV.

Finale.

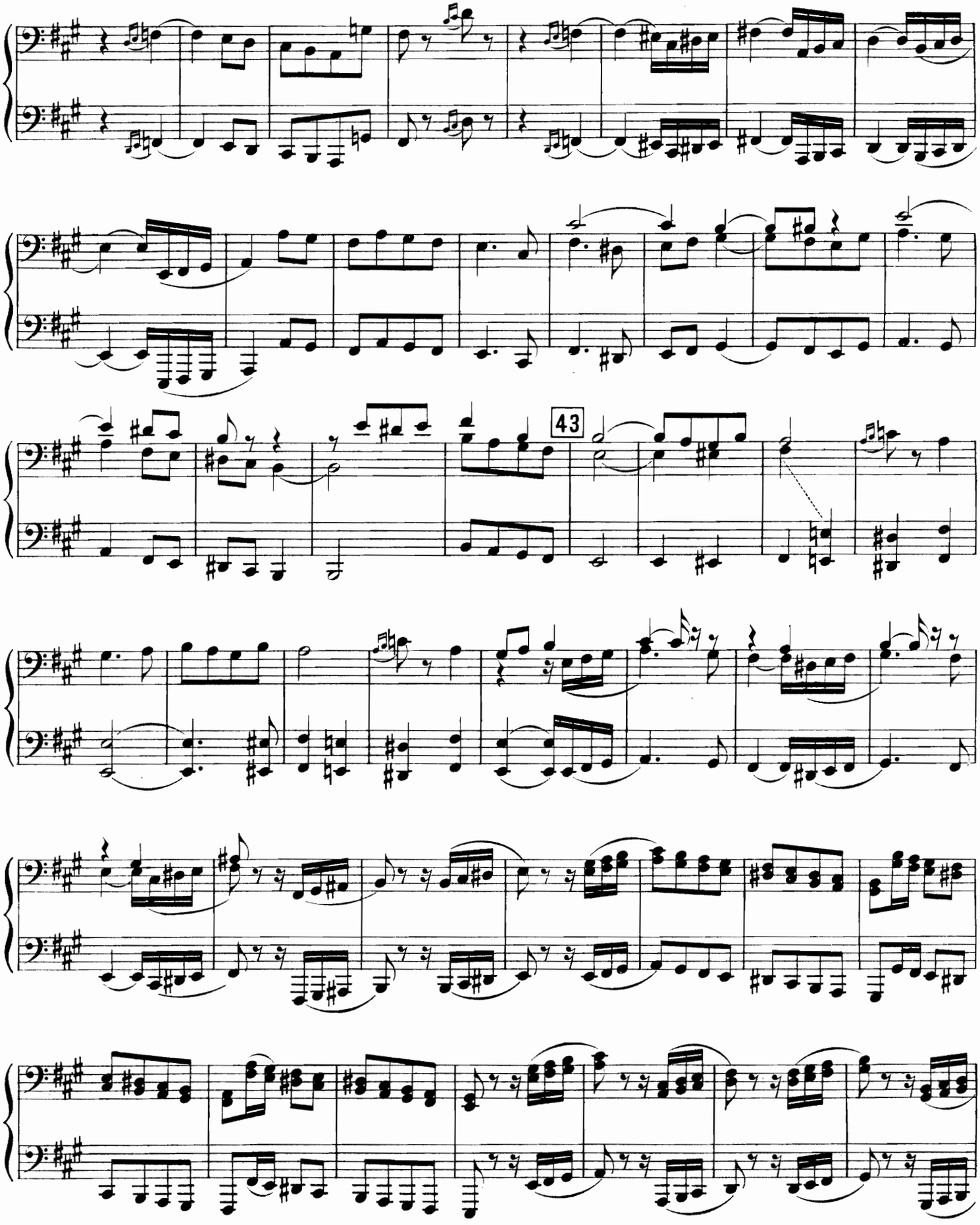


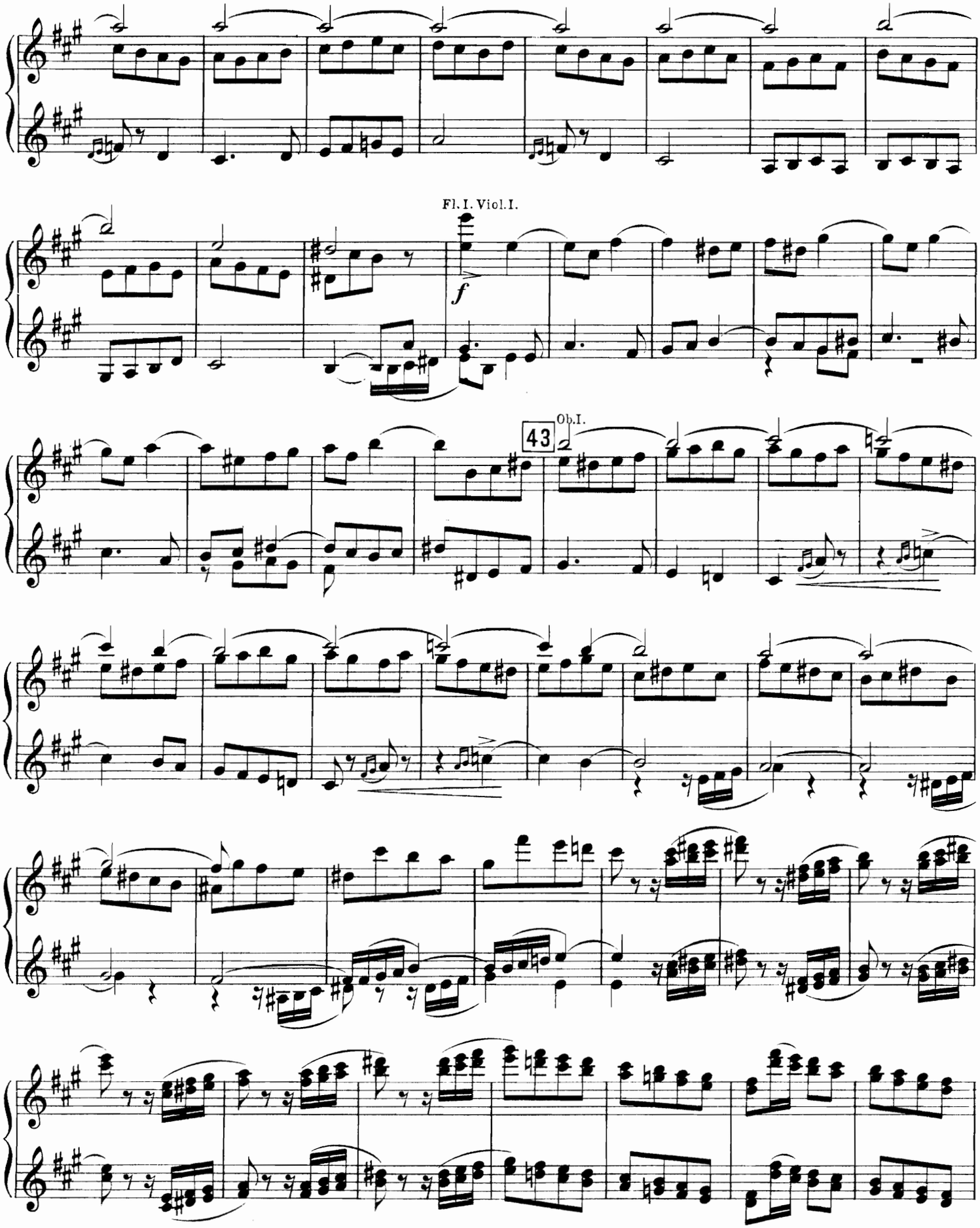
Secondo.



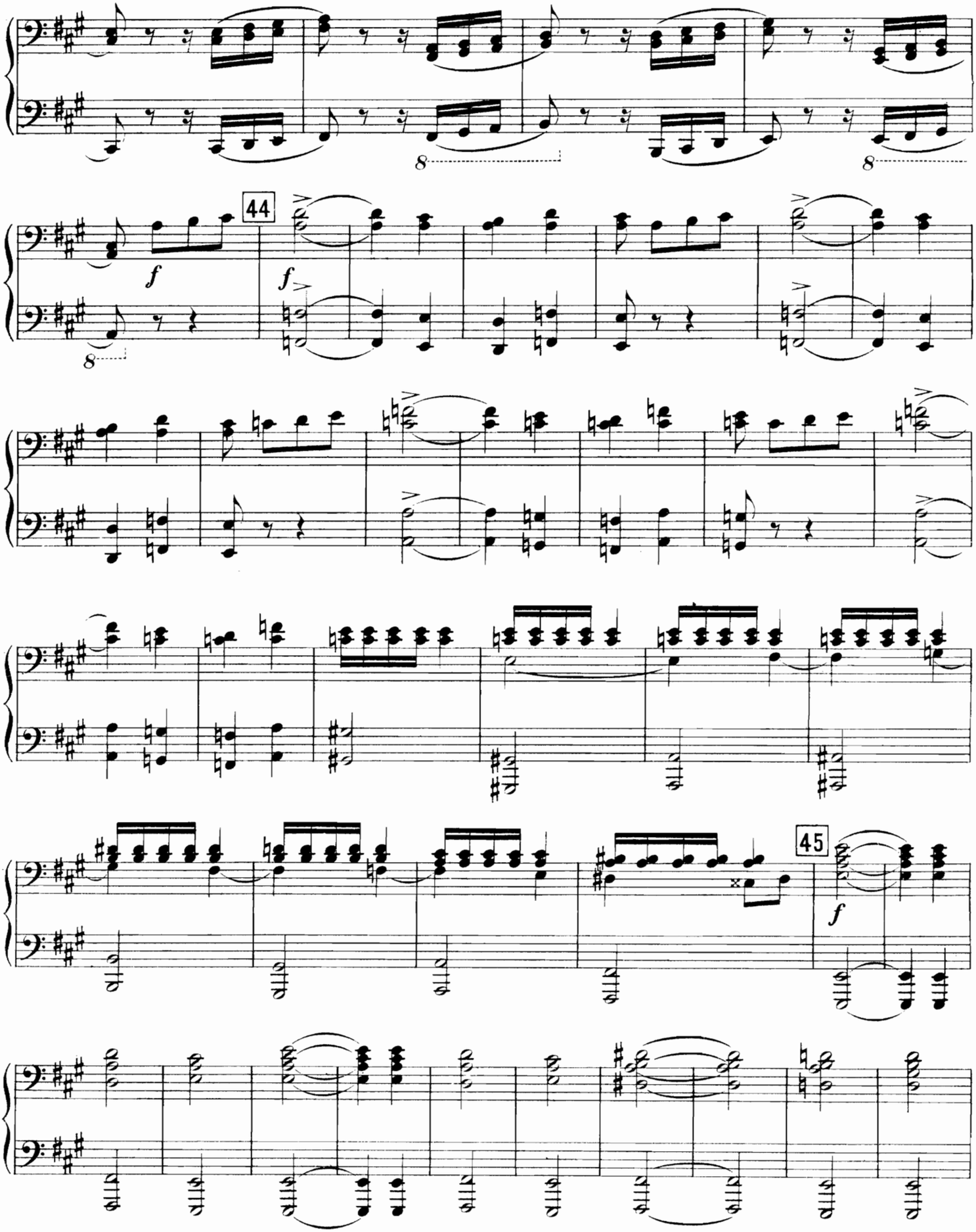

6
Cor.I.
p
42
Clar.I.
Viol.II.
f
Ob.Tr-ba
p

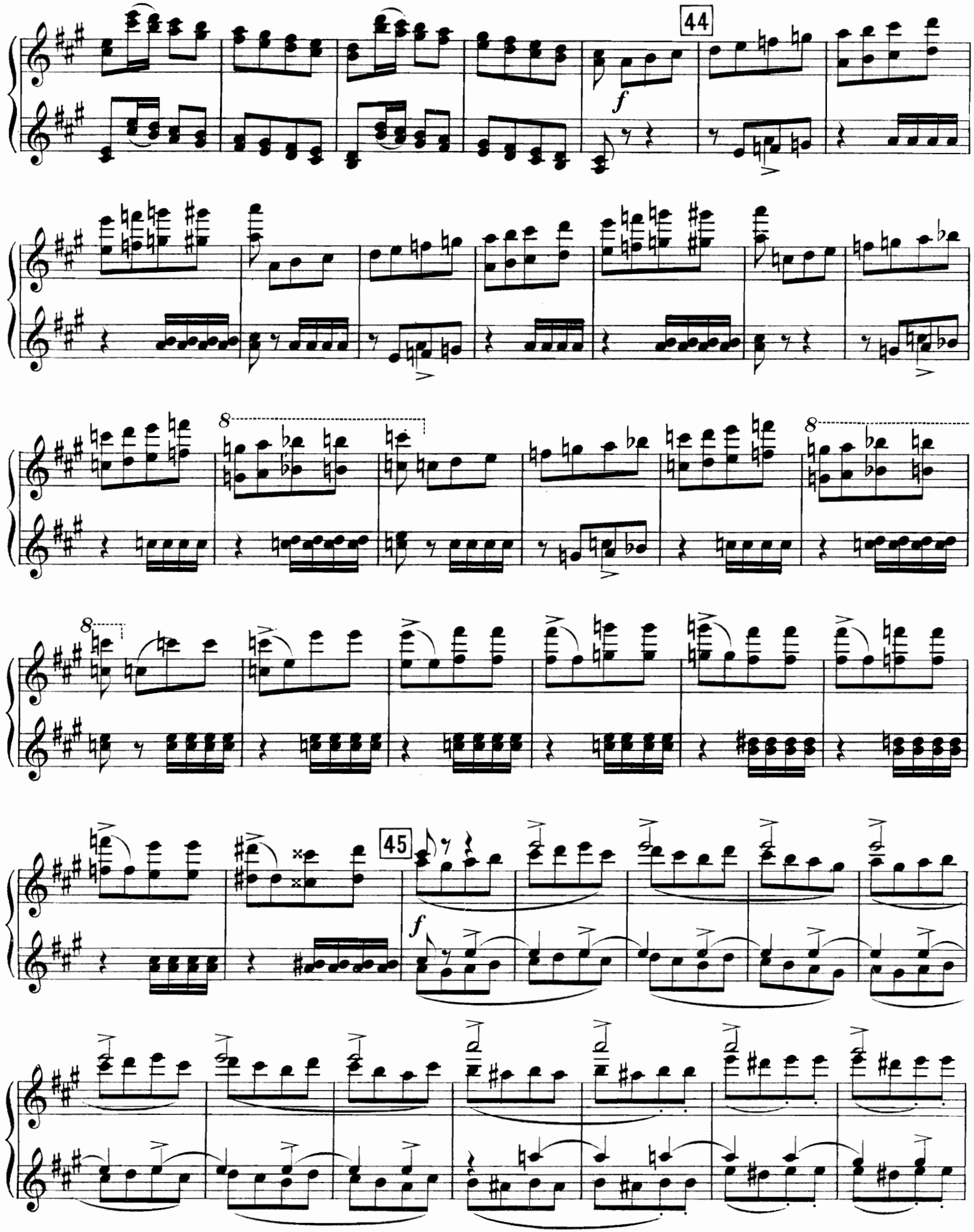
Secondo.



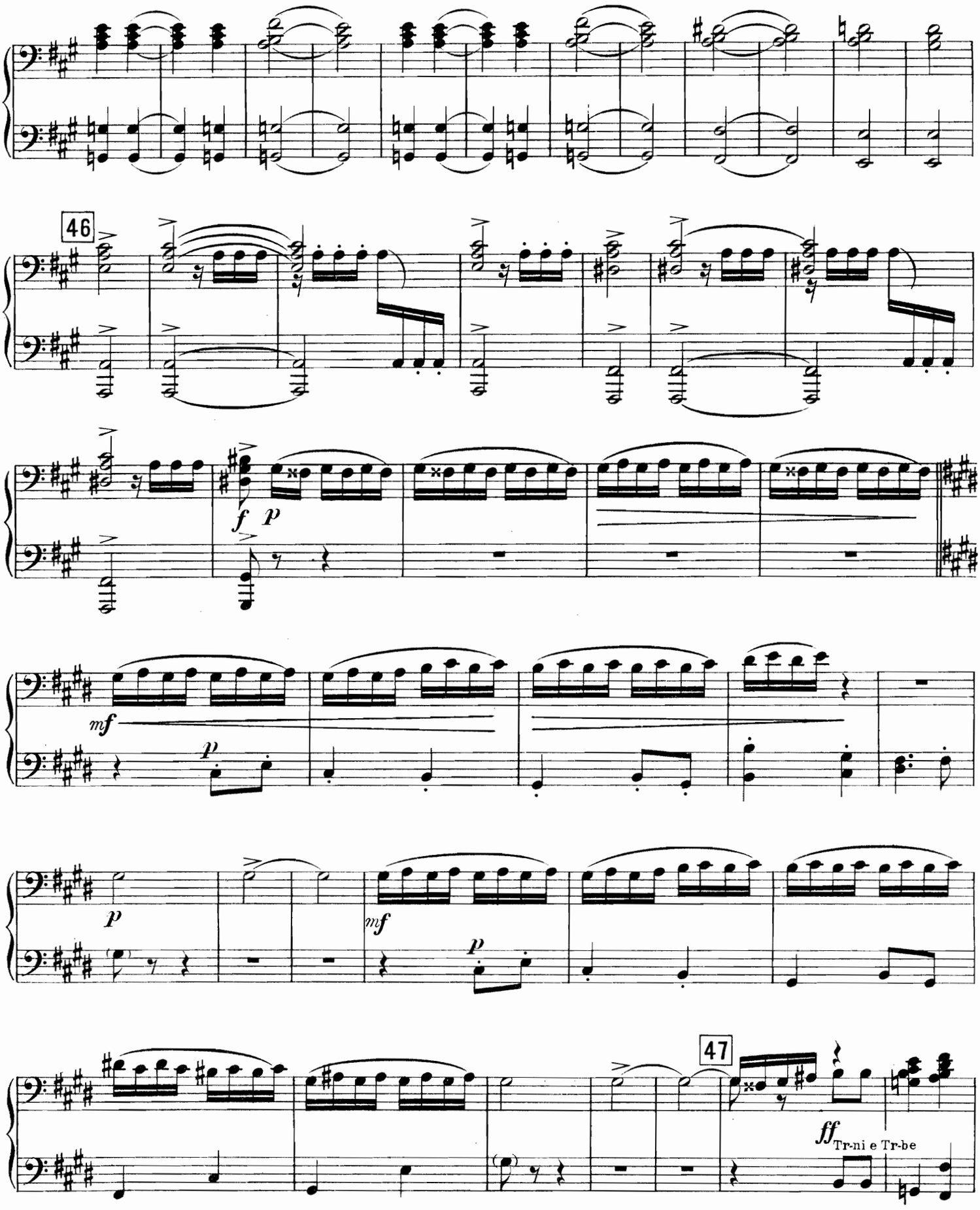

Fl. I. Viol. I.
f
43
Ob. I.

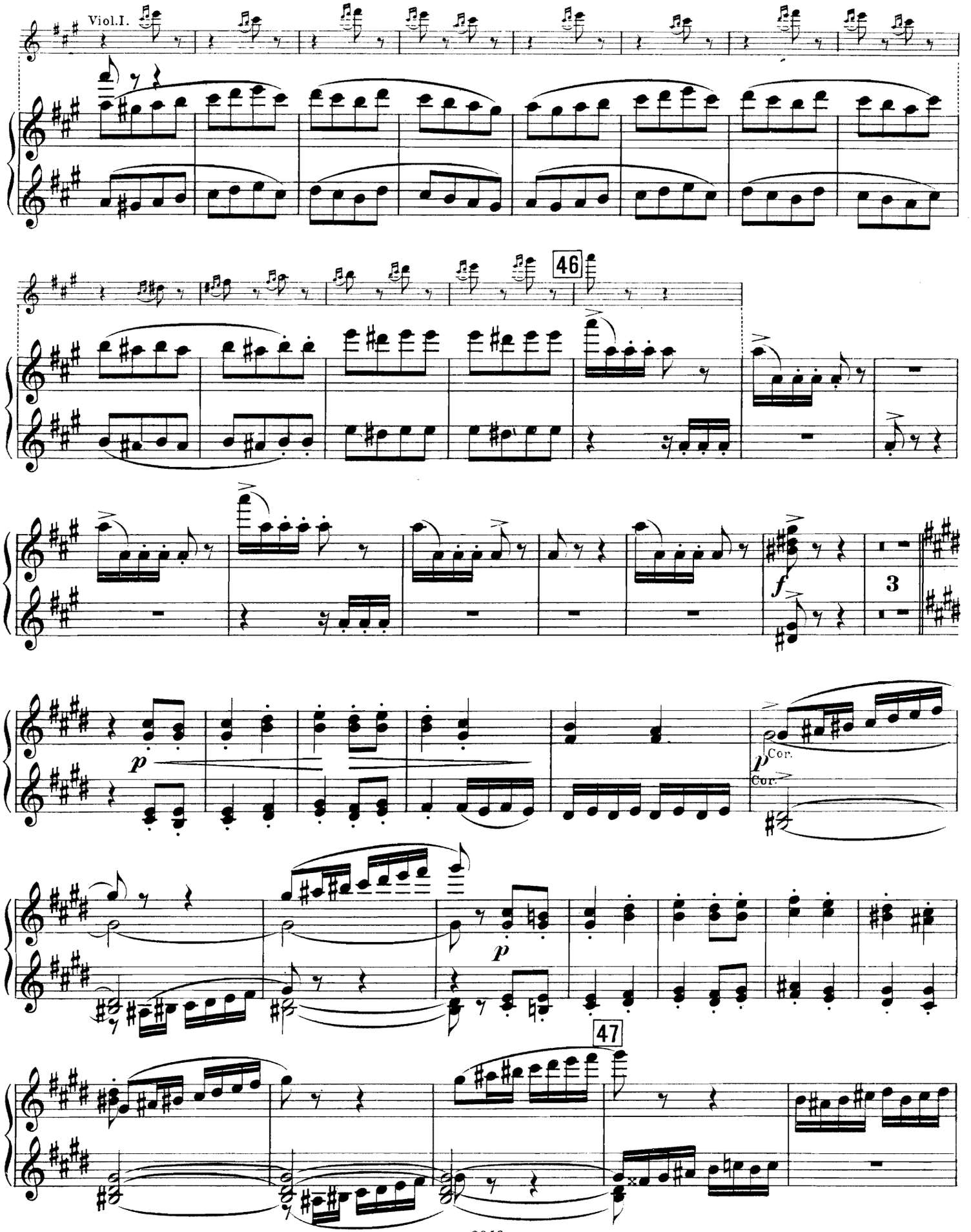
Secondo.



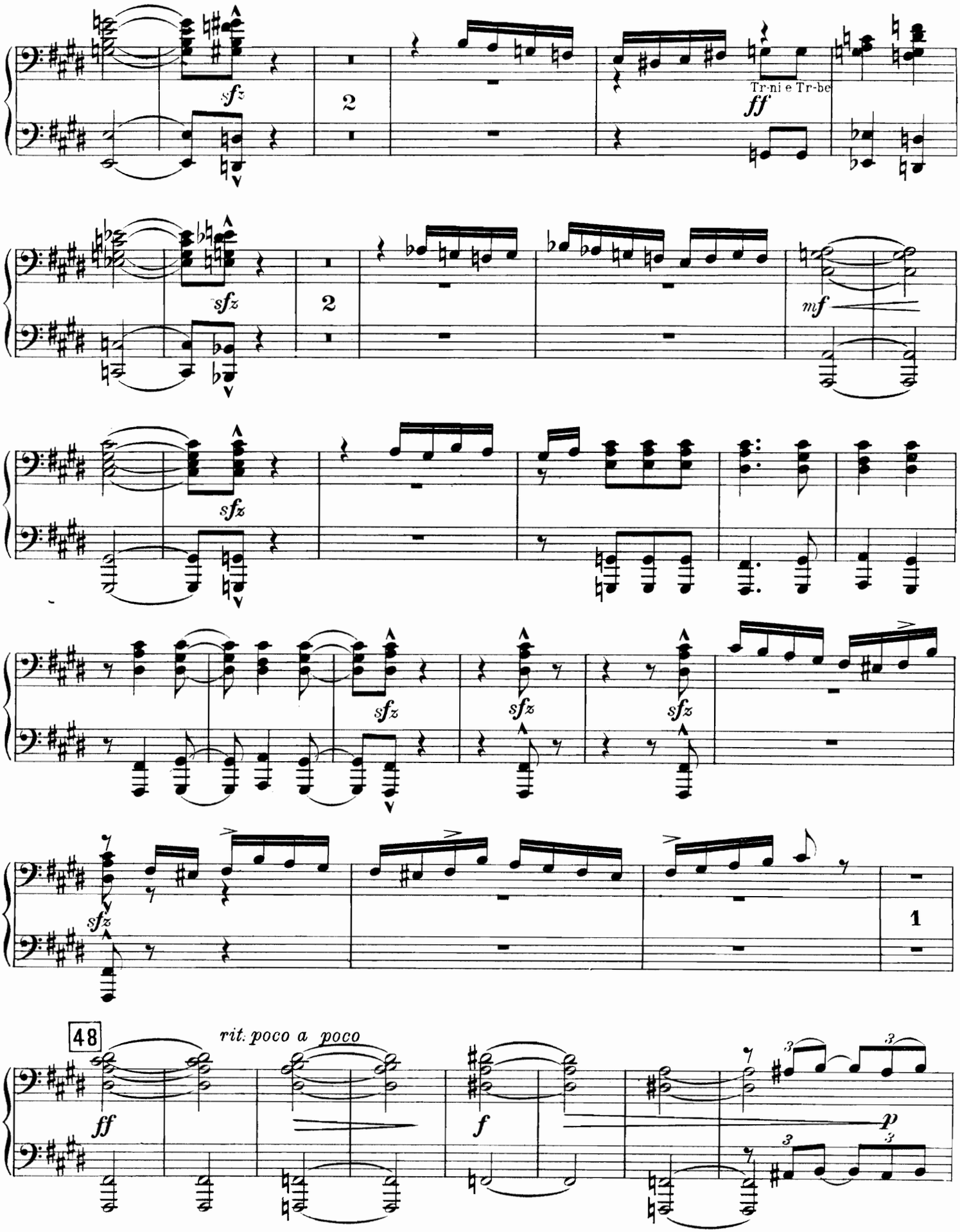

44
f
8
8
8
45
f

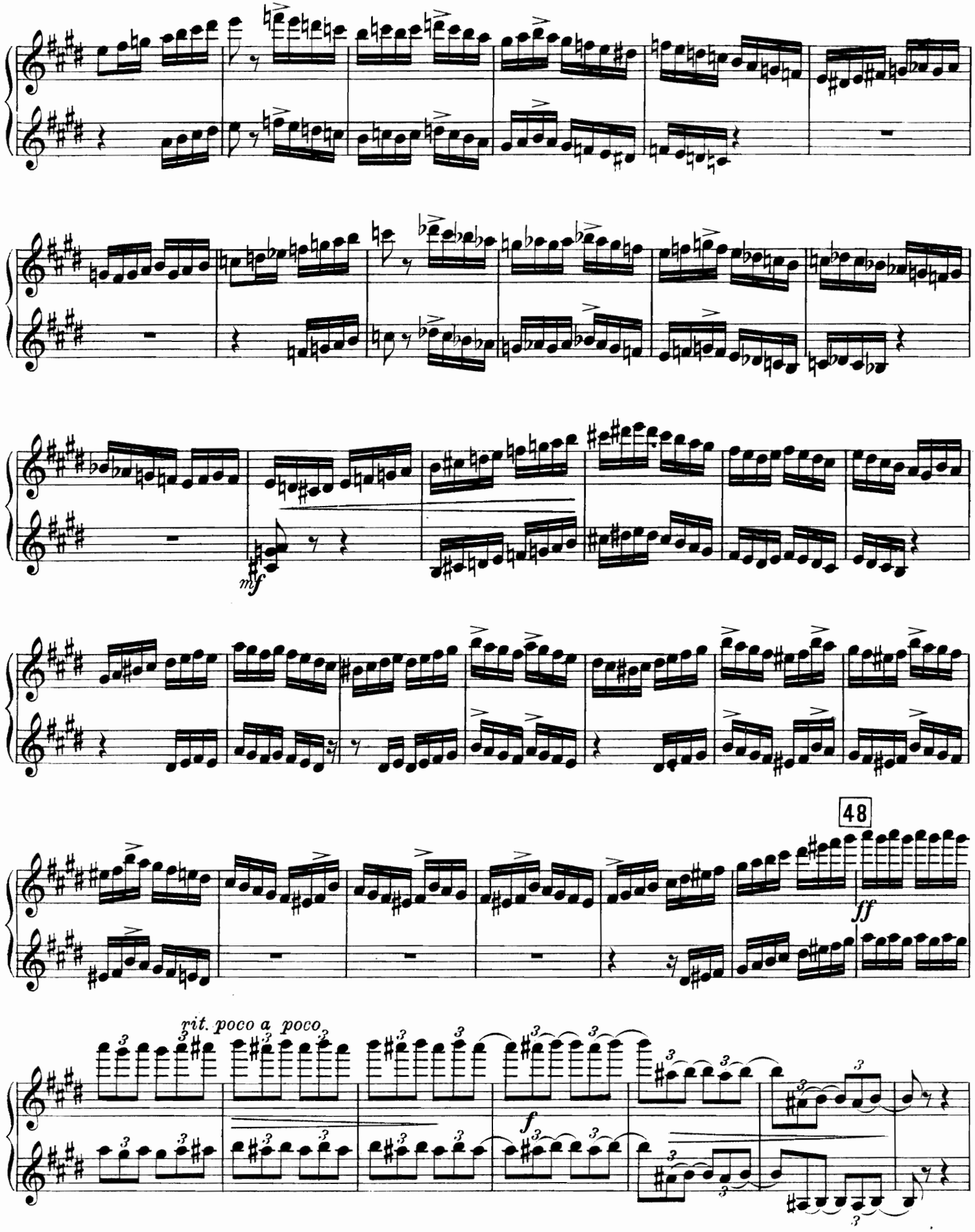
Secondo.



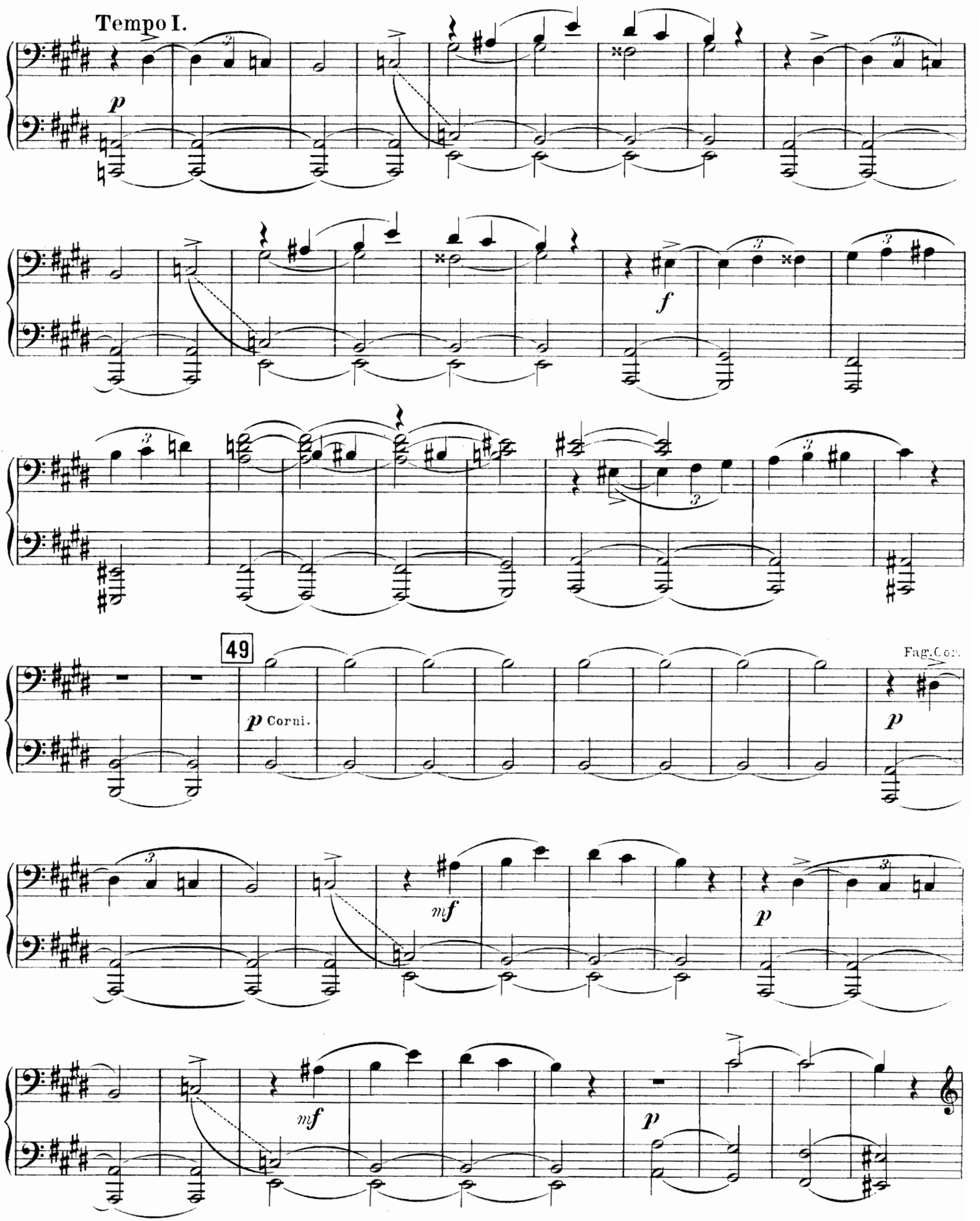

Viol.I.
46
f
3
p
Cor.
p
Cor.
p
47

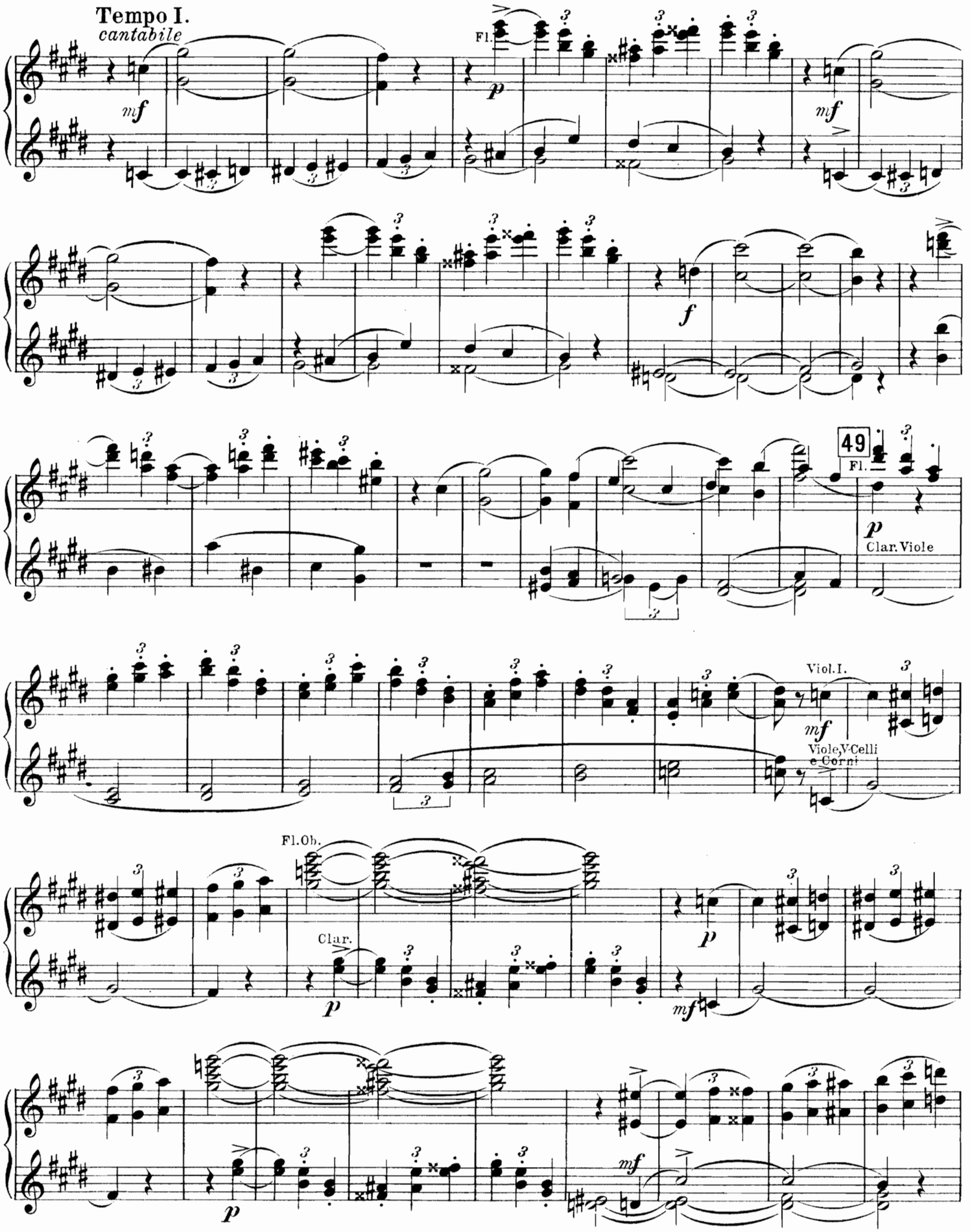
Secondo.

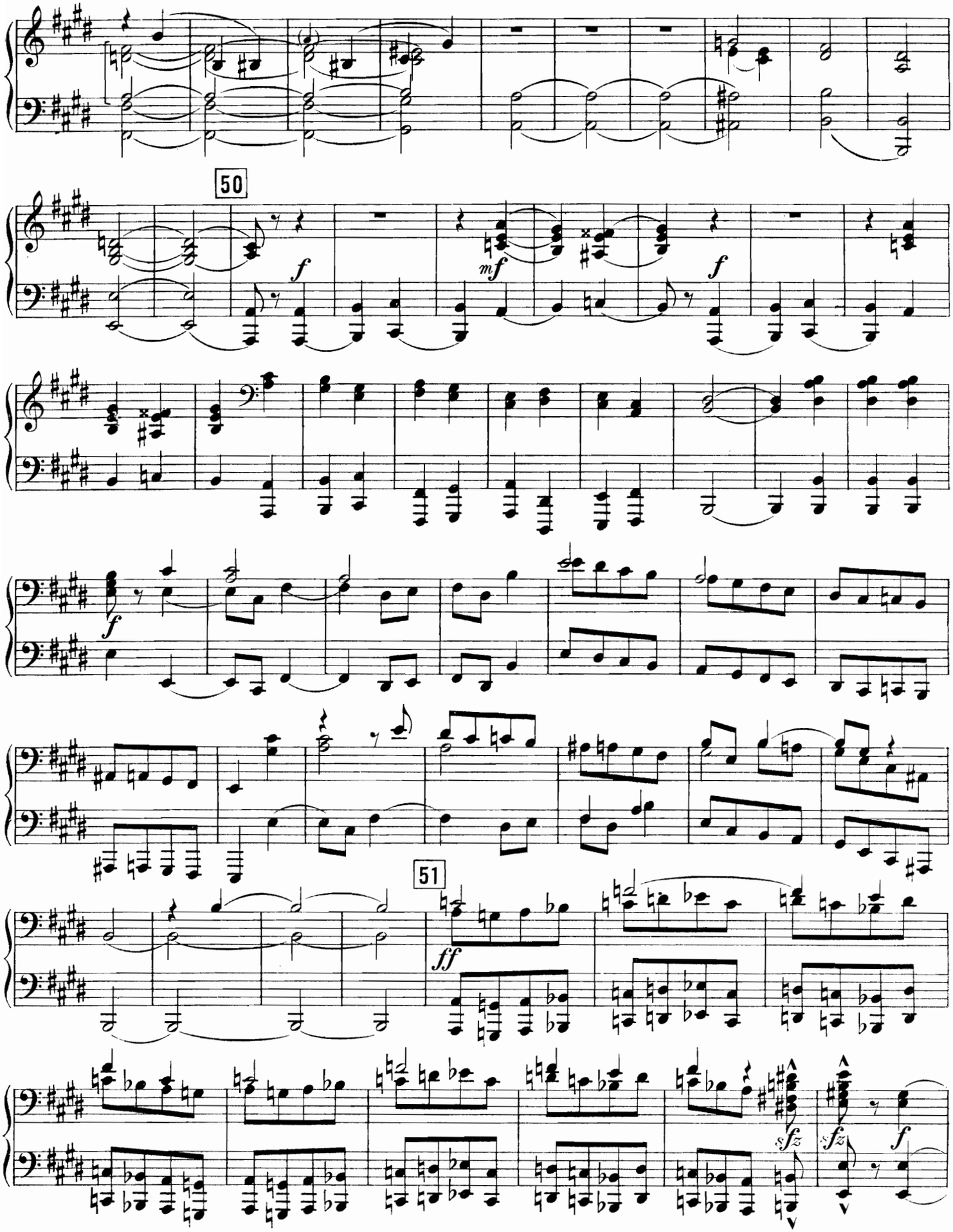

sfz
2
Tr-ni e Tr-be
ff
sfz
2
mf
sfz
sfz
sfz
sfz
sfz
1
48
rit. poco a poco
ff
f
p

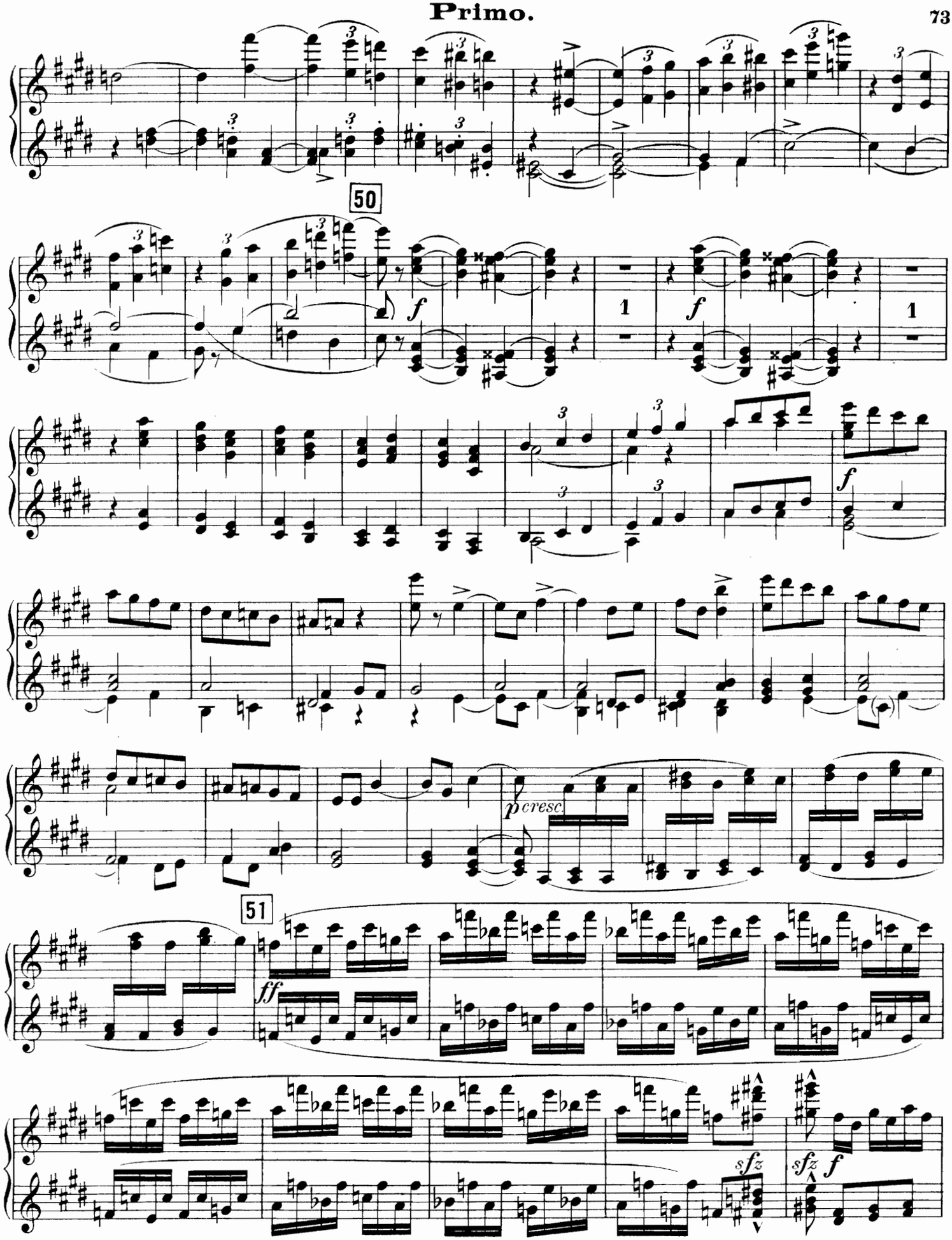

mf
48
ff
rit. poco a poco.
f

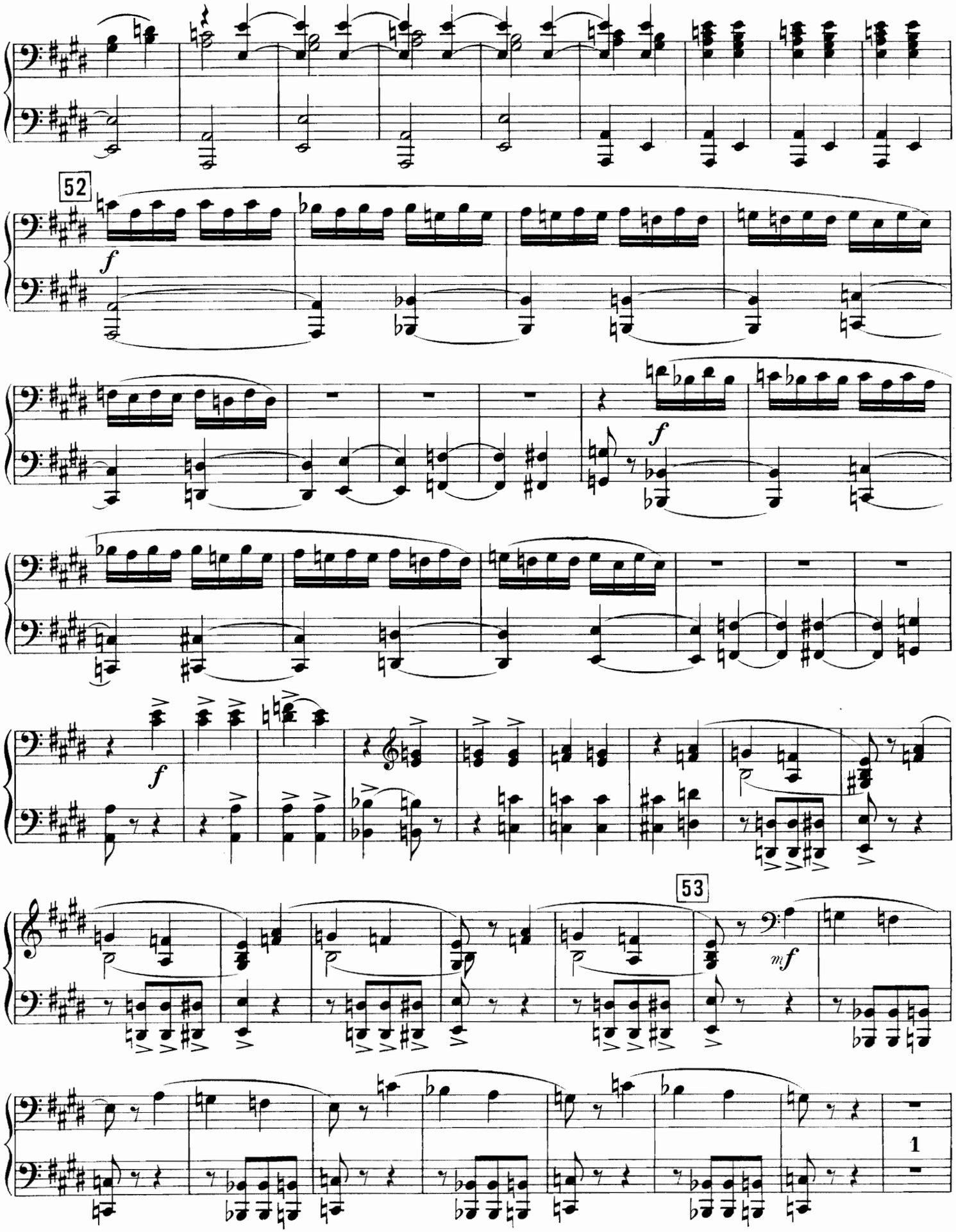
Secondo.

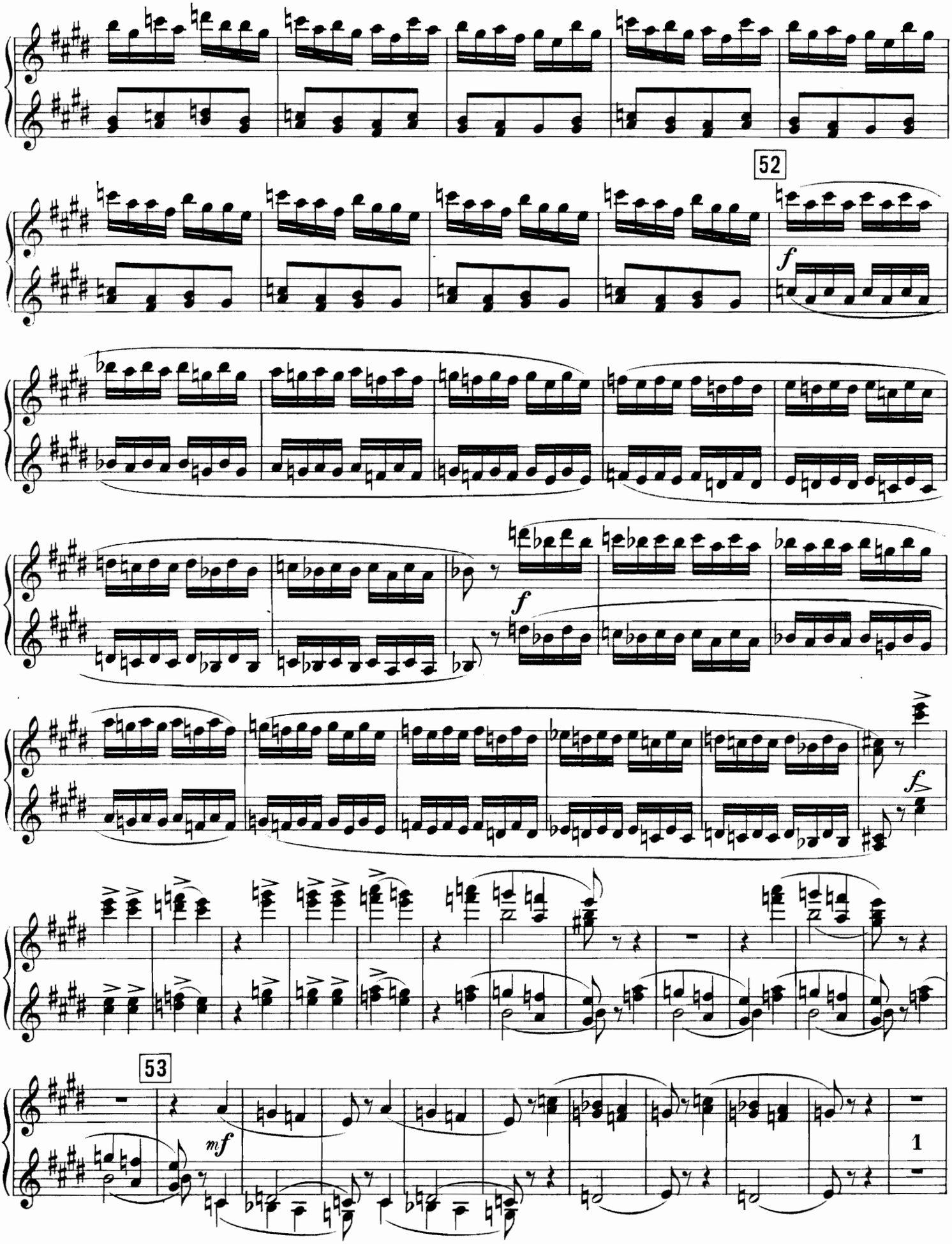


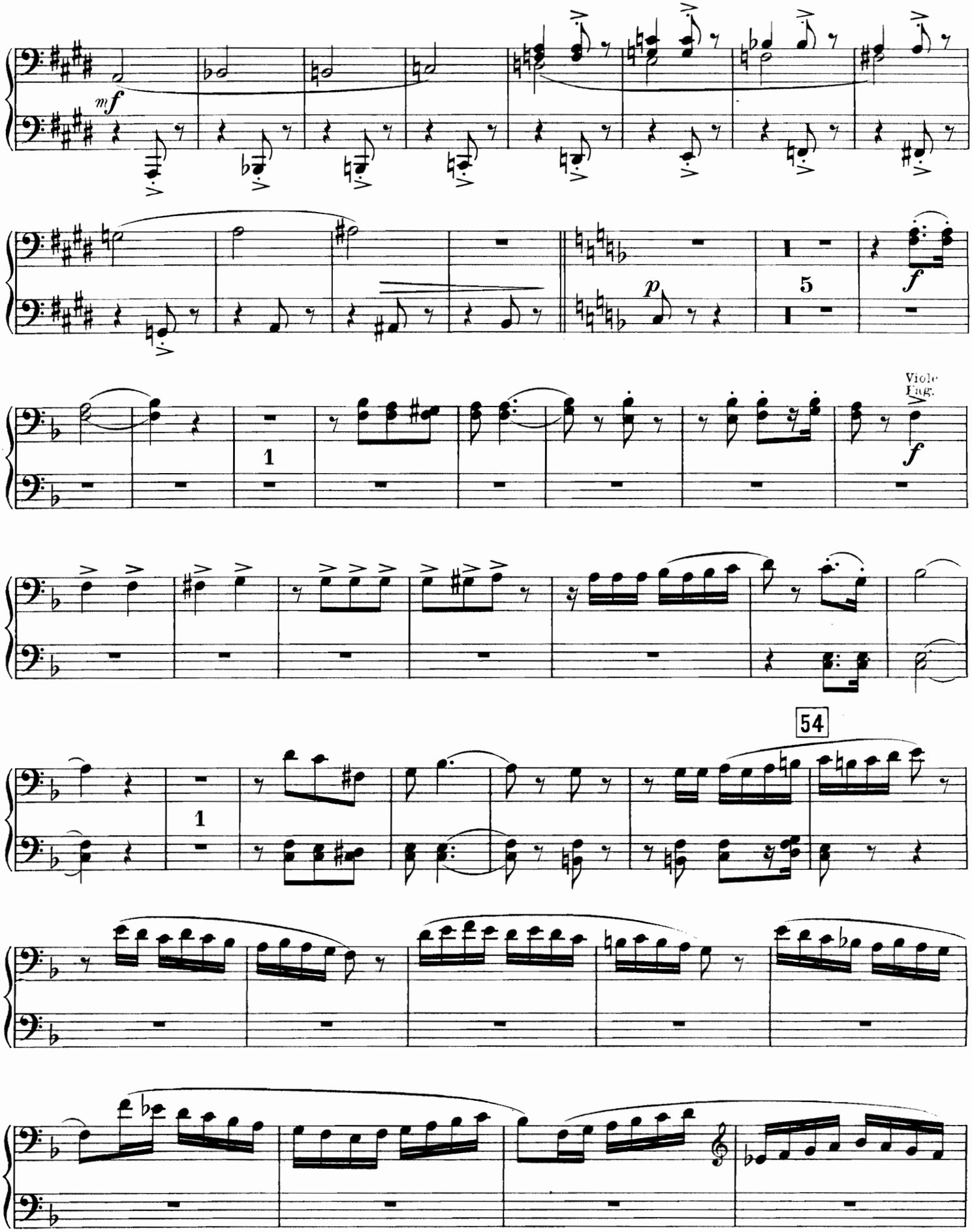

Tempo I.
cantabile
mf
Fl.
p
mf
f
49
Fl.
p
Clar. Viole
Viol. I.
mf
Viole, V-Celli e Corni
Fl. Ob.
Clar.
p
p
mf
mf
p

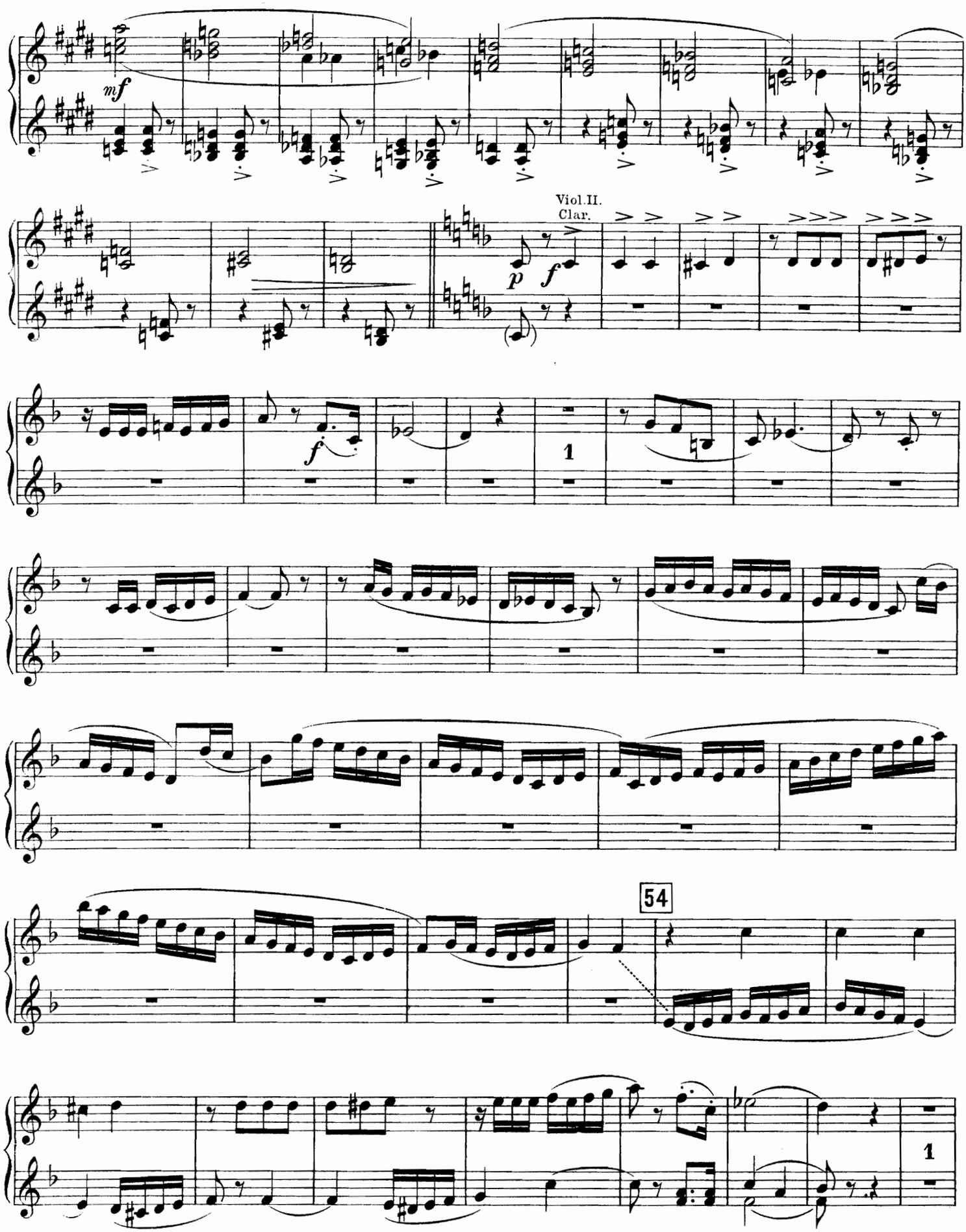

50
f
mf
f
f
51
ff
sfz
sfz
f


50
f
1
f
1
f
p cresc
51
ff
sfz
sfz
f

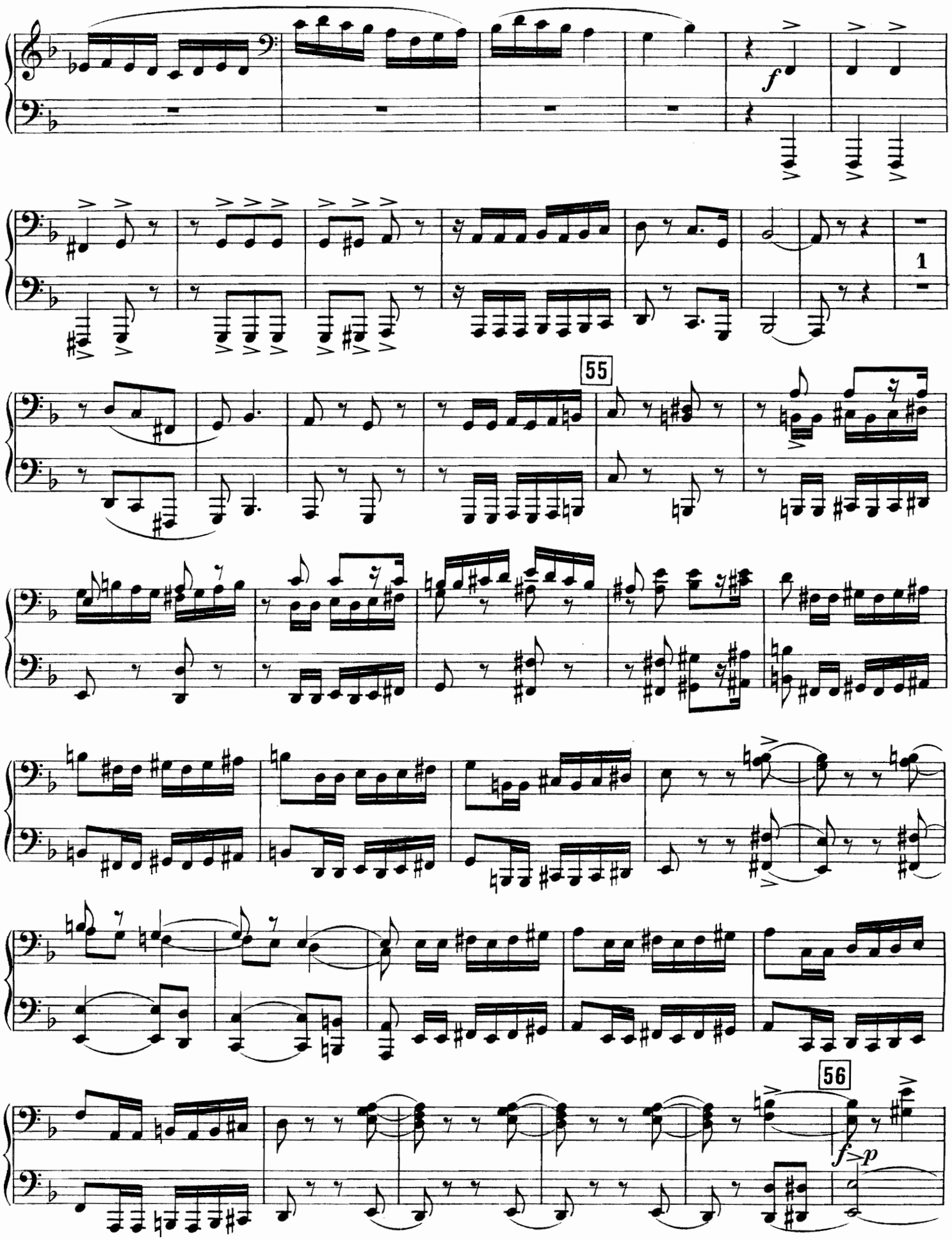

52
f
f
f
53
mf
1

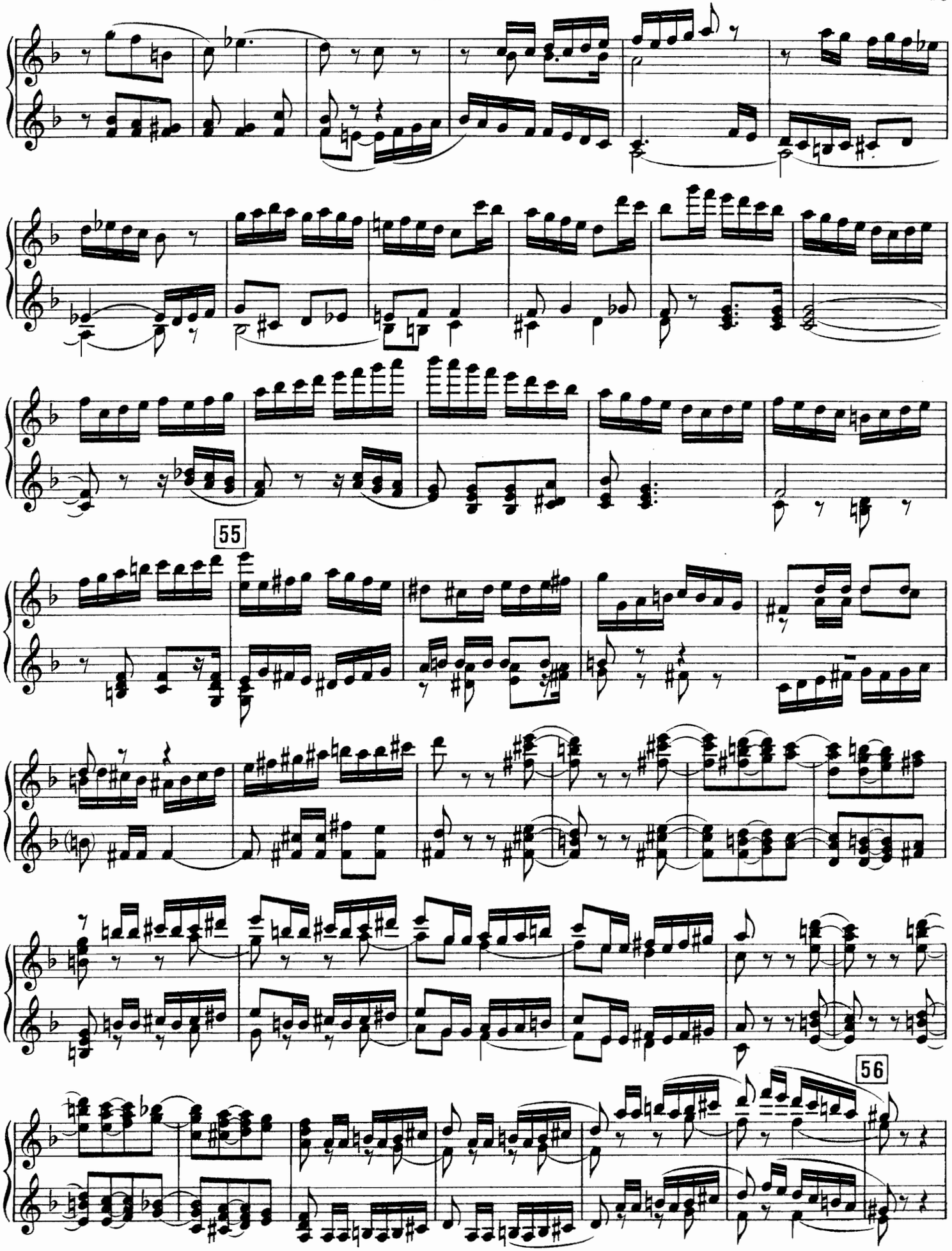

52
f
f
f
53
mf
1


mf
p
5
f
Viole
Lag.
f
1
1
54

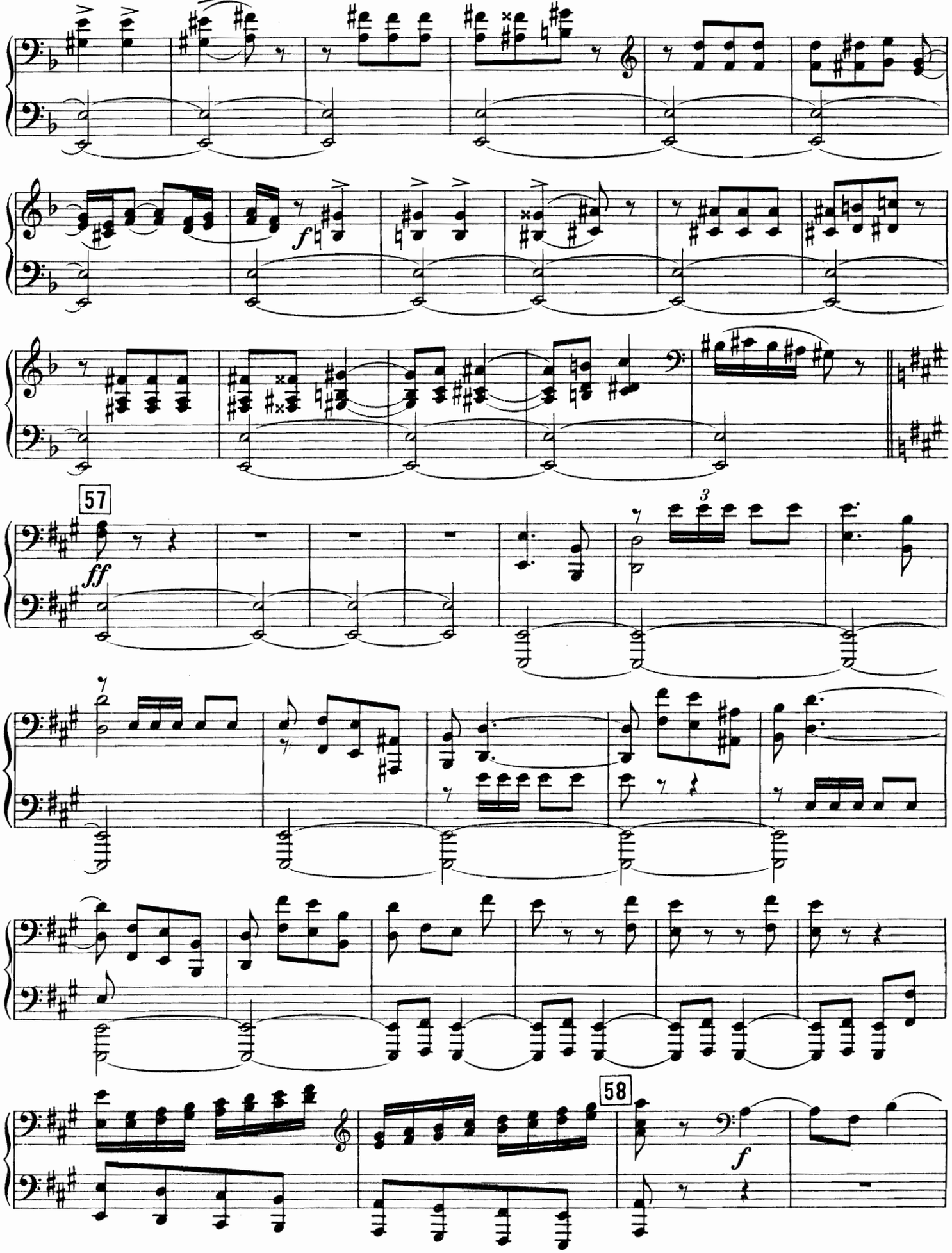

mf
Viol.II.
Clar.
p
f
f
1
54
1

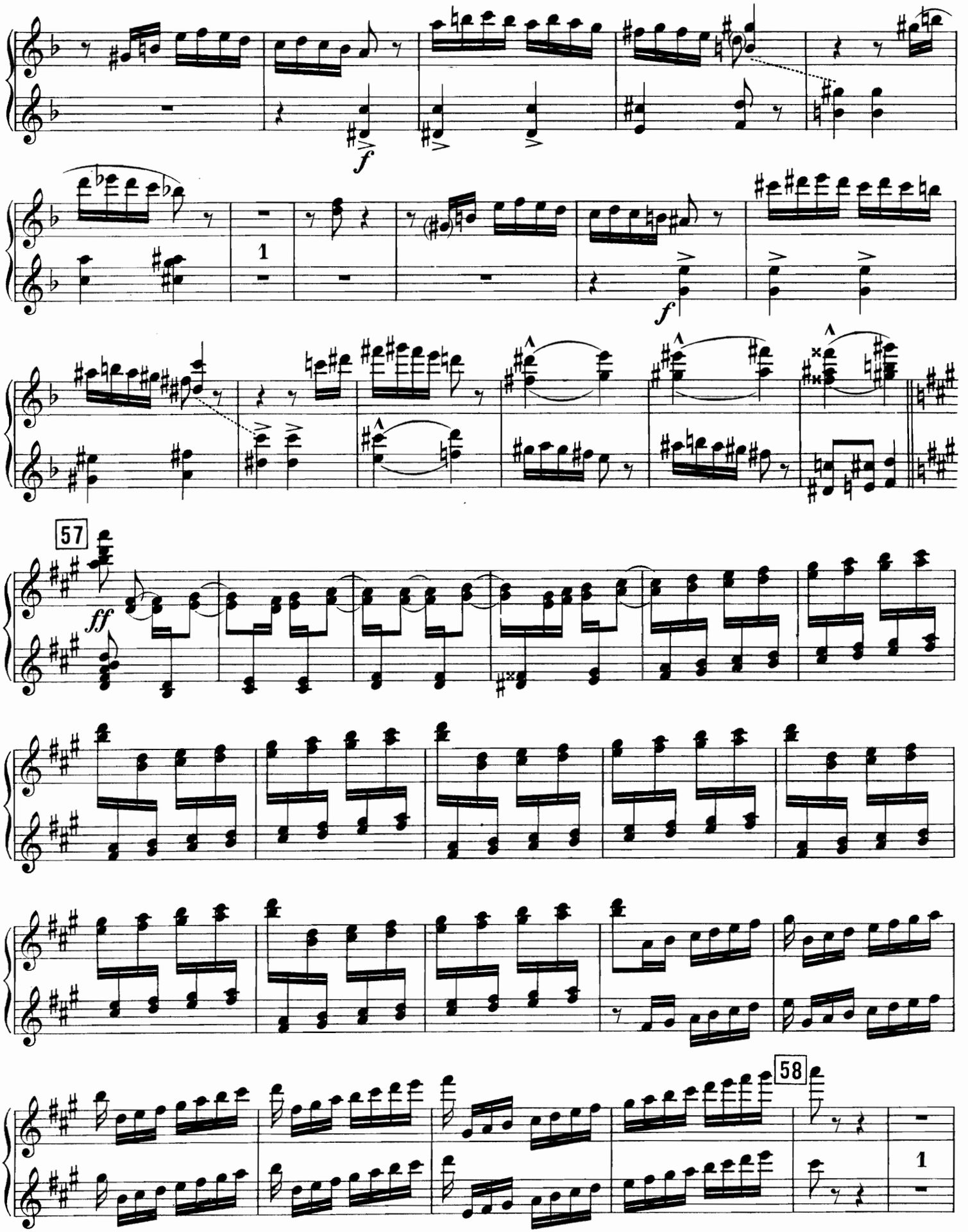
Secondo.

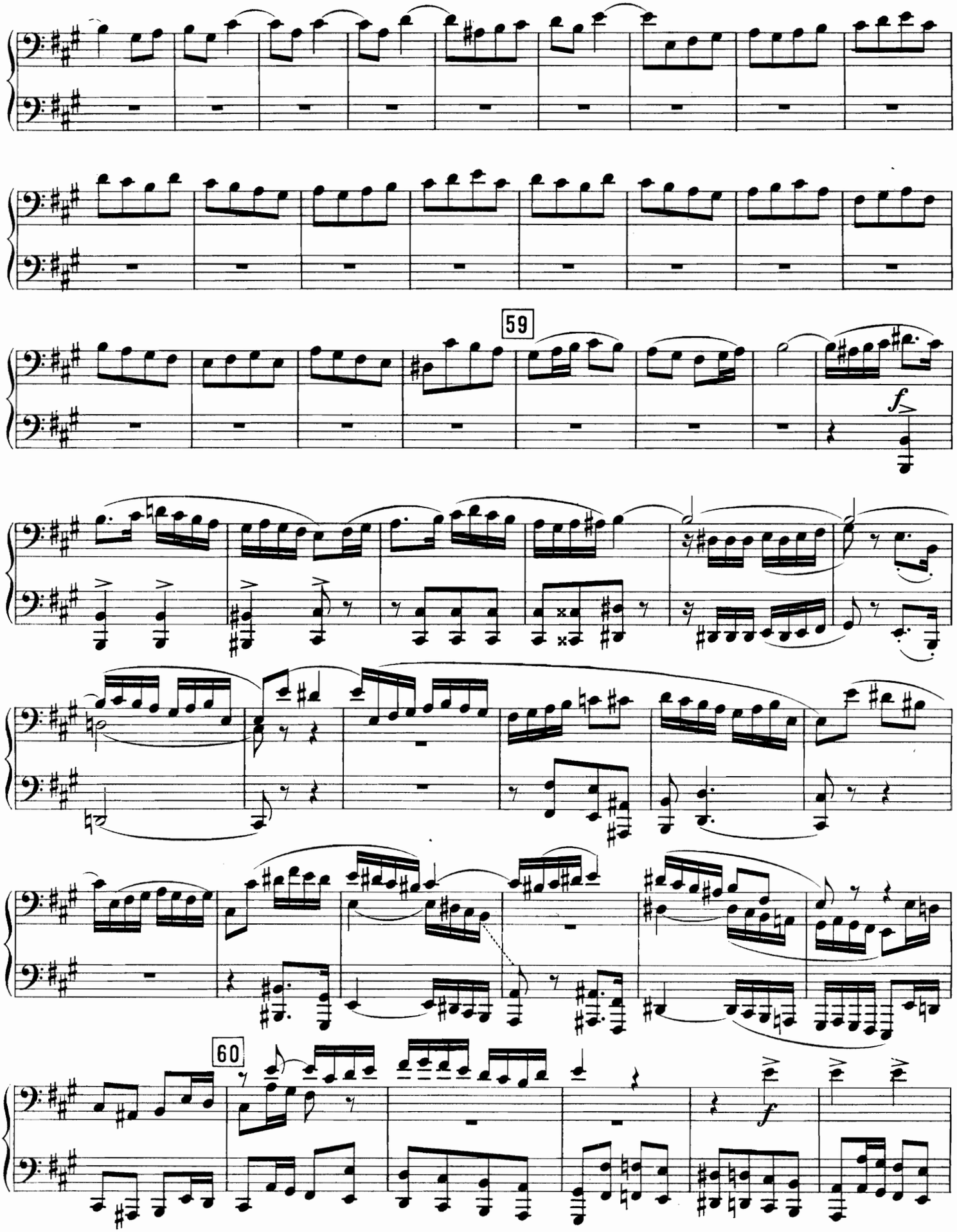


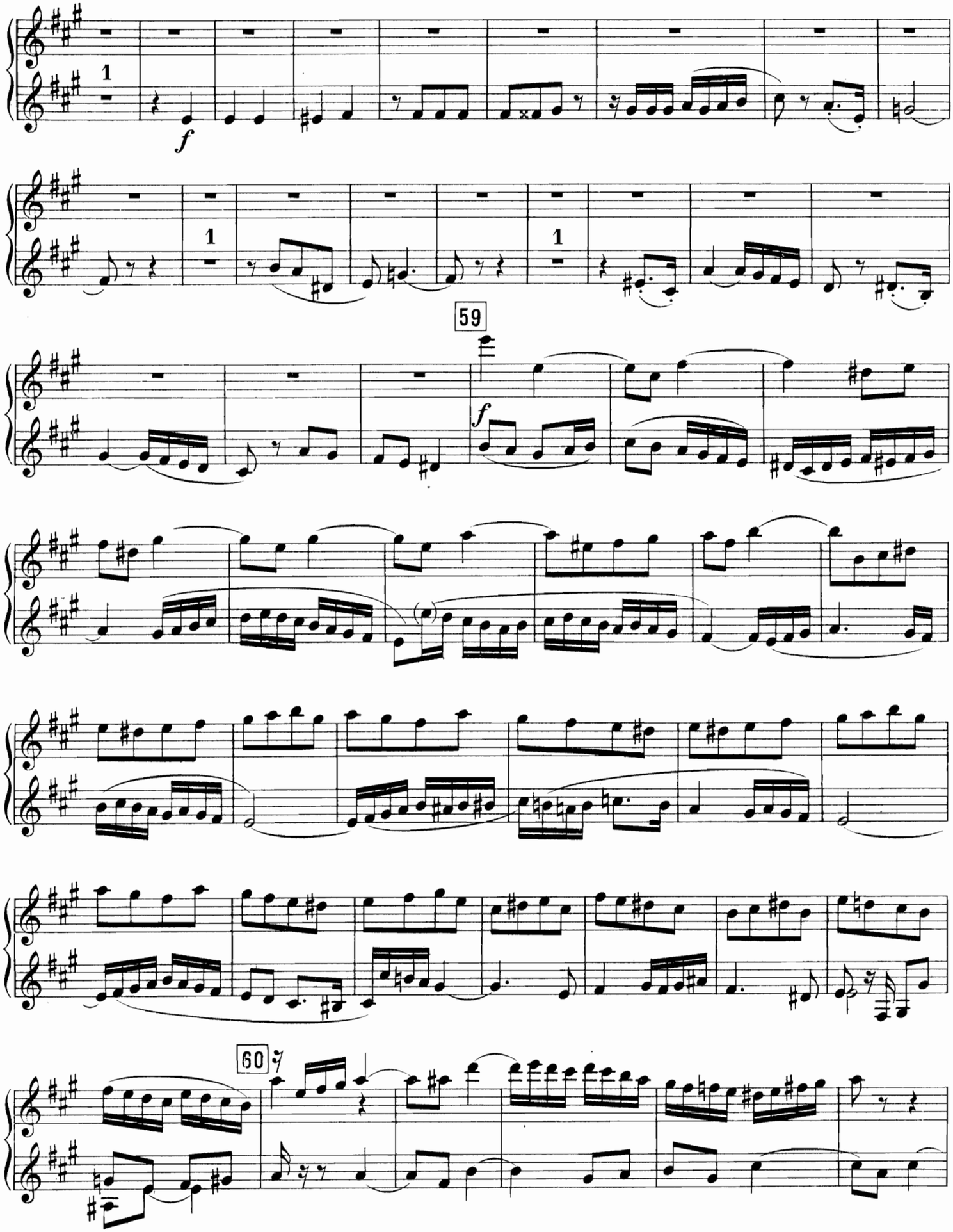

55
56

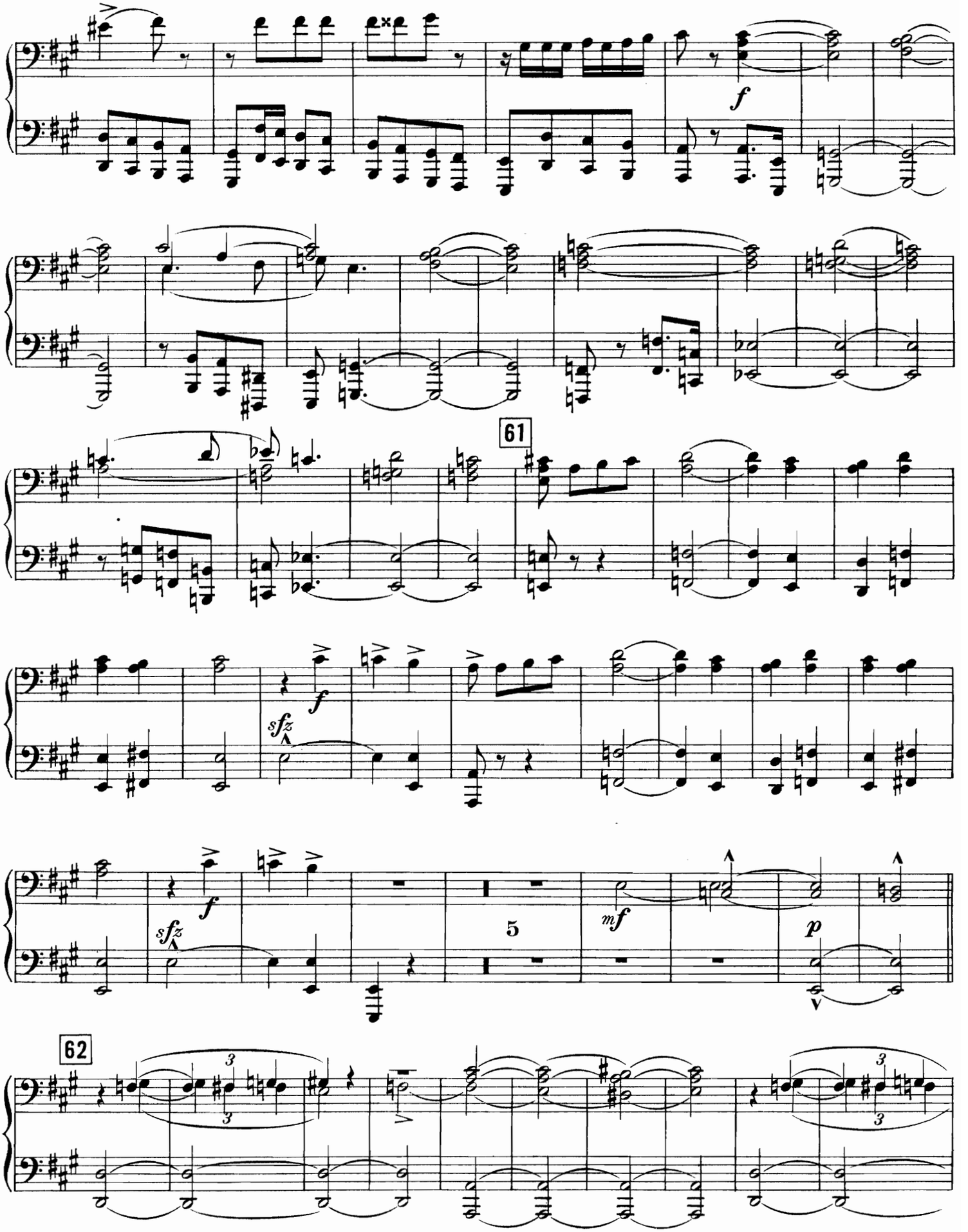
Secondo.

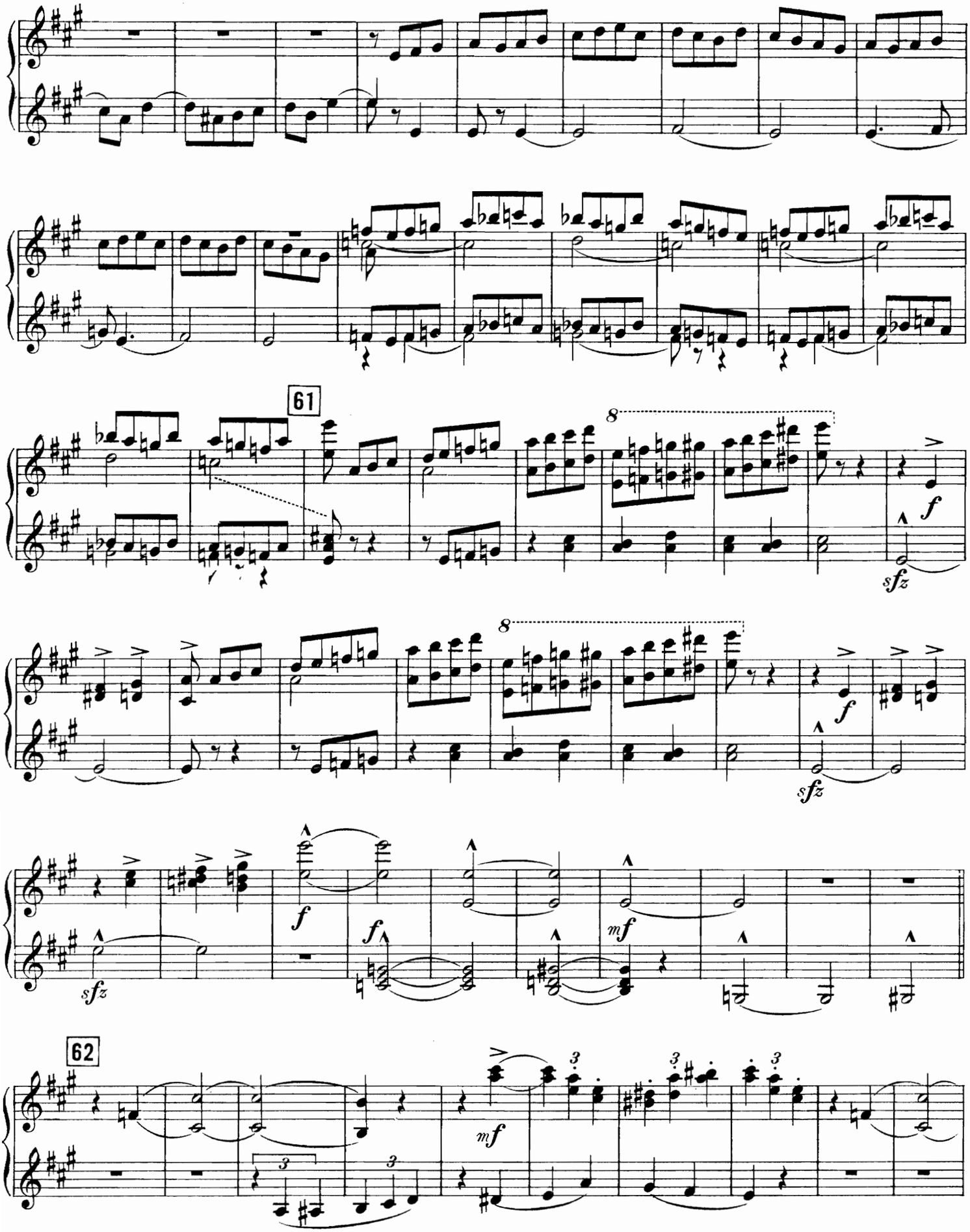



f
1
f
57
ff
58
1

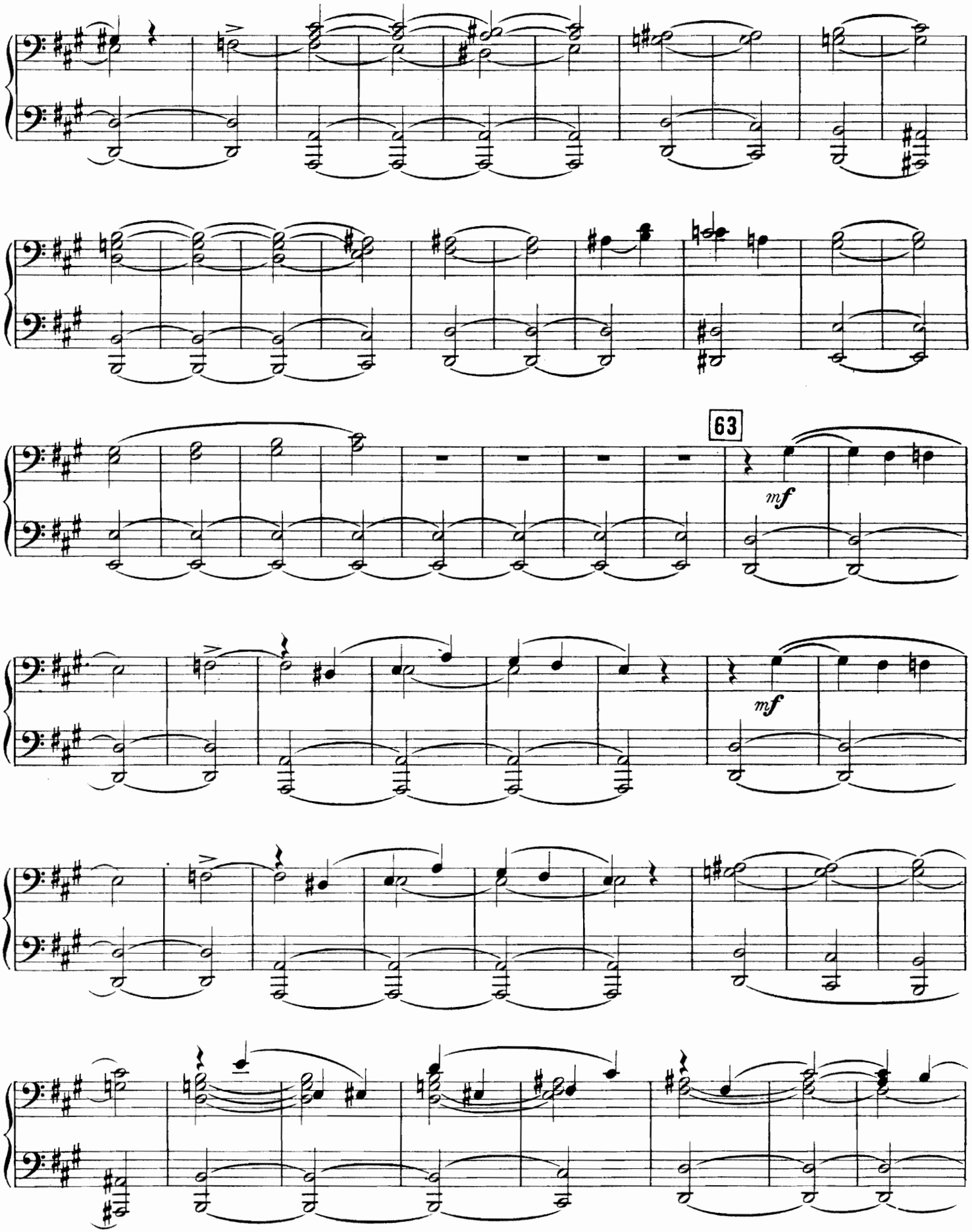

59
f
60
f

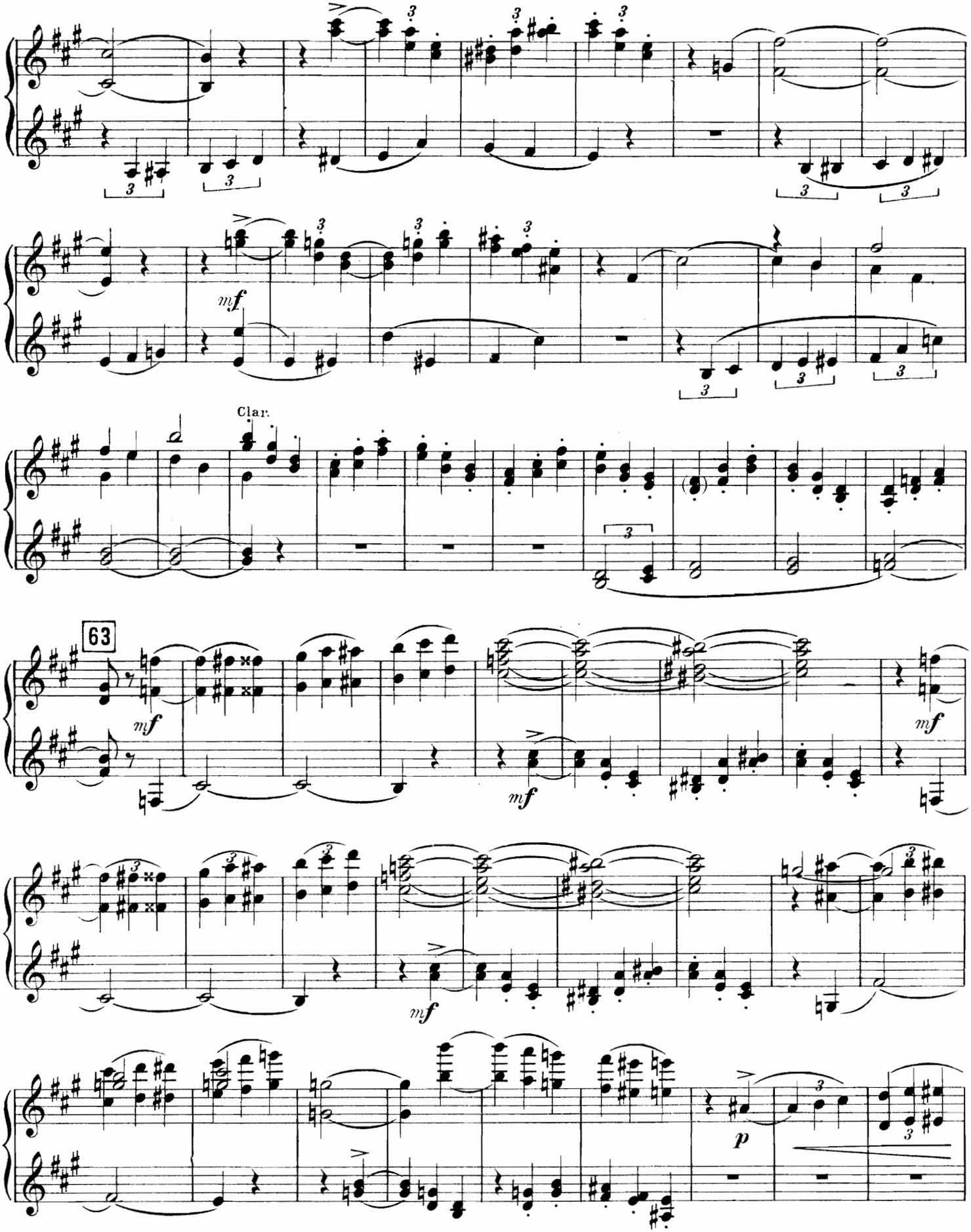

1
f
1
1
59
f
60


f
61
f
sfz
f
sfz
5
mf
p
62

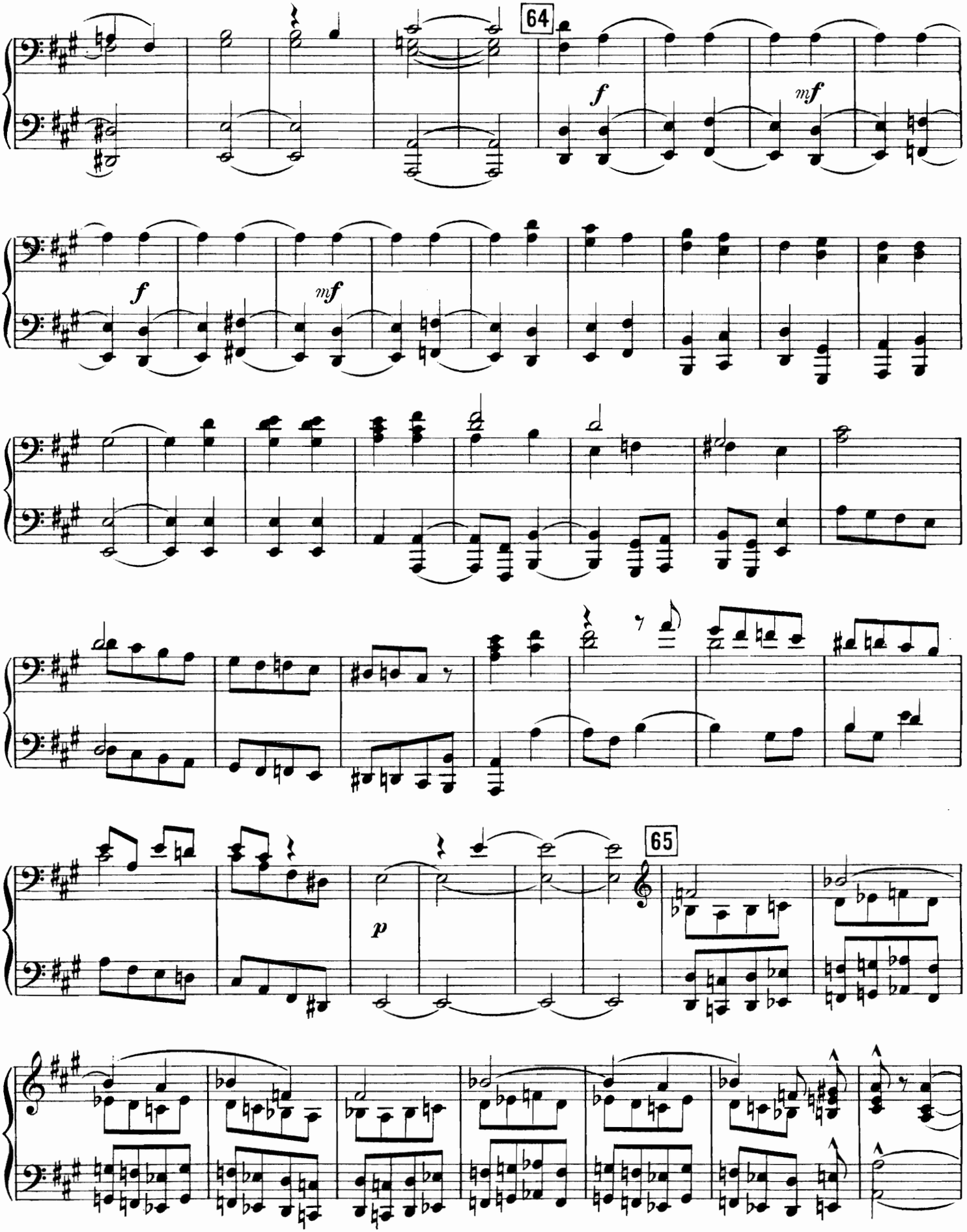

61
8
f
sfz
8
f
sfz
f
f
mf
sfz
62
3
mf

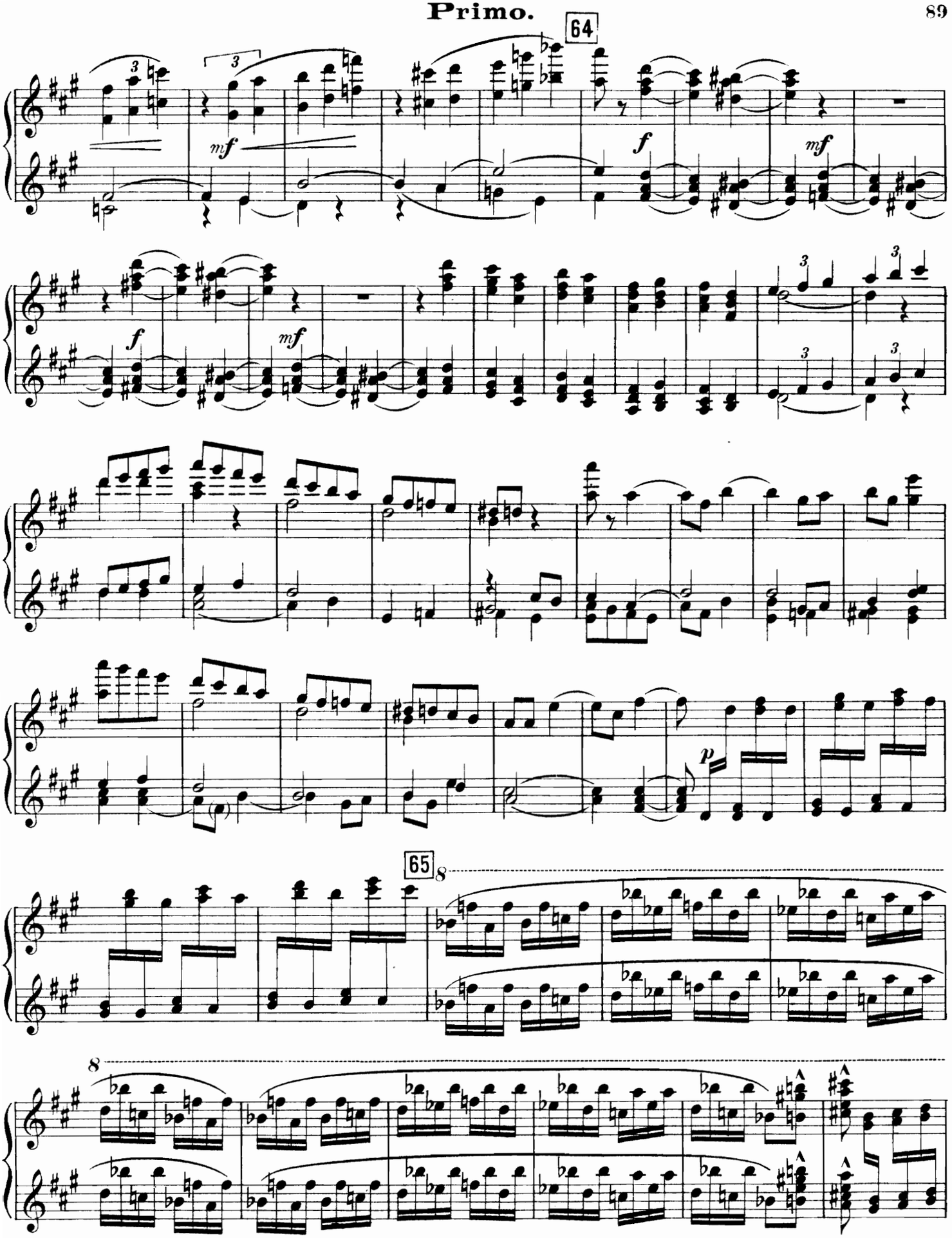
Secondo.



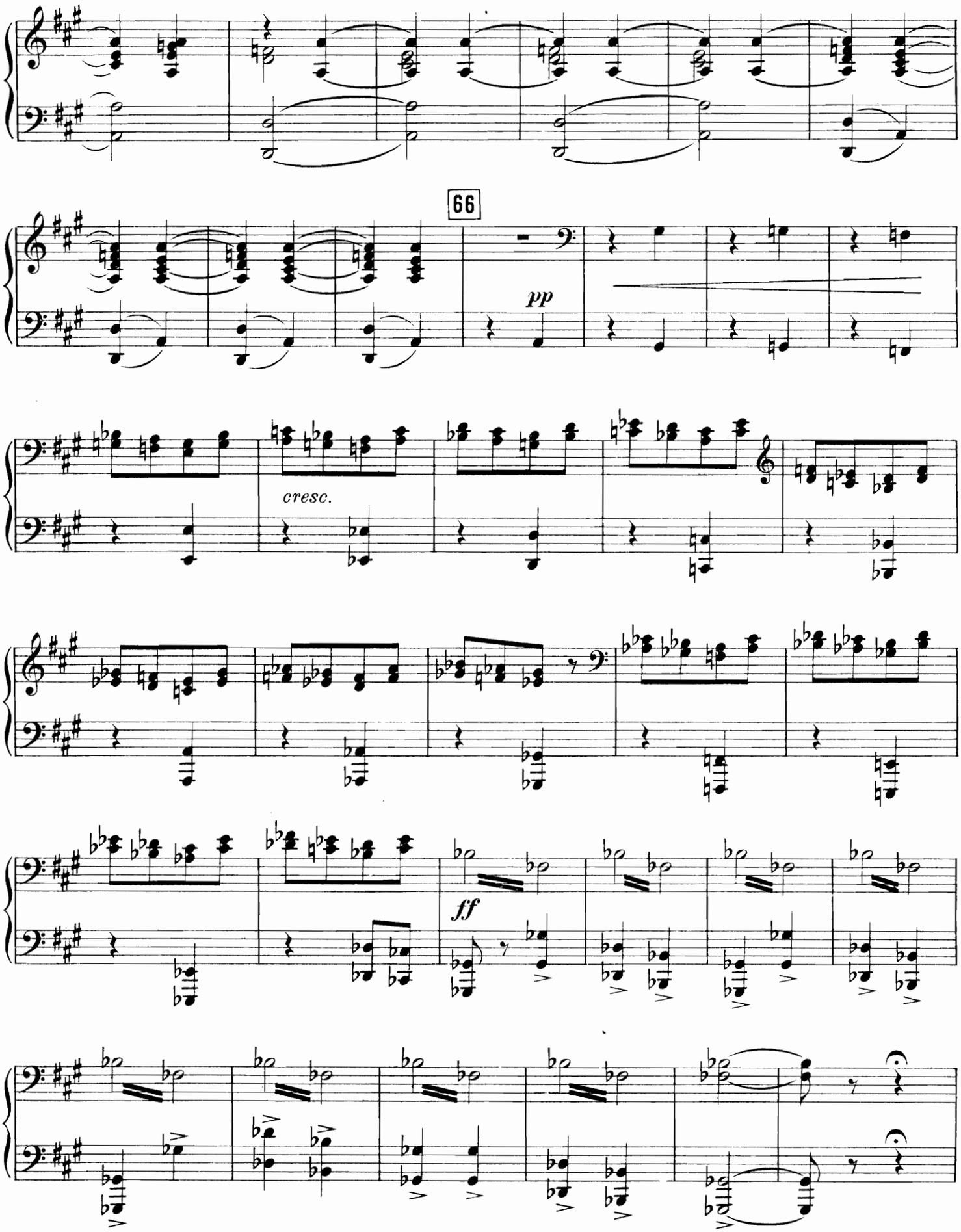

Clar.
63

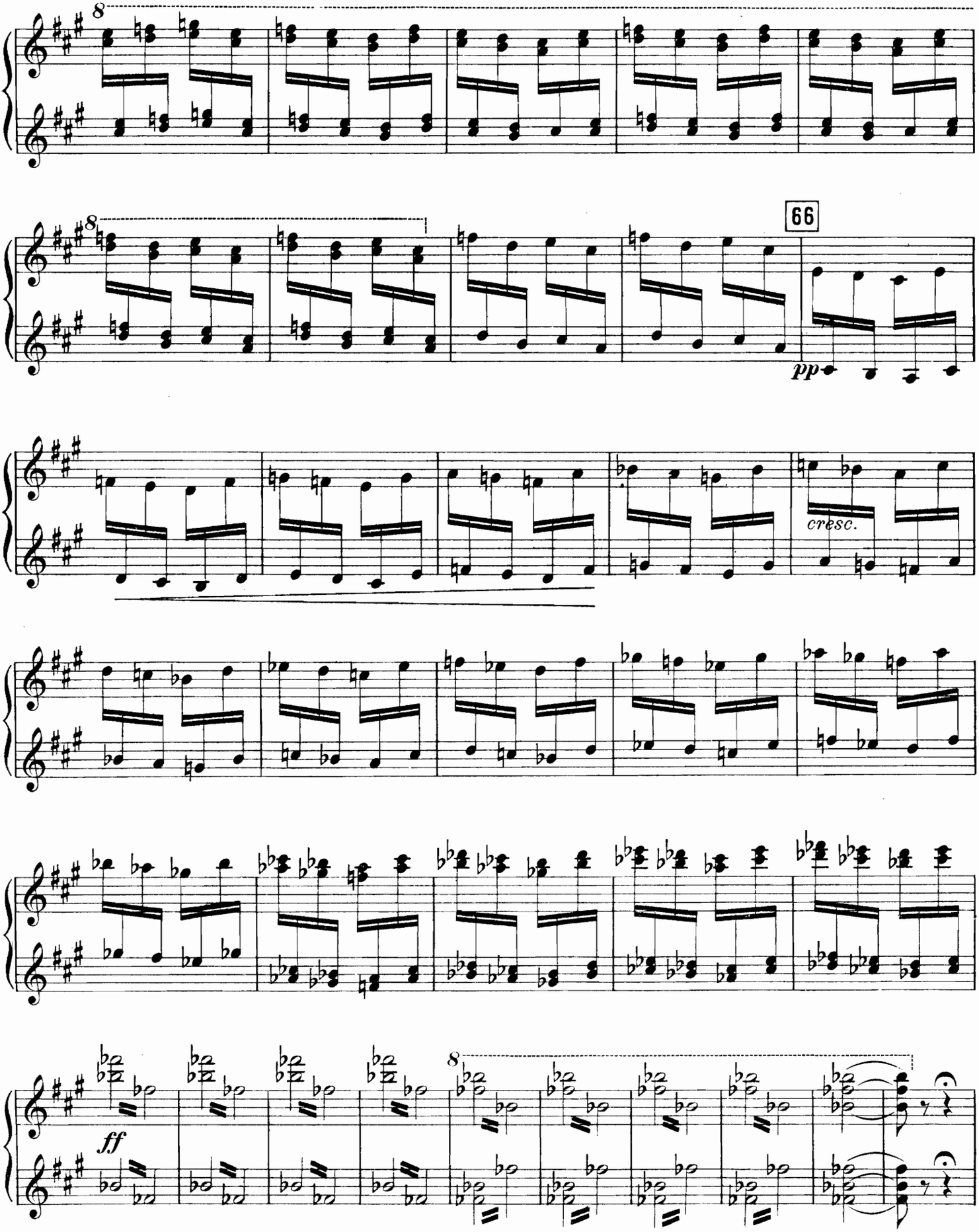
Secondo.



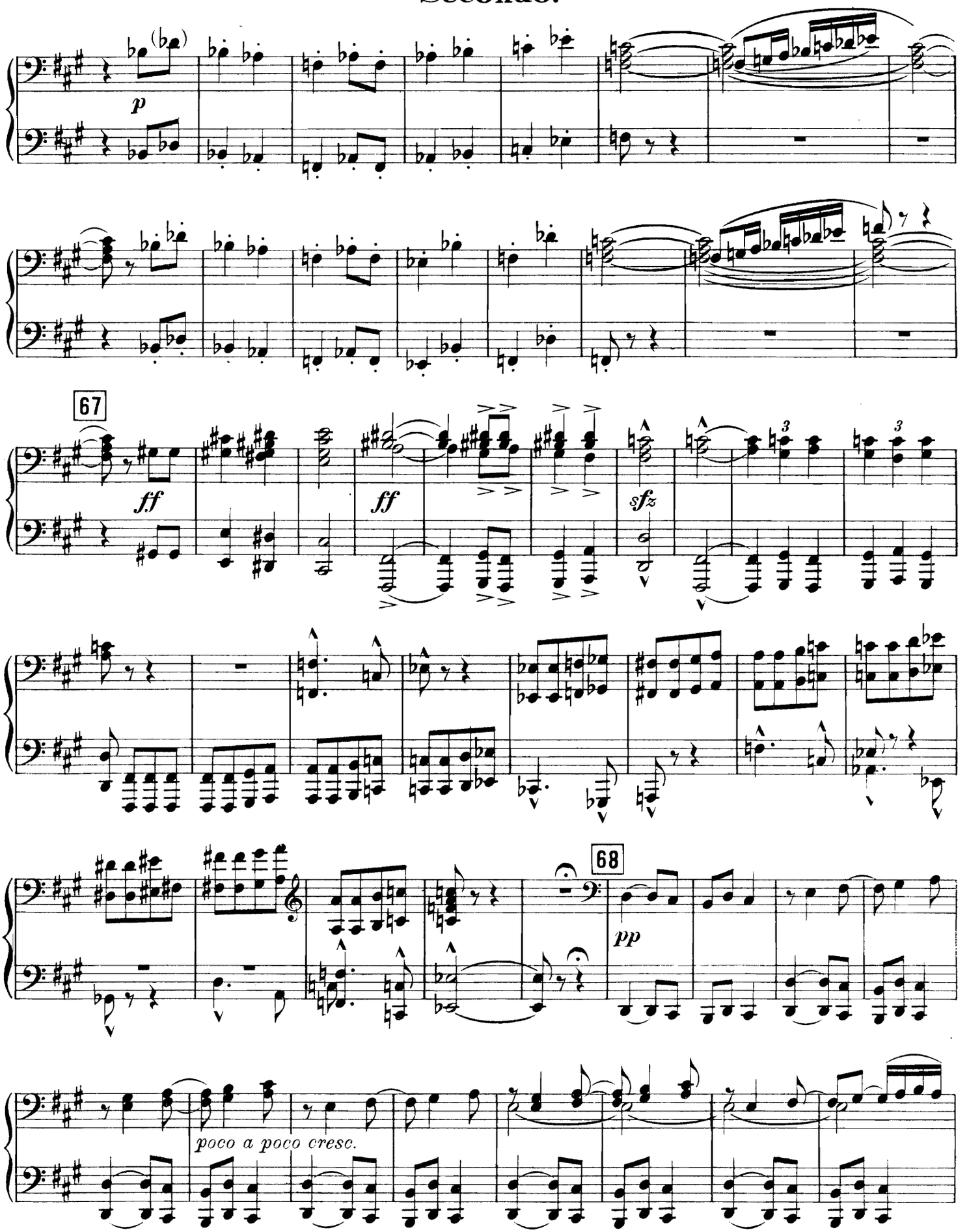

64
65
8
8

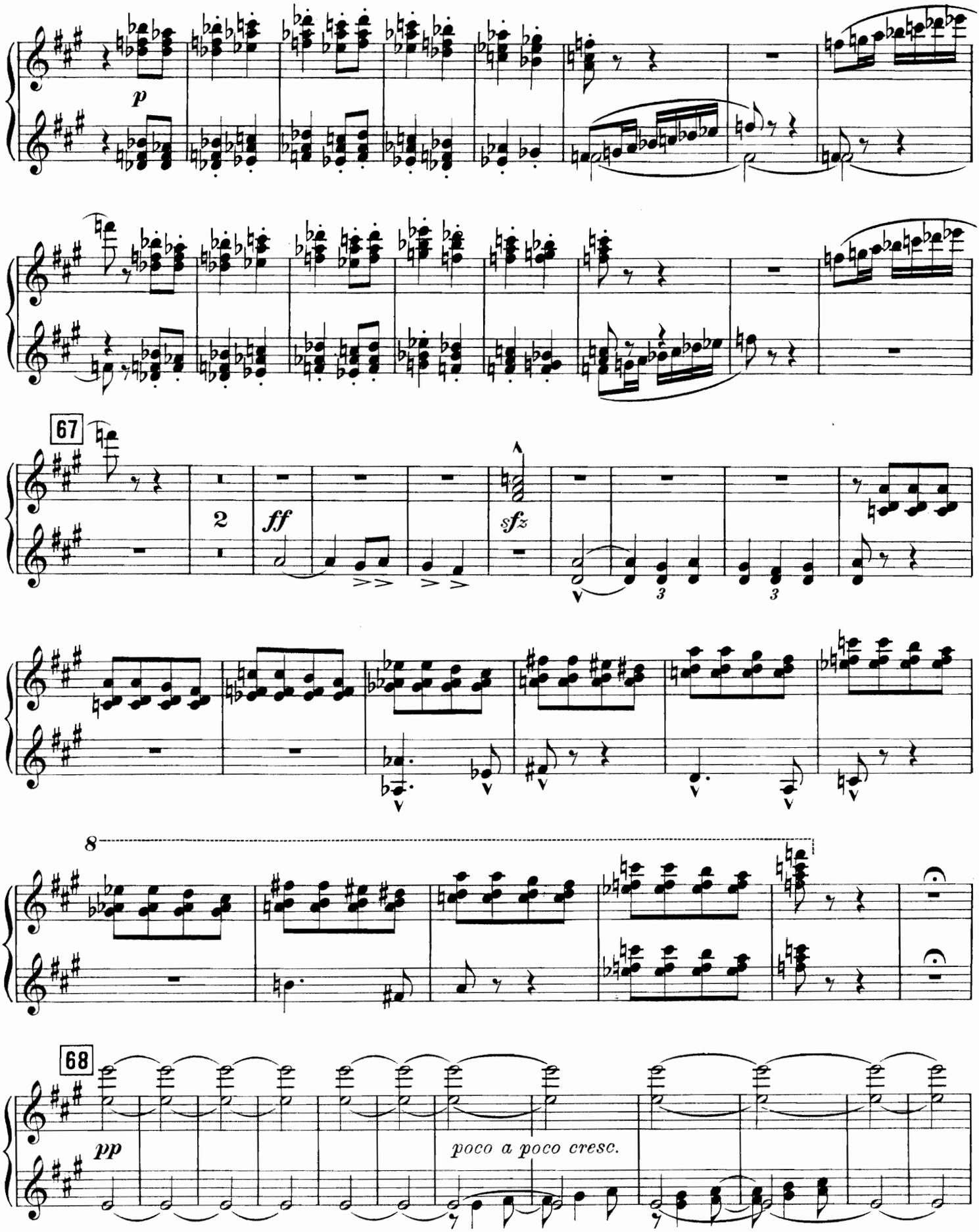
Secondo.



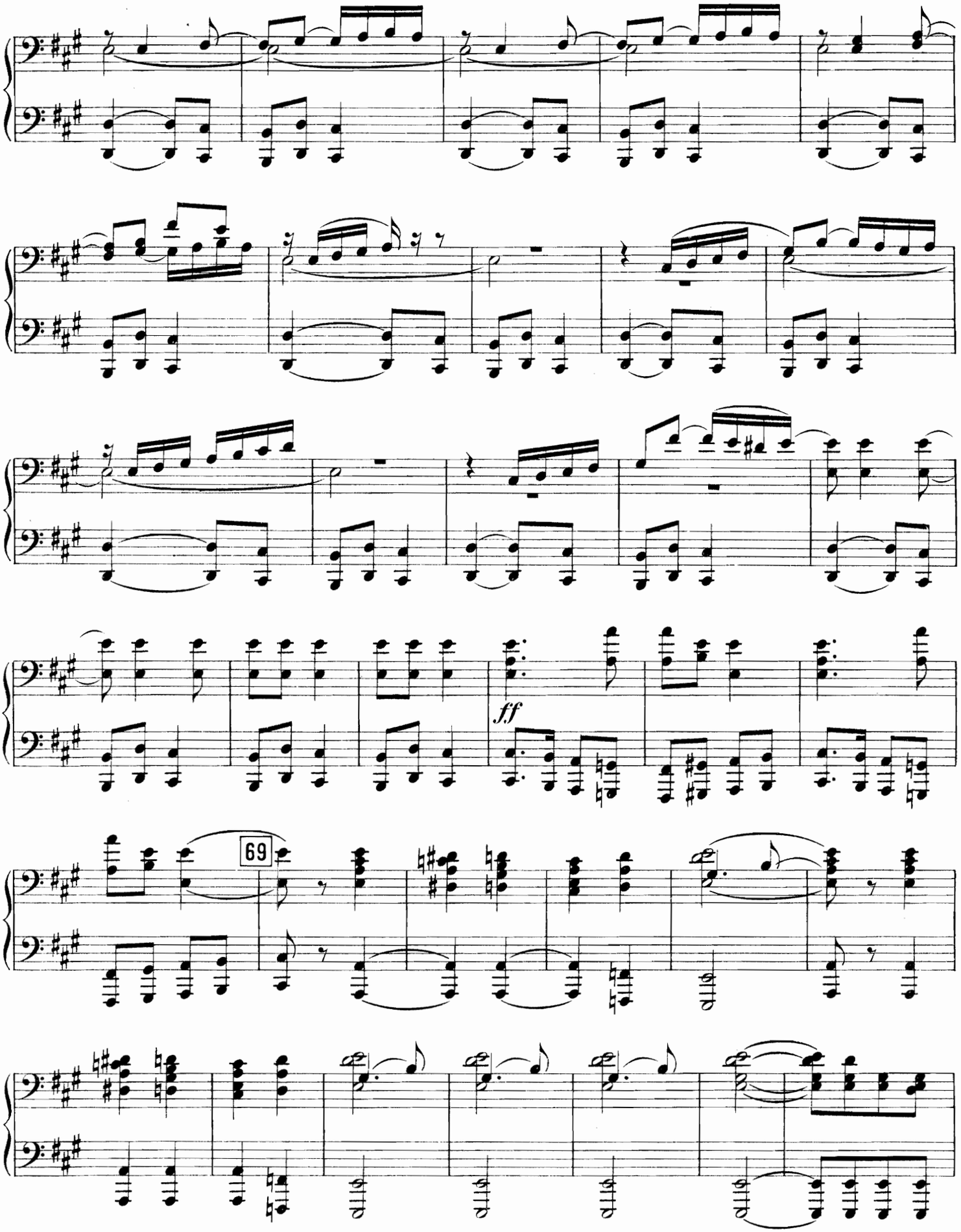

8
8
66
pp
cresc.
ff
8

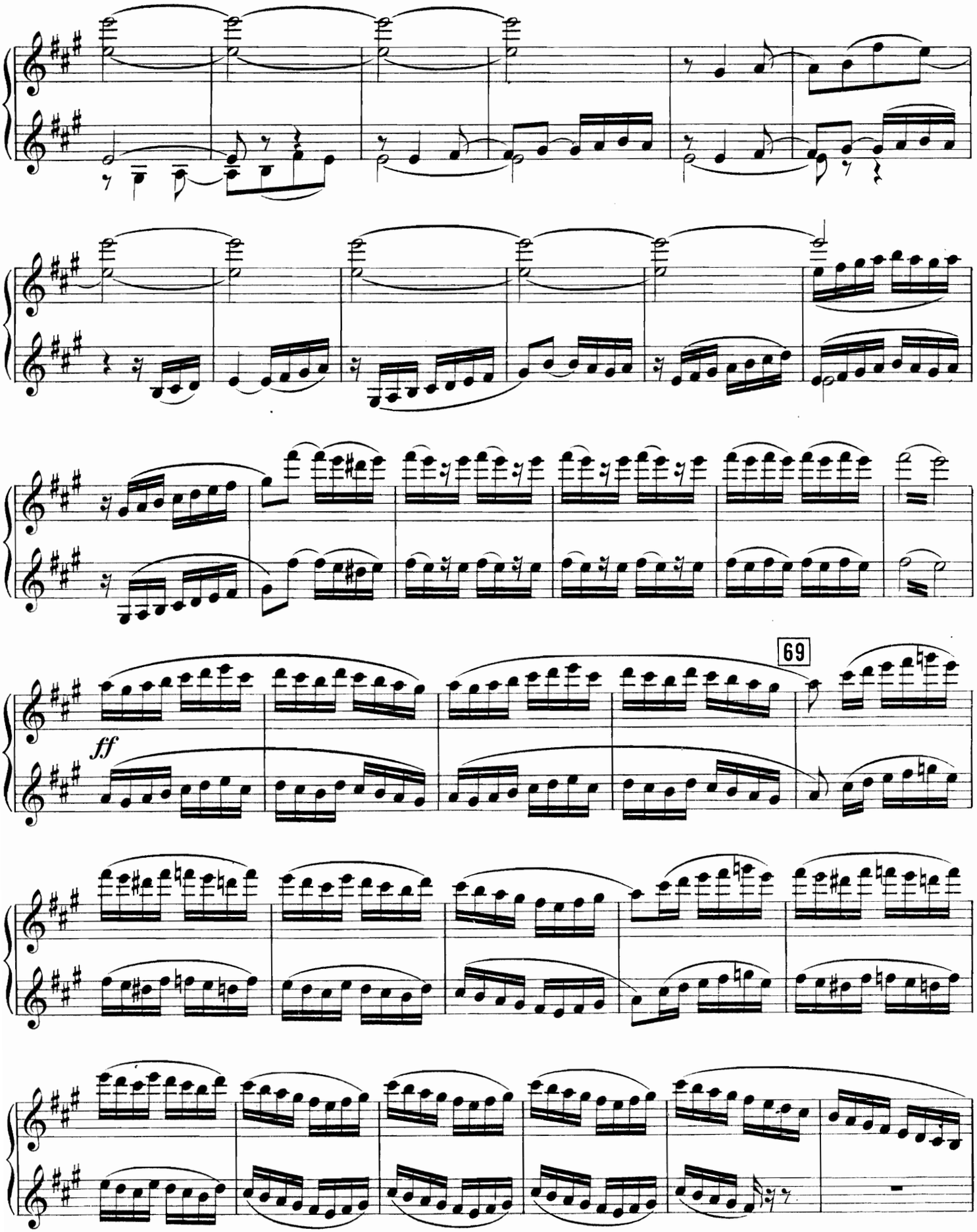
Secondo.



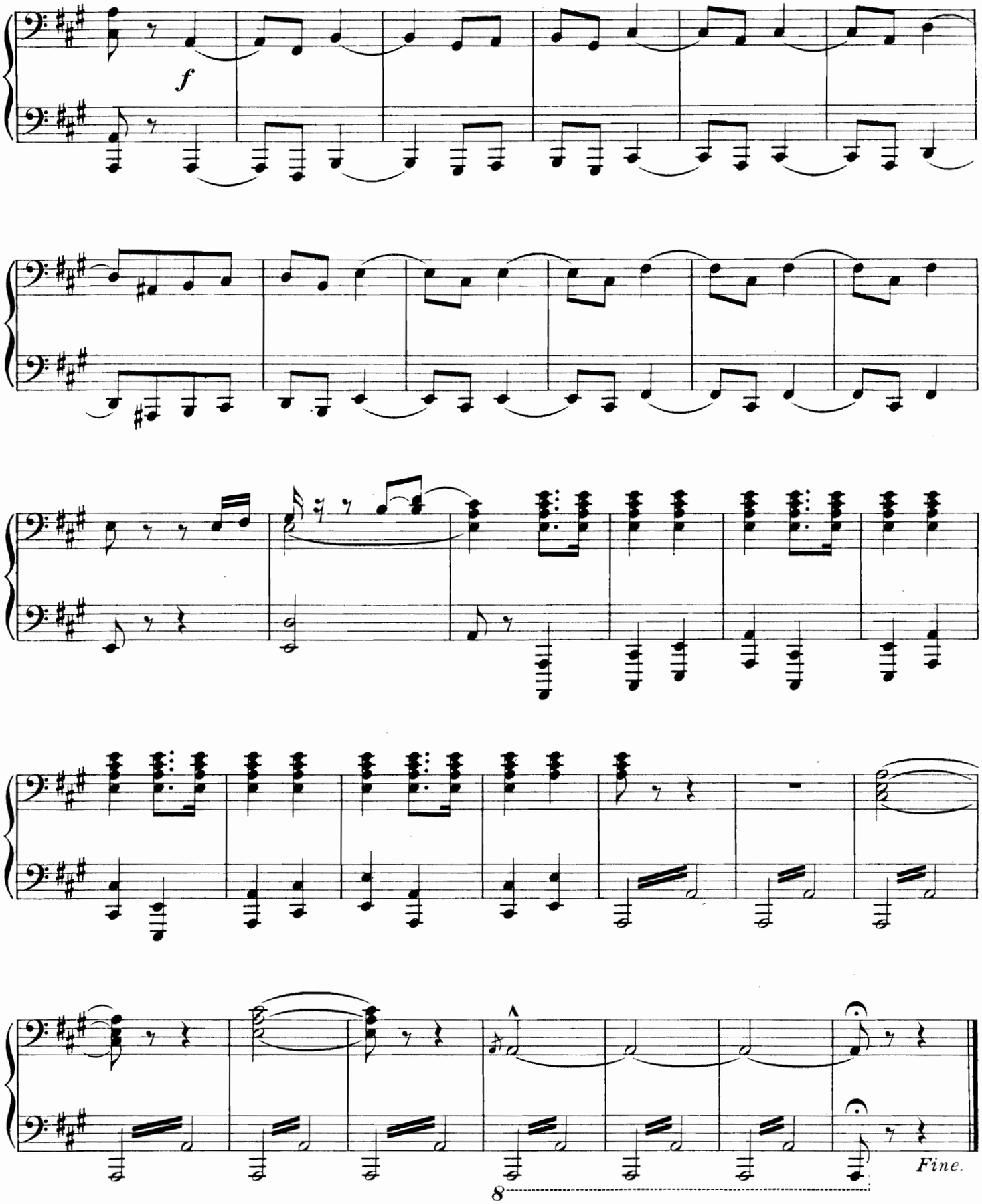

p
67
2
ff
sfz
8
68
pp
poco a poco cresc.

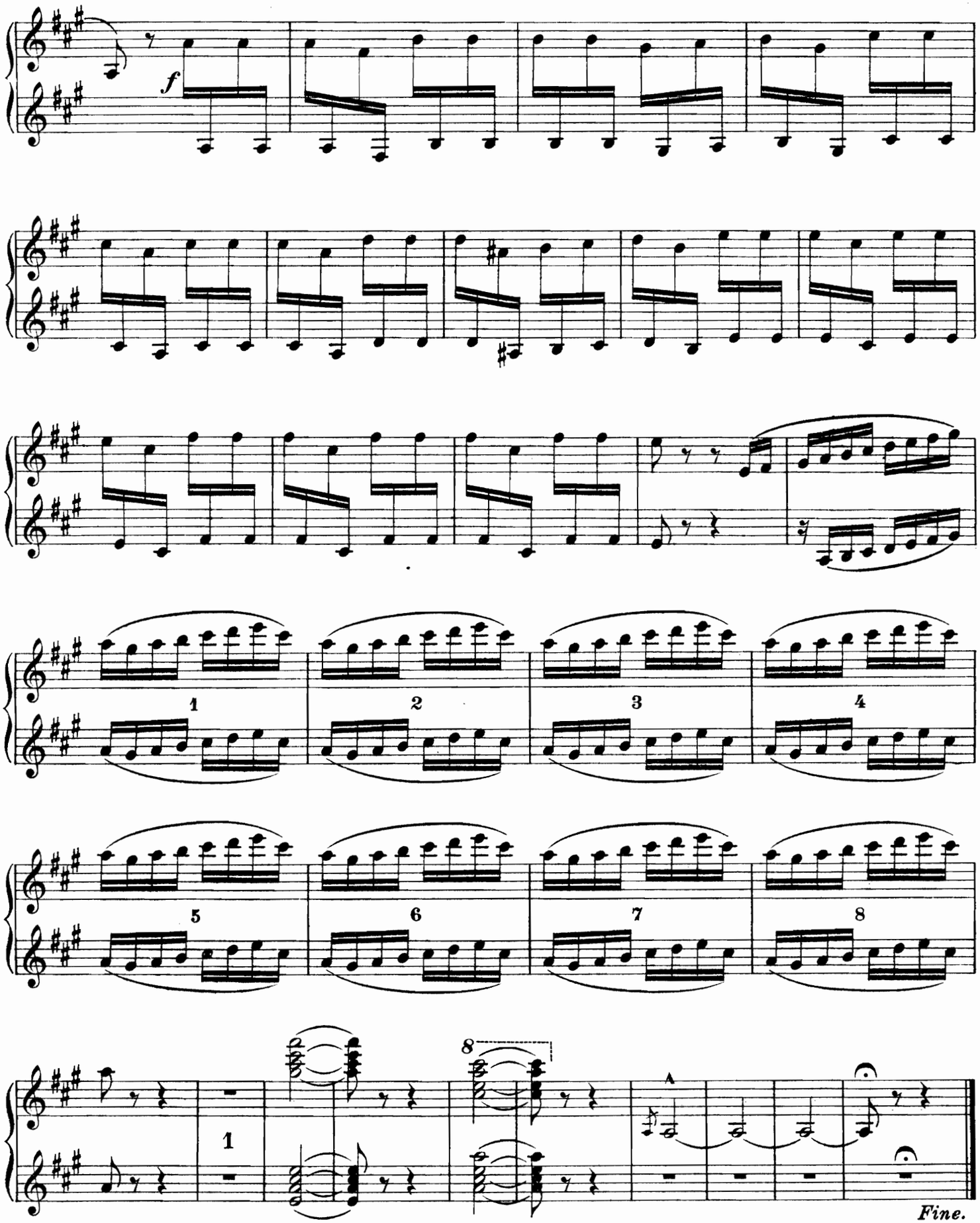
Secondo.




69
ff

Secondo.





2949 Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Sigismond Blumenfeld.

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II. Moderato, d'A. Liadow.
III. Moderato, d'A. Glazounow.
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Alexandre Glazounow.

	M.	R.
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No. 9. Coda	—.60	—.25
Acte II.		
No. 10. Grand Pas d'action	—.60	—.25
No. 11. Variation I	—.40	—.15
No. 12. Variation II	—.40	—.15
No. 13. Variation III	—.40	—.15
No. 14. Variation IV	—.40	—.15
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No. 16. Entrée des jongleurs	—.40	—.15
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Acte III.		
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No. 24. Entrée	—.40	—.15
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No. 26. Variation I.	—.60	—.25
No. 27. Variation II	—.40	—.15
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No. 29. Variation IV	—.40	—.15
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Morceaux supplémentaires.		
No. 33. Valse	—.60	—.25
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Alexandre Glazounow.

	M.	R.
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No. 3. Ballabile des paysans et des paysannes	1.—	—.35
No. 4. Grand Pas des fiancés	—.80	—.30
No. 5. La fricassée	—.80	—.30
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Alexandre Gretchaninow.

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